

Genre: Supernatural

Bibliography

This kit contains a wide variety of individual titles that fit the genre category of “Supernatural.” The titles vary in their interest levels, reading levels, number of pages, themes etc., in order to provide students with “choice” in their reading for pleasure. Note that if more than one interest level (IL) is listed, the first is from the publisher. Publishers tend to rate titles for lower grade levels than reviewers.

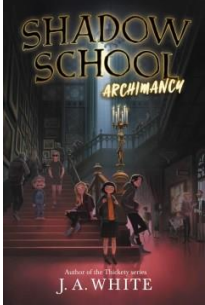

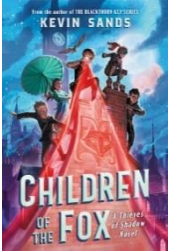
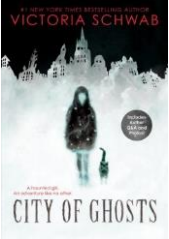
If you would like a second or third copy of a title, or more titles beyond what is in the kit, your Teacher-Librarian or Library Clerk will be able to help you find titles in your school’s collection, or interlibrary loan copies from other schools.

We hope that your students enjoy these titles and expand the genres that they regularly choose to read. A “Passport to Genres” activity, where students read one title from each genre, is one way to encourage this. If you have any questions about any of them, please feel free to contact me.

Joan

Genre: Supernatural/Thriller

Selected by Joan Pearce

	<p><u>Archimancy</u> (<i>Shadow School, Book 1</i>) by J.A. White, c2019 (IL: 5-7, 5-8; RL: 5.1)</p> <p>“Cordelia Liu knew Shadow School was going to be different. Still, she didn't expect the school grounds to be filled with ghosts. Cordelia soon realizes she's not the only one who can see the ghosts; her new friend Benji can too. Together with super-smart Agnes, the trio are determined to find out why the ghosts are there, and whether there's a way to set them free. But the school was created with more sinister intentions, and someone is willing to go to extreme lengths to ensure that the ghosts remain trapped forever. Check out the book that School Library Journal called a 'delightful blend of friendship, suspense, and spectral sightings [that] belongs on most shelves!' - <i>Pub.</i></p>
	<p><u>The Blob that Ate Everyone</u> (<i>Goosebumps, Book 55</i>) by R.L. Stine, c2015 (IL: 3-7; RL: 3.9)</p> <p>“Zackie Beauchamp wants to be a famous horror author, but even he is frightened when everything he writes on the old typewriter he found in a burned-out antique store starts to come true.” - <i>Follett</i></p>
	<p><u>Children of the Fox</u> (<i>Thieves of Shadow, Book 1</i>) by Kevin Sands, c2022 (IL: 4-7; RL: 5.2)</p> <p>"Callan and four other young criminals are recruited to pull off a difficult heist from the city's most powerful sorcerer." -<i>Pub.</i></p>
	<p><u>City of Ghosts</u> (<i>City of Ghosts, Book 1</i>) by Victoria Schwab, c2019 (IL: 4-8; RL: 4.8)</p> <p>“Ever since her near-fatal drowning, Cassidy has been able to pull back the "Veil" that separates the living from the dead and see ghosts, not that she wants to, and she was really looking forward to a ghost-free summer at the beach; however her parents are going to start filming a TV series about the world's most haunted places, starting with Edinburgh with its graveyards,</p>

	<p>castles, and restless phantoms--and Cass and her personal ghost companion, Jacob, are about to find out that a city of old ghosts can be a very dangerous place indeed." - <i>Follett</i></p>
	<p><u>Darkdeep</u> (<i>Darkdeep, Book 1</i>) by Allyson Braithwaite Condie, c2019 (IL:4-6, 5-7; RL: 5.4)</p> <p>"Middle-schoolers Nico, Tyler, Ella, and Opal discover a hidden island in a forbidden cove that appears uninhabited, but something ancient has awakened knowing their wishes, dreams, and darkest secrets." - <i>Follett</i></p>
	<p><u>Dead End</u> (<i>School Bus of Horrors</i>) by Michael Dahl, c2019 (IL: 4-8; RL: 2.8)</p> <p>"After detention, a young boy steps aboard the late bus. When the bus takes an unexpected turn toward a graveyard, his long day suddenly goes from bad to worse! Will the detour be the ride of his life . . . or his final destination?" - <i>Pub.</i></p>
	<p><u>The Dreadful Tale of Prosper Redding</u> (<i>Prosper Redding, Book 1</i>) by Alexandra Bracken, c2018 (IL: 4-7, 5-9; RL: 5.7)</p> <p>"A modern New England boy must rid himself of the ancient demon inhabiting his body and break his family's curse." - <i>Follett</i></p>
	<p><u>Dust & Grim</u> by Chuck Wendig, c2022 (IL: 5-8; RL: 8.0?)</p> <p>"Soon after meeting her eighteen-year-old brother, Dustin, for the first time, thirteen-year-old Molly learns their shared inheritance, a mortuary business, serves monsters." - <i>Follett</i></p>
	<p><u>Fuzzy Mud</u> by Louis Sachar, c2015 (IL: 5-8, RL: 5.0)</p> <p>"Two middle-grade kids take a shortcut home from school and discover what looks like fuzzy mud but is actually a substance with the potential to wreak havoc on the entire world." - <i>Pub.</i></p>



The Gathering (*Shadow House, Book 1*)
by Dan Poblocki, c2016 (IL: Int; RL: 5.1)

“Some houses are more than just haunted . . . they’re hungry. Dash, Dylan, Poppy, Marcus, and Azumi don’t know this at first. They each think they’ve been summoned to Shadow House for innocent reasons. But there’s nothing innocent about Shadow House. Something within its walls is wickedly wrong. Nothing—and nobody—can be trusted. Hallways move. Doors vanish. Ghosts appear. Children disappear. And the way out? That’s disappeared, too . . . Enter Shadow House . . . if you dare.” - *Amazon.ca*



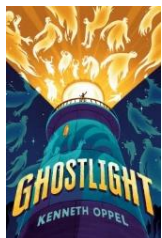
The Gift (*Red Rhino Hi Lo*)
By Jim Wescott, c2014 (IL: 4-7, RL: 1.0-1.5)

“Zeke's parents have split up. His dad is hurt and angry when Zeke sides with his mother. But Zeke's emotions go on a crazy roller coaster ride when he's visited by a mysterious kid that only he can see ... until he finds out his grandpa can also see the ghost. Zeke's world is rocked in new ways when he finds out that he can see and talk to the dead.” – *Pub.*



The Lost House (*Red Rhino Hi Lo*)
by M.G. Higgins, c2020 (IL: 4-7, RL: 1.0-1.5)

“No way will Tiggs and Jess be able to raise \$700 for soccer camp. Time is running out. Tiggs may be replaced as keeper on her team, something she does not want to happen. At the last minute, the girls are asked to clean an old and possibly haunted house. The job will pay exactly what they need. But what they find inside may keep them trapped there forever.” – *Pub.*



Ghostlight
by Kenneth Oppel, c2022 (IL: 5-8, 4-7; RL: 4.5)

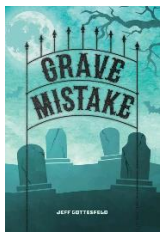
"Rebecca Strand and her father fell to their deaths from the top of the Gibraltar Point Lighthouse in 1839. Just how they fell--or were they pushed?--remains a mystery. And their ghosts haunt the lighthouse to this day. . . Gabe tells this story every day when he gives the ghost tour on Toronto Island. He tries to make it scary enough to satisfy the tourists, but he doesn't actually believe in ghosts until he finds himself face to face with Rebecca Strand. The true story of her death is far more terrifying than any ghost tale Gabe has told." - *Pub.*



Gloom Town

by Roland L. Smith, c2020 (IL: 4-6, 5-7; RL: 4.6)

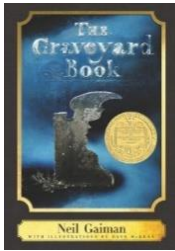
“Rory, a good lad, lives with his hardworking mother near the docks in a town called Gloom. When he realizes that Mum’s earnings will no longer cover the rent, he takes the only job available: gentleman’s valet at sinister Foxglove Manor. Soon he’s responsible for every menial task in the monstrous house. Terrified of Lord Foxglove, Rory works very hard, yet he awakens in the night to the sounds of weird chanting. After he and his best friend Izzy uncover disturbing clues to an ongoing mystery, they marshal their wits, their allies, and all the unexpected magic within them to set things right.” - *Booklist*



Grave Mistake (*Red Rhino Hi Lo*)

by Jeff Gottesfeld, c? (IL: 4-7, RL: 1.0-1.5)

“Sam and Logan are best friends. But sometimes Logan likes to have fun in ways that Sam doesn’t. When Sam decides to join Logan to explore a graveyard, he later comes to regret his choice.” – *Pub.*



The Graveyard Book

by Neil Gaiman, c2014 (IL: 5-7; RL: 5.1)

“The orphan Bod, short for Nobody, is taken in by the inhabitants of a graveyard as a child of eighteen months and raised lovingly and carefully to the age of eighteen years by the community of ghosts and otherworldly creatures.” - *Follett*



Guest: A Changeling Tale

by Mary Downing Hahn, c2019 (IL: 5-7, 4-7)



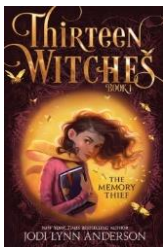

“Young Mollie traverses eerie, perilous lands to retrieve her baby brother, Thomas, from the Kinde Folke, malicious sprites who snatched him and left a hideous changeling in his place.” - *Follett*

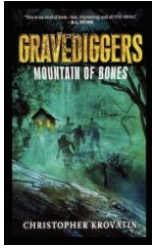


The Haunting of Aveline Jones (*The Haunting of Aveline Jones, Book 1*)

by Phil Hickeys, c2020

“Aveline loves reading ghost stories, so a dreary half-term becomes much more exciting when she discovers a spooky old book. Not only are the stories spine-tingling, but it belonged to a girl called Primrose Penberthy, who

	<p>vanished mysteriously, never to be seen again. Intrigued, Aveline decides to investigate Primrose's disappearance, with some help from her new friend, Harold.” - <i>Google Books</i></p>
	<p><u>The Headless Ghost</u> by R.L. Stine, c2018 (IL: 3-7; RL: 3.9)</p> <p>“Hill House is the biggest tourist attraction in town and Duane and Stephanie love it because it is dark, creepy, and really scary, but they have never seen a real ghost until the night they decide to go on a search.” - <i>Follett</i></p>
	<p><u>It Creeps!</u> (<i>Ghost Detectors, Book 1</i>) by Dotti Enderle, c2017 (IL: 3-5; RL: 4.2)</p> <p>“Malcolm and his best friend Dandy aren't like other 10-year-old boys. Malcolm would rather avoid his older sister, experiment in his lab, and read his science magazines than play sports. In one magazine, he comes across an advertisement for an Ecto-Handheld-Automatic-Heat-Sensitive-Laser-Enhanced Specter Detector. Its arrival is the beginning of the boys' new career as Ghost Detectors when they discover a practical-joking poltergeist.” - <i>Pub.</i></p>
	<p><u>The Memory Thief</u> (<i>Thirteen Witches, Book 1</i>) by Jodi Lynn Anderson, c2022 (IL: 4-8, 5-8; RL: 5.4)</p> <p>“When sixth-grader Rosie begins to see magic, she learns that her mother's dwindling memory is tied to an age-old battle between the light of the moon and the darkness of witches.” - <i>Follett</i></p>
	<p><u>Monsters in the Mist</u> by Juliana Brandt, c2022 (IL: 4-7, 5-7; RL: 5.7)</p> <p>“When Glennon McCue moves into a lighthouse on a mysterious island not found on any maps, he must figure out why those who visit are never heard from again before he and his family fall victim to the island's curse.” - <i>Pub.</i></p>



Mountain of Bones (*Gravediggers, Book 1*)

by Christopher Krovatin, c2013 (IL: 5-8, 6-9; RL: 5.7)

“During a class trip to the Montana woods, three sixth-graders, athletic Ian, sensitive PJ, and brainy Kendra, are separated from their group and must rely on each other to survive as they encounter zombies and more.” - *Follett*



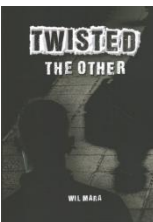
No Place for Monsters

by Kory Merrit, c2020 (RL: 3.7)

“Levi and Kat are about to discover a very dark side to their neighborhood. Nothing ever *seems* out of place in the safe, suburban town of Cowslip Grove. Lawns are neatly mowed, sidewalks are tidy, and the sounds of ice cream trucks fill the air. But now . . . kids have been going missing—except no one even realizes it, because no one remembers them. Not their friends. Not their teachers. Not even their families.

But Levi and Kat *do* remember, and suddenly only they can see why everyone is in terrible danger when the night air rolls in. Now it is up to Levi and Kat to fight it and save the missing kids before it swallows the town whole.” -

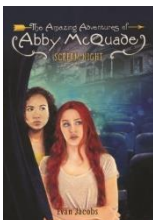
Amazon.ca



The Other (*Twisted*)

by Wil Mara, c2022 (IL: 4-7, RL: 3.5)

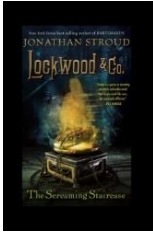
"Aiden Williams is nothing if not ordinary. He goes to school, plays baseball, hangs out with his friends, and loves his parents. His world is thrown into chaos when his aging great-grandmother starts referring to him as 'David.' What's most peculiar is how insistent she is that this is his name. At first, Aiden dismisses it as another saddening example of her growing dementia. Then, while rummaging through the attic, he comes across a photo album he's never seen before. Inside, he finds photos of himself and his parents on a trip. What's strange is that he has no memory of it. Then he discovers something even stranger. The photographs were taken three years before he was born." *Pub.*



Scream Night (*Amazing Adventures of Abby McQuade*)

by Evan Jacobs, c2018 (IL: 4-7; RL: 2.7)

"It's time for Crazy-Con again. Sweet! The convention is pure pop culture. Abby and Clara can't wait. They want to watch the sequel to their fave movie, Scream Night." - *Pub.*



The Screaming Staircase (*Lockwood & Co., Book 1*)

by Jonathan Stroud, c2014 (IL: 4-7, 6-9; RL: 5.1)

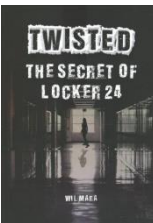
"Follows three young operatives of a psychic detection agency as they battle an epidemic of ghosts in London." - *Follett*



Scratch Scratch

by Lindsay Currie, c2021 (IL: 5-9; RL: 5.6)

"Haunted after helping her father on his ghost-themed Chicago bus tour, twelve-year-old Claire must discover what the spectral boy from the bus wants before it is too late." – *OCLC*



The Secret of Locker 24 (*Twisted*)

by Wil Mara, c2023 (IL: 4-7; RL: 2.9)

"One morning before classes start, Emily Turner sees something in her school's hallway that brings her to a dead stop --Locker 24 is open. That locker has been shut for over two decades, and no one is allowed to talk about it or ask about it . . . and certainly not touch it. But Emily's heard the rumors. She knows she should report it immediately. As a straight-A student and yearbook editor, Emily always does The Right Thing. But this time she just can't. Instead, she finds herself unable to resist looking in the forbidden locker--and begins a journey that will change her life forever." - *Pub.*



Small Spaces (*Small Spaces, Book 1*)

by Katherine Arden, c2019 (IL: 5-8; RL: 4.1)





"After eleven-year-old Ollie's school bus mysteriously breaks down on a field trip, she has to take a trip through scary woods, and must use all of her wits to survive. She must stick to small spaces." - *Pub.*



Speak for Me (*Saddleback Classics*)

by K.R. Alexander, c2022 (IL: 4-7; RL: 4.0)

"Naomi is petrified of the talent show her school is putting on. She can't be out there alone in front of all those people. . .not without serious stage fright. How will she manage? The answer arrives in a mysterious box--a ventriloquist's dummy that transforms Naomi from a shy girl into a natural performer. It all goes well. . .until Naomi starts to want the stage for herself.

	<p>When the dummy strikes back it raises the question--who's controlling who?" - Pub.</p>
	<p>Spirit Hunters (<i>Spirit Hunters, Book 1</i>) by Ellen Oh, c2018 (IL: 4-7, RL: 4.7)</p> <p>"Harper is dealing with too many new changes in her house. Her cousin, Leo, is now living with them; her sister, Kelly, has started working at a local makeup store, Jeune; and Harper's spirit hunter abilities have grown increasingly more powerful and uncontrollable, making her a target for possession. But when Harper and Dayo uncover a dangerous plot to steal youth from millions of innocent people, Harper must use all her powers to destroy an ancient evil and save her sister." - Pub.</p>
	<p>The Stitches (<i>Fright Watch, Book 1</i>) by Lorien Lawrence, c2021 (IL: 5-8, 5-9; RL: 4.4)</p> <p>"Thirteen-year-olds Quinn Parker and Mike Warren uncover the awful truth about their strange neighbors and the gruesome secret of how they stay young." - Pub.</p>
	<p>Tales That Keep You Up at Night by Dan Poblocki, c2022 (IL: 5-8, RL: 4.4)</p> <p>"Moll's well -- Babysitter and the bell -- Ride -- Green beans -- Swamp gas -- New house -- Baby witch -- Screamers -- Psychopath's test -- Happy Birthday Man birthday camp -- Strange clay -- Volunteers -- Nite crawlers. Ignoring a handwritten warning from her grandmother, Amelia reads an old book she finds in the attic, and as elements from the stories begin to come to life around her, she realizes that she may be in a spooky story of her own." - Follett</p>
	<p>Thirteens (<i>Secrets of Eden Eld, Book 1</i>) by Kate Alice Marshall, c2021 (IL: 4-7, RL: 4.7)</p> <p>"Eleanor has just moved to the quiet, prosperous Eden Eld. When she awakes to discover an ancient grandfather clock that she's never seen before her new room, she's sure her eyes must be playing tricks on her. But then she spots a large bird, staring at her as she boards the school bus. And a black dog with glowing red eyes follows her around town. All she wants is to be normal, and these are far from normal. And worse--no one else can see</p>

them. Except for her new friends, Pip and Otto, who teach her a thing or two about surviving in Eden Eld. First: Don't let the 'wrong things' know you can see them. Second: Don't speak of the wrong things to anyone else. The only other clue they have about these supernatural disturbances is a book of fairy tales unlike any they've read before. It tells tales of the mysterious Mr. January, who struck a cursed deal with the town's founders. Every thirteenth Halloween, he will take three of their children, who are never heard from again. It's up to our trio to break the curse--because Eden Eld's thirteen years are up. And Eleanor, Pip, and Otto are marked as his next sacrifices." - *Pub.*



Whispering Pines (*Whispering Pines, Book 1*)
by Heidi Lang, c2021 (IL: 4-8, RL: 4.9)

"When otherworldly forces descend on their town of Whispering Pines, conspiracy theorist Rae, who's searching for her lost father, and Caden, who's haunted by the ghost of his brother, must band together to save their home." - *Pub.*



Willpower (*Orca Currents*)
by Marty Chan, c2022 (IL: 4-7, RL: 2.5)

"Jennifer Mah has a secret--a big one. She can move objects with her mind. She knows if people learn about her abilities, she would be taken and subjected to horrible experiments. That's why she and her father have been living in a new city under false identities. But when Jennifer uses her powers to save someone from being hit by a car, she exposes herself to the authorities. Her father is taken away by agents and Jennifer has to find a way to save him without getting caught herself." - *Pub.*



Witch Mayor (*Raven's Pass*)
by Steven Brezenoff, c2013 (IL: 3-6, RL: 3.6)

"Hank and Gus want to investigate the legend that the Ravens Pass city hall was built over a cellar with a witch sealed inside it, and a school field trip seems like the perfect opportunity--but the witch may be waiting for them." - *Pub.*



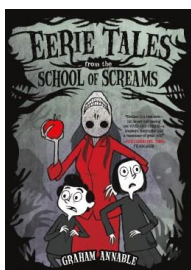
You Can't Hide (*Shadow House, Bk. 2*)
by Dan Poblocki, c2017 (IL: 4-7, RL: 6.4)

“Poppy, Marcus, Dash, Dylan, and Azumi are all trapped within Shadow House, a sinister estate where past and present intertwine. As they fight to find a way out, the kids think the ghosts of the house are the greatest danger they face. Little do the kids know it's the secrets they're each hiding that will prove even more lethal. They're going to have to come face-to-face with their fears if they stand any hope of escaping the house alive...” – *back cover*



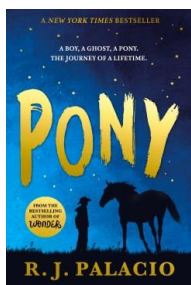
Zombies (*Red Rhino Hi Lo*)
by Evan Jacobs, c2014 (IL: 4-7, RL: 1.0-1.5)

“Leo the Liar” is in big trouble now. He's promised the toughest kid in school a photo of a real zombie. And he has to deliver. Now Leo knows there are no such things as zombies. But he wants to prove a point. Plus, he doesn't like being called a liar. So he sneaks out late at night and finds more than he ever bargained for. Can he save himself and his family from a zombie swarm? – *Pub.*



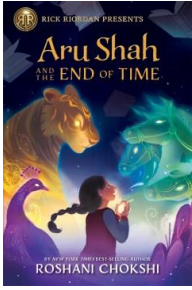
Eerie Tales from the School of Screams
by Graham Annable, c2023 (IL: 5-7, RL: 2.3)

“School is tough. School is scary. School is Eerie. No one knows this better than Davis and Emily. But they're not scared of school because of tough tests or merciless vice-principals. No, they're scared because their teacher wants her students to present the class with the spookiest, most chilling stories they can think of.” – *Pub.*



Pony
by R. J. Palacio, c2021 (IL: 5-8, RL: 5.1)

“When Silas Bird wakes in the dead of night, he watches powerlessly as three strangers take his father away. Silas is left shaken, scared, and alone, except for the presence of his companion, Mittenwool . . . who happens to be a ghost. But then a mysterious pony shows up at his door, and Silas knows what he has to do. So begins a perilous journey to find his father--a journey that will connect him with his past, his future, and the unknowable world around him.” – *Pub.*



Aru Shah and the End of Time (Pandava, Bk. 1)

by Roshani Chokshi, c2018 (IL: 4-6, RL: 4.7)

“Best-selling author Rick Riordan introduces this adventure by Roshani Chokshi about twelve-year-old Aru Shah, who has a tendency to stretch the truth in order to fit in at school. While her classmates are jetting off to family vacations in exotic locales, she'll be spending her autumn break at home, in the Museum of Ancient Indian Art and Culture, waiting for her mom to return from her latest archeological trip. Is it any wonder that Aru makes up stories about being royalty, traveling to Paris, and having a chauffeur? One day, three schoolmates show up at Aru's doorstep to catch her in a lie. They don't believe her claim that the museum's Lamp of Bharata is cursed, and they dare Aru to prove it.” – *Pub.*