IN THE Red Caroe Leslie A. Davidson Laura Bilana	In the Red Canoe by Leslie A. Davidson, c2016 (IL: K-3, RL: 3.1) "Ducks and frogs, swallows and dragonflies, beaver lodges and lily pads—a multitude of wonders enchant the child narrator in this tender, beautifully illustrated picture book. A tribute to those fragile, wild places that still exist, In the Red Canoe celebrates the bond between grandparent and grandchild and invites nature lovers of all ages along for the ride." - Pub.
In Plain Sight	<u>In Plain Sight</u> by Richard Jackson, <i>c2016 (IL: K-3, RL: 1.8)</i> "As Sophie and her grandpa talk, he asks her to find items he's "lost" throughout the day, guiding Sophie on a tour through his daily life and connecting their generations in this sweet, playful picture book." - Pub.
ELAMER and GRAMDPA BLDO	Elmer and Grandpa Eldo by David Mckee, c2016 (IL: K-3, RL: 1.4) "Elmer spends the day with his Grandpa Eldo. He has great fun reminding Eldo of all the things they used to do together, but is Eldo quite as forgetful as Elmer thinks?" Pub.
Island Morning	Island Morning by Rachna Gilmore, c2015 (IL: K-3, RL: 3.0) "Island Morning is a gentle story of a girl and her grandfather's early-morning walk through the fields of Prince Edward Island. On their journey, they see quiet pastures, farm animals, scenic vistas and a glorious sunrise. But this walk is about more than just viewing the beautiful scenery. It is also about the special time between grandfather" - Pub.

Intergenerational Selected by Joan Pearce Picture Books	
How to BABYSIT GRANDPA	How to Babysit a Grandpa by Jean Reagan, c2018 (IL: K-3, RL: 2.4) "Written in a how-to style, the narrator gives important tips for "babysitting" a grandpa, including what to eat for snack (anything dipped in ketchup, ice cream topped with cookies, cookies topped with ice cream) what to do on a walk (find lizards and dandelion puffs, be on the lookout for puddles and sprinklers), and how to play with a grandpa (build a pirate cave, put on a scary play)." Pub.
Grandpa's Garden Stells Fry Stells Moder	<u>Grandpa's Garden</u> by Stella Fry, <i>c2012 (IL: K-3, RL: 1.8)</i> "This beautifully told story follows Billy from early spring to late summer as he helps his grandpa on his vegetable patch. They dig the hard ground, sow rows of seeds, and keep them watered and safe from slugs. When harvest time arrives they can pick all the vegetables and fruit they have grown." - Pub.
MY GOOD FRIEND GRANDPA ELEMENTE KAREN SIM ELAME SHARE	<u>My Good Friend, Grandpa</u> by Elaine Sharfe, <i>c2016</i> "They do everything together! Grandpa Ed takes Noah everywhere - to the cottage, to the beach, to school, and out for ice cream! Grandpa Ed is always there for Noah. But when Grandpa Ed can't go out anymore, can Noah find a way to be there for his good friend, Grandpa?" - Pub.
TIME TOGETHER Vie and Grandes Vie and Grandes Britele and Grandes	<u>Time Together:</u> Me and Grandpa by Maria Catherine, c2015 (IL: K-3, RL: 1.0) "Snapshots of a grandpa and child enjoying every day moments together. From taking a nap to reading the newspaper, these small moments are the ones that create big memories." - Follett

Intergenerational Selected by Joan Pearce Picture Books	
AND CE and the Great Grandpas	Henry and Mudge and the Great Grandpas by Cynthia Rylant, c2005 (IL: K-3, RL: 2.3) "When Henry and his dog Mudge go with Henry's parents to visit Great-Grandpa Bill in the home with lots of other grandpas, they lead them all on a wonderful adventure." - Pub.
The Not-So-Faraway Adventure	The Not-So-Faraway Adventure by Andrew Larsen, c2016 (IL: K-3, RL: 2.7) "In this heartwarming picture book, popular author Andrew Larsen has created a rich story that captures the magic of turning an ordinary day into an adventure. The closeness between Theo and Poppa is touching, and offers a terrific opportunity for classroom discussions about family relationships." - Pub.
GREAT und the GRAND BENEAMEN FOR UNITARY FOR UNITARY FOR UNITARY	The Great and the Grand by Benjamin Fox, c2015 (IL: K-3, RL: 2.4) "Fox uses simple words to explore the vastly deep themes of life and love as a new baby and an old grandfather prepare to meet each other for the first time. Illustrated by award-winning and nationally recognized still-life artist Elizabeth Robbins, The Great and the Grand celebrates the beautiful balance of age and youth, experience and innocence, the Old and the New." - Pub.
A Morning with Grandpa	<u>A Morning with Grandpa</u> by Sylvia Liu, <i>c2016 (IL: K-3, RL: 2.2)</i> "Curious and energetic Mei Mei attempts some t'ai chi forms as her grandfather demonstrates them, then tries to teach him basic yoga poses. Includes introduc- tions to t'ai chi and yoga, as well as instructions for the exercises described in the text." - Pub.

Eat, Leo! Eat!	Eat, Leo! Eat! by Caroline Adderson, c2015 (IL: K-3, RL: 2.0) "On Sunday, Leo and family gather at Nonna's house for a big lunch. Everyone is hungryexcept for Leo. Then Nonna starts telling a story that includes the star- shaped pasta in her soup. The following week, she continues the story with a different kind of pasta, and Leo's appetite for the story—and Nonna's food—grows and grows." - Pub.
Fishing with Granding Wind Chalse Chas	<u>Fishing With Grandma</u> by Susan Avingaq, c2015 (IL: K-3, RL: 2.9) "Adventure awaits when Grandma takes her two grandchildren out for a trip to the lake!" - Follett
The Wednesday Surprise by Eve Bunting illustrated by Danald Carriek	The Wednesday Surprise by Eve Bunting, c1989 (IL: K-3, RL: 3.0) "Anna and Grandma are planning a surprise for Dad's birthday. Dad thinks he has received all his presents, but Grandma stands up and gives him the best one of all: she reads aloud the stories that Anna has taught her." - Follett
Rivechinaw Heip Calify Date Micholary Micholary	Niwechihaw I Help by Caitlin Dale Nicholson, c2008 (IL: K-3, RL: 0.5) "This simple story in Cree and English explores a young child's relationship to his kuhkom, his grandmother, as they go for a walk in the bush to pick rosehips. The young boy follows his grandmother, walking, listening, picking, praying, eating, just as she does. In doing so, he absorbs the rich cultural traditions and values of his Cree heritage." - Pub.



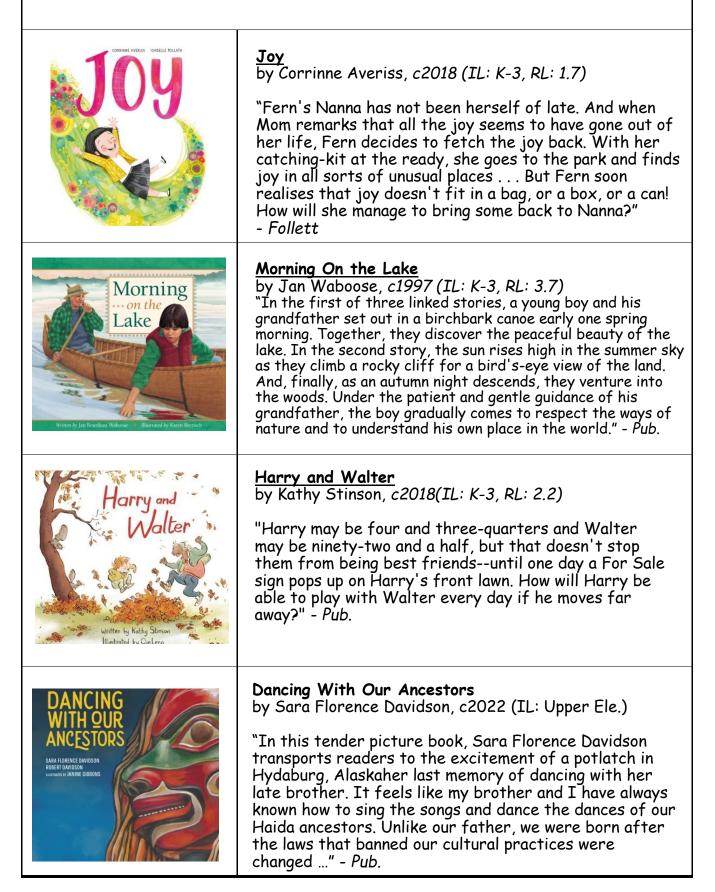
The Keeping Quit Datricia Polaco	The Keeping Quilt by Patricia Polacco, <i>c2013 (IL: K-3, RL: 4.4)</i> "A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith." - Follett
Granny and I Get Traditional Names	Granny and I Get Traditional Names by Celestine Aleck, c2018 (IL: K-3, RL: 3.9) Series: Coast Salish "In this Coast Salish story, told in the voice of a young girl, she describes how she and her Granny get ready for their naming ceremony. When the special day arrives, the Longhouse fills with people who will witness and celebrate the sharing of their traditional names." - Follett
Yoko's Paper Cranes	Yoko's Paper Cranes by Rosemary Wells, c2009 "Ever since Yoko moved with her Mama from Japan, she misses her Obaasan and Ojiisan (her grandma and grandpa) very much. She especially misses doing origami with them. Luckily, Yoko knows just what to do for Obaasan's birthday. Available now for the first time in paperback, Yoko's Paper Cranes is a story about making paper cranes and letting them fly with your heart to those you love" - Pub.
BARBARA DUGAN He Look He Look He Look He Look	Loop the Loop by Barbara Dugan, <i>c1992</i> "This book tells the heartwarming and humorous tale of the relationship of Anne, a little girl, and Mrs. Simpson, an eccentric old woman. They develop a fast friendship and spend all of June and July playing together. Anne is inspired by Mrs. Simpson's yo-yo ability. She can do many tricks including the Loop to Loop, so Anne decides to secretly learn how to yo-yo in order to impress her" - Pub.

Intergenerational Selected by Joan Pearce Picture Books	
Maggie McGillicuddy's Eve for TROUBLE Usuan Hughes Broker Kerrigan	<u>Maggie McGillicuddy's Eye for Trouble</u> by Susan Hughes, <i>c2016 (IL: K-3, RL: 3.2)</i> "With wit and great charm, author Susan Hughes has created a playful story about friendship and the joys of an active imagination. She uses direct questions—? You see it there, don't you? —as hints to help children recognize what's imagined and what's actually there, expanding visual literacy." - Pub.
Mrs. Katz and Tush	<u>Mrs. Katz and Tush</u> by Patricia Polacco, <i>c1992 (IL: K-3, RL: 3.4)</i> "A long-lasting friendship develops between Larnel, a young African-American, and Mrs. Katz, a lonely Jewish widow, when Larnel presents Mrs. Katz with a scrawny kitten without a tail." - Follett
Say Hello, Used to the second	<u>Say Hello, Lily</u> by Deborah Lakritz, <i>c2010 (IL: K-3, RL: 3.3)</i> "Lily wants to go with her mother to visit the people who live at Shalom Home, an assisted living facility, but when they arrive she suddenly feels very shy." - <i>Follett</i>
A story ABOUT KNITTING and LOVE	<u>A Hat for Mrs. Goldman: A Story About Knitting</u> <u>and Love</u> by Michelle Edwards, <i>c2016 (IL: K-3, RL: 2.2)</i> "Mrs. Goldman always knits hats for everyone in the neighborhood, and Sophia, who thinks knitting is too hard, helps by making the pom-poms. But now winter is here, and Mrs. Goldman herself doesn't have a hat she's too busy making hats for everyone else! It's up to Sophia to buckle down and knit a hat for Mrs. Gold- man." <i>Pub.</i>

Intergenerational Selected by Joan Pearce Picture Books	
Chicken Sunday Patricia Polacco	Chicken Sunday by Patricia Polacco, c1992 (IL: K-3, RL: 4.1) "The author recalls how she and two African-American friends create an ingenious plan to buy a special Easter hat for the boys' grandmother, a lady well known for her wonderful chicken dinners. This loving, multicultural, and intergenerational experience is made richer by visually delightful illustrations, some with actual photographs imposed on a painted background." - Horn Book Guide
Miss Tizzy By Libba Moore Gray Hisstrated by Libba Kovland	<u>Miss Tizzy</u> by Libba Moore Gray, c1993 (IL: K-3, RL: 4.2) "Everyone's had a Miss Tizzy in their neighborhood —or should have had. She was the woman, or sometimes a man, who was like a bonus grandparent. That person could always be counted on for a warm hug, a good story, a sweet treat, or all of the above." - Booklist
Reme Borrowed Hanukkah Latkes Inda Glaser Indexetty Nancy Cote	The Borrowed Hanukkah Latkes by Linda Glaser, c1997 (IL: K-3, RL: 3.5) "A young girl finds a way to include her elderly neighbor in her family's Hanukkah celebration." - Follett
Surranse Creates	The Lines on Nana's Face by Simona Ciraolo, c2016 (IL: K-3, RL: 2.4) "It's granny's birthday, but her little granddaughter wonders why, because of the lines on her face, she looks so worried! But they are simply wrinkles, and grandma is very fond of her lines because they are where she keeps her memories." - Pub.

Enisian Blark S. Karle Andread	Linnea in Monet's Garden by Christina Bjork, c2012 (IL: 3-6, RL: 4.5) "Linnea has been in Paris. And she has visited the painter Claude Monet's garden! She even stood on the same little Japanese bridge that Monet painted so often in his pictures. In Paris, Linnea got to see many of the real paintings. Now she can understand what it means to be called an Impressionist, and she knows a lot about Monet's life in the pink house where he lived with his eight children." - Pub.
Mr. George Baker	<u>Mr. George Baker</u> by Amy Hest, c2007 (IL: K-3, RL: 2.4) "Harry sits on the porch with Mr. George Baker, an African American who is one hundred years old but can still dance and play the drums, waiting for the school bus that will take them both to the class where they are learning to read." - <i>Follett</i>
DREAM ATALL OF WORDLER, WINDOW & WINTS SUSAN V. HOSAN	Dream: A Tale of Wonder, Wisdom & Wishes by Susan V. Bosak, c2004 (IL: K-3, RL: 2.1) "A very old star leads a young seeker on an investigation of the importance of dreams at every stage of life, from infancy to old age. Includes illustrations from fifteen top artists." - Follett
Jeremiah C Learns to Read	<u>Jeremiah Learns to Read</u> by Jo Ellen Bogart, <i>c1999</i> "Jeremiah, a vital, elderly farmer, is featured in this idealized book about illiteracy. Jeremiah knows how to build a split-rail fence and make buttermilk pancakes, but he doesn't know how to read." - <i>Booklist</i>

nipêhon c V UD C I Wait Princ Dak Nicholan R Bankan	<u>Nipehon = I Wait</u> by Caitlin Dale Nicholson, <i>c2017 (IL: K-3)</i> "A young child, her grandmother and mother are going out to pick wild yarrow. As Grandmother gets ready, the child and her mom wait. Grandmother leads the way to the field of blossoms, where they can finally start to pick only now they have to wait for Mom! I Wait was translated by Leona Morin-Neilson, who was the inspiration for the book." - <i>Pub</i> .
FFFIE'S IMAGE	<u>Effie's Image</u> by N. L. Sharpe, <i>c2006</i> "When Amanda's elderly neighbor decides she is too old to be of use anymore, Amanda makes it her job to help Effie find her place again in the world. After a couple of failures, they find that place at school, where Effie becomes indispensable as a classroom volunteer." - <i>Pub</i> .
Wilfrid Gordon McDonald Partridge Wilfrid Sordon McDonald Partridge Bitustrated by Julie Vivas	<u>Wilfred Gordon McDonald Partridge</u> by Mem Fox, <i>c1985</i> Wilfred Gordon McDonald Partridge is a small boy who has a big name—and that's why he likes Miss Nancy Alison Delacourt Cooper, because she has too. So when he finds Miss Nancy has lost her memory he determines to discover what memories are so that he can find it for her. A warm and delightful book to enchant all ages." - Pub.
	When We Were Alone by David A. Robertson, c2016 (IL: K-3, RL: 3.6) "When a young girl helps tend to her grandmother's gar- den, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak an- other language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away." - Strong Nations Pub.



Intergenerational	
Selected by Joan Pearce Picture books	
PICTURE DOOKS	

BERRY OCCO EALDECOTT MEDALIST Michaela 'Goade	Berry Song by Michaela Goade, c2022 (IL: K-3, RL: 2.9) "Through the seasons, they sing to the land as the land sings to them. Brimming with joy and gratitude, in every step of their journey, they forge a deeper kinship with both the earth and the generations that came before, joining in the song that connects us all. Michaela Goade's luminous rendering of water and forest, berries and jams glows with her love of the land and offers an invitation to readers to deepen their own relationship with the earth."
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німісіhâw с і · С · · · · d · і Help Саніі Dale Nichanon натичними нати	<u>Niwicihaw = I Help</u> by Caitlin Dale Nicholson, c2018 (IL: K-3, RL: 0.6) "This simple story in Cree and English explores a young child's relationship to his grandmother, or n khom, as they go for a walk in the woods to pick rosehips. The young boy follows his grandmother, walking, listening, picking, praying and eating, just as she does. In doing
	so, he absorbs the rich cultural traditions and values of his Cree heritage." - Pub.

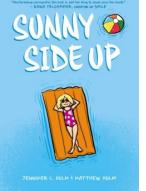
The Birders	The Birders: An Unexpected Encounter in the Northwest Woods by Rob Albanese, c2022 (IL: K-4, RL: ?) "A story about the beginning of a friendship between two different generations (a young boy and his elderly neighbor) and looks at what each has to teach the other during an outing to document a snowy owl in the woods behind their houses" Pub.
Beneath Cori Doerrfeld	Beneath by Cori Doerrfeld, c2023 (IL: K-3, RL: 2.7) "Finn is in a horrible mood and doesn't want to talk about it. After some persuading, though, they agree to go for a hike with Grandpa. Throughout their forest walk, they see many different things: big, strong trees with networks of roots growing underneath, still water with schools of fish swimming below, and an expectant bird with eggs nestled under her. It's when the pair pass fellow hikers that Finn realizes that people, just like the elements of nature, are more than they appear. Grandpa explains that sometimes beneath a person who seems like" - Pub.

Intergenerational Selected by Joan Pearce Novels		
David Walkiams	<u>Gangsta Granny</u> by David Walliams, <i>c2013 (IL: 3-6)</i> "Our hero Ben is bored beyond belief after he is made to stay at his grandma's house. She's the boringest grandma ever: all she wants to do is to play Scrabble, and eat cabbage soup. But there are two things Ben doesn't know about his grandma. 1) She was once an international jewel thief. 2) All her life, she has been plotting to steal the Crown Jewels, and now she needs Ben's help" - Amazon.ca	
	The Fourteenth Goldfish by Jennifer L. Holm, c2014 (IL: 3-6, 4-7; RL: 4.1) "Ellie's scientist grandfather has discovered a way to reverse aging, and consequently has turned into a teenager—which makes for complicated relationships when he moves in with Ellie and her mother, his daughter." - Follett	
Richard Peck	<u>A Long Way from Chicago—A Novel Told in Stories</u> by Richard Peck, <i>c1998 (IL: 5-8, RL: 5.0)</i> "Join Joey and his sister Mary Alice as they spend nine unforgettable summers with the worst influence imaginable-their grandmother!" - <i>Pub</i> .	
	<u>A Year Down Yonder</u> by Richard Peck, <i>c2000 (IL: 5-8, RL: 4.5)</i> "During the recession of 1937, fifteen-year-old Mary Alice is sent to live with her feisty, larger-than-life grandmother in rural Illinois and comes to a better un- derstanding of this fearsome woman." - Follett	

Intergenerational Selected by Joan Pearce Novels

Theodore Taylor FREE Course Theodore Taylor Theodore T	The Cay by Theodore Taylor, c1969 (IL: 5-8, RL: 5.0) "Philip, an adolescent white boy who is blinded in a torpedo attack at sea during World War II, acquires a new type of vision, courage, and love when he is stranded on a tiny Caribbean island with Timothy, a kind, elderly black man." - Follett
The Gramma War	The Gramma War By Kristin Butcher, c2001 (IL: 3-6, 4-6, 5-8; RL: 5.9) "Annie wants to like her grandmother, but it's not easy. Gramma is ill, unhappy, and disagreeable. When Annie's beloved teacher leaves and the historical reenactment club she hopes to join dissolves, she feels that nothing is going right. Then a new-found interest in genealogy quickens her interest in history and leads to a better understanding of her grandmother." - Booklist
THE STATE OF	The Great Wall of Lucy Wu by Wendy Wan Long Shang, c2011 (IL: 3-6, 4-6; RL: 4.6) "Eleven-year-old aspiring basketball star and interior designer Lucy Wu is excited about finally having her own bedroom, until she learns that her great-aunt is coming to visit and Lucy will have to share a room with her for several months, shattering her plans for a perfect sixth-grade year." - Follett
<text></text>	Harvey Holds His Own by Colleen Nelson, c2020 (IL: 3-6, 3.5; RL: 7.1) "A plucky West Highland Terrier named Harvey is determined to protect his yard from an intruding animal. Meanwhile, Har- vey's owner Maggie struggles to fit in at school, his friend Austin works to prevent his grandfather from losing his job at a retirement home, and new retirement home resident Jose- phine Fradette clings to her fierce individuality in the face of conformity. Finally, all characters both human and dog find resolution by standing up to adversity." - Follett

Intergenerational Selected by Joan Pearce Novels



<u>Sunny Side Up</u> by Jennifer Holm, c2015 (IL: 3-6, RL: 2.8)

"After her older brother starts acting strangely, Sunny Lewin is shipped off to Florida to spend the summer with her grandfather. She makes a friend her age and tries to enjoy her stay but, other than Buzz, everyone is really old. Besides, Sunny just knows her parents sent her away because she somehow made her brother the way he is. She just wants things to go back to how they were before." - Follett

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