| IN THE<br>Red Caroe<br>Leslie A. Davidson Laura Bilana | In the Red Canoe<br>by Leslie A. Davidson, c2016 (IL: K-3, RL: 3.1)<br>"Ducks and frogs, swallows and dragonflies, beaver<br>lodges and lily pads—a multitude of wonders enchant<br>the child narrator in this tender, beautifully illustrated<br>picture book. A tribute to those fragile, wild places<br>that still exist, In the Red Canoe celebrates the bond<br>between grandparent and grandchild and invites nature<br>lovers of all ages along for the ride." - Pub. |
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| In Plain Sight   | <u><b>In Plain Sight</b></u><br>by Richard Jackson, <i>c2016 (IL: K-3, RL: 1.8)</i><br>"As Sophie and her grandpa talk, he asks her to find<br>items he's "lost" throughout the day, guiding Sophie on<br>a tour through his daily life and connecting their<br>generations in this sweet, playful picture book." - Pub.   |
| ELAMER<br>and GRAMDPA BLDO                             | Elmer and Grandpa Eldo<br>by David Mckee, c2016 (IL: K-3, RL: 1.4)<br>"Elmer spends the day with his Grandpa Eldo. He has<br>great fun reminding Eldo of all the things they used to<br>do together, but is Eldo quite as forgetful as Elmer<br>thinks?" Pub.  |
| Island Morning   | <b>Island Morning</b><br>by Rachna Gilmore, c2015 (IL: K-3, RL: 3.0)<br>"Island Morning is a gentle story of a girl and her<br>grandfather's early-morning walk through the fields of<br>Prince Edward Island.<br>On their journey, they see quiet pastures, farm animals,<br>scenic vistas and a glorious sunrise. But this walk is<br>about more than just viewing the beautiful scenery. It<br>is also about the special time between grandfather"<br>- Pub.              |

| Intergenerational<br>Selected by Joan Pearce<br>Picture Books              |  |
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| How to<br>BABYSIT<br>GRANDPA   | How to Babysit a Grandpa<br>by Jean Reagan, c2018 (IL: K-3, RL: 2.4)<br>"Written in a how-to style, the narrator gives<br>important tips for "babysitting" a grandpa, including<br>what to eat for snack (anything dipped in ketchup, ice<br>cream topped with cookies, cookies topped with ice<br>cream) what to do on a walk (find lizards and dandelion<br>puffs, be on the lookout for puddles and sprinklers),<br>and how to play with a grandpa (build a pirate cave, put<br>on a scary play)." Pub. |
| Grandpa's<br>Garden<br>Stells Fry<br>Stells Moder                          | <u>Grandpa's Garden</u><br>by Stella Fry, <i>c2012 (IL: K-3, RL: 1.8)</i><br>"This beautifully told story follows Billy from early<br>spring to late summer as he helps his grandpa on his<br>vegetable patch. They dig the hard ground, sow rows<br>of seeds, and keep them watered and safe from slugs.<br>When harvest time arrives they can pick all the<br>vegetables and fruit they have grown." - Pub.  |
| MY GOOD FRIEND<br>GRANDPA<br>ELEMENTE<br>KAREN SIM ELAME SHARE             | <u>My Good Friend, Grandpa</u><br>by Elaine Sharfe, <i>c2016</i><br>"They do everything together! Grandpa Ed takes Noah<br>everywhere - to the cottage, to the beach, to school,<br>and out for ice cream! Grandpa Ed is always there for<br>Noah. But when Grandpa Ed can't go out anymore, can<br>Noah find a way to be there for his good friend,<br>Grandpa?" - Pub.   |
| TIME TOGETHER<br>Vie and Grandes<br>Vie and Grandes<br>Britele and Grandes | <u><b>Time Together:</b></u> Me and Grandpa<br>by Maria Catherine, c2015 (IL: K-3, RL: 1.0)<br>"Snapshots of a grandpa and child enjoying every day<br>moments together. From taking a nap to reading the<br>newspaper, these small moments are the ones that<br>create big memories." - Follett   |

| Intergenerational<br>Selected by Joan Pearce<br>Picture Books                      |  |
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| AND CE<br>and the Great Grandpas   | Henry and Mudge and the Great Grandpas<br>by Cynthia Rylant, c2005 (IL: K-3, RL: 2.3)<br>"When Henry and his dog Mudge go with Henry's<br>parents to visit Great-Grandpa Bill in the home with<br>lots of other grandpas, they lead them all on a<br>wonderful adventure." - Pub.  |
| The Not-So-Faraway<br>Adventure  | The Not-So-Faraway Adventure<br>by Andrew Larsen, c2016 (IL: K-3, RL: 2.7)<br>"In this heartwarming picture book, popular author<br>Andrew Larsen has created a rich story that captures<br>the magic of turning an ordinary day into an adventure.<br>The closeness between Theo and Poppa is touching, and<br>offers a terrific opportunity for classroom discussions<br>about family relationships." - Pub.   |
| GREAT<br>und the<br>GRAND<br>BENEAMEN FOR<br>UNITARY FOR<br>UNITARY FOR<br>UNITARY | The Great and the Grand<br>by Benjamin Fox, c2015 (IL: K-3, RL: 2.4)<br>"Fox uses simple words to explore the vastly deep<br>themes of life and love as a new baby and an old<br>grandfather prepare to meet each other for the first<br>time. Illustrated by award-winning and nationally<br>recognized still-life artist Elizabeth Robbins, The<br>Great and the Grand celebrates the beautiful balance<br>of age and youth, experience and innocence, the Old<br>and the New." - Pub. |
| A Morning with<br>Grandpa  | <u>A Morning with Grandpa</u><br>by Sylvia Liu, <i>c2016 (IL: K-3, RL: 2.2)</i><br>"Curious and energetic Mei Mei attempts some t'ai chi<br>forms as her grandfather demonstrates them, then<br>tries to teach him basic yoga poses. Includes introduc-<br>tions to t'ai chi and yoga, as well as instructions for<br>the exercises described in the text." - Pub.   |

| Eat, Leo! Eat!  | Eat, Leo! Eat!<br>by Caroline Adderson, c2015 (IL: K-3, RL: 2.0)<br>"On Sunday, Leo and family gather at Nonna's house for<br>a big lunch. Everyone is hungryexcept for Leo. Then<br>Nonna starts telling a story that includes the star-<br>shaped pasta in her soup. The following week, she<br>continues the story with a different kind of pasta, and<br>Leo's appetite for the story—and Nonna's food—grows<br>and grows." - Pub.                              |
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| Fishing with<br>Granding<br>Wind Chalse Chas                              | <u>Fishing With Grandma</u><br>by Susan Avingaq, c2015 (IL: K-3, RL: 2.9)<br>"Adventure awaits when Grandma takes her two<br>grandchildren out for a trip to the lake!" - Follett   |
| The Wednesday Surprise<br>by Eve Bunting<br>illustrated by Danald Carriek | The Wednesday Surprise<br>by Eve Bunting, c1989 (IL: K-3, RL: 3.0)<br>"Anna and Grandma are planning a surprise for Dad's<br>birthday. Dad thinks he has received all his presents,<br>but Grandma stands up and gives him the best one of<br>all: she reads aloud the stories that Anna has taught<br>her." - Follett  |
| Rivechinaw<br>Heip<br>Calify Date Micholary<br>Micholary                  | Niwechihaw I Help<br>by Caitlin Dale Nicholson, c2008 (IL: K-3, RL: 0.5)<br>"This simple story in Cree and English explores a young<br>child's relationship to his kuhkom, his grandmother, as<br>they go for a walk in the bush to pick rosehips. The<br>young boy follows his grandmother, walking, listening,<br>picking, praying, eating, just as she does. In doing so, he<br>absorbs the rich cultural traditions and values of his<br>Cree heritage." - Pub. |



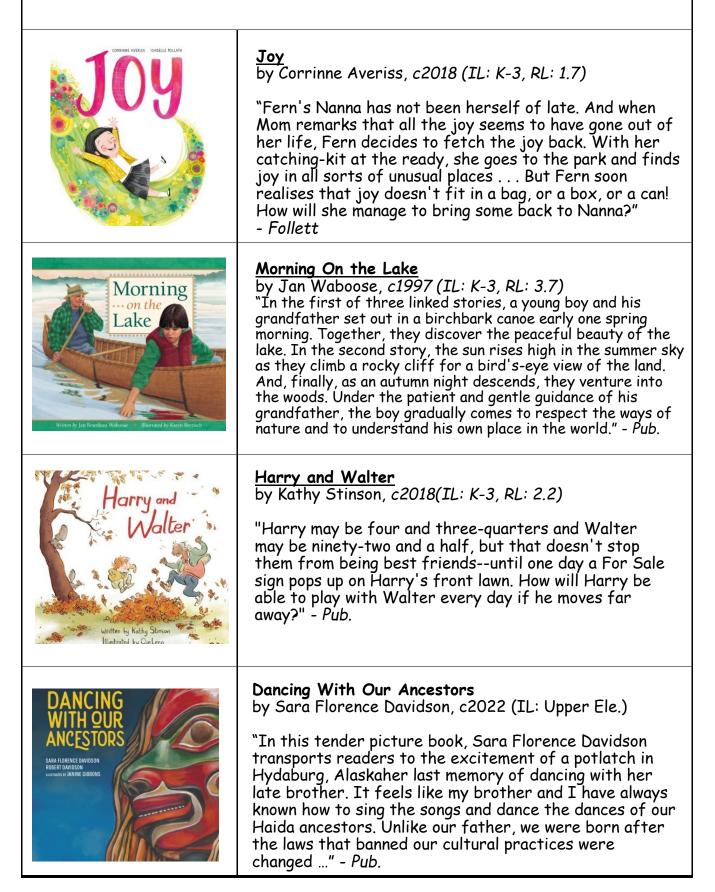
| The Keeping Quit<br>Datricia Polaco                       | The Keeping Quilt<br>by Patricia Polacco, <i>c2013 (IL: K-3, RL: 4.4)</i><br>"A homemade quilt ties together the lives of four<br>generations of an immigrant Jewish family, remaining a<br>symbol of their enduring love and faith." - Follett   |
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| Granny and I<br>Get Traditional Names                     | Granny and I Get Traditional Names<br>by Celestine Aleck, c2018 (IL: K-3, RL: 3.9)<br>Series: Coast Salish<br>"In this Coast Salish story, told in the voice of a young<br>girl, she describes how she and her Granny get ready<br>for their naming ceremony. When the special day<br>arrives, the Longhouse fills with people who will<br>witness and celebrate the sharing of their traditional<br>names." - Follett  |
| Yoko's<br>Paper Cranes                                    | Yoko's Paper Cranes<br>by Rosemary Wells, c2009<br>"Ever since Yoko moved with her Mama from Japan, she<br>misses her Obaasan and Ojiisan (her grandma and<br>grandpa) very much. She especially misses doing origami<br>with them. Luckily, Yoko knows just what to do for<br>Obaasan's birthday. Available now for the first time in<br>paperback, Yoko's Paper Cranes is a story about making<br>paper cranes and letting them fly with your heart to<br>those you love" - Pub.    |
| BARBARA DUGAN<br>He Look<br>He Look<br>He Look<br>He Look | Loop the Loop<br>by Barbara Dugan, <i>c1992</i><br>"This book tells the heartwarming and humorous tale of<br>the relationship of Anne, a little girl, and Mrs. Simpson,<br>an eccentric old woman. They develop a fast friendship<br>and spend all of June and July playing together. Anne is<br>inspired by Mrs. Simpson's yo-yo ability. She can do<br>many tricks including the Loop to Loop, so Anne decides<br>to secretly learn how to yo-yo in order to impress her"<br>- Pub. |

| Intergenerational<br>Selected by Joan Pearce<br>Picture Books  |   |
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| Maggie McGillicuddy's<br>Eve for TROUBLE<br>Usuan Hughes<br>Broker Kerrigan  | <u>Maggie McGillicuddy's Eye for Trouble</u><br>by Susan Hughes, <i>c2016 (IL: K-3, RL: 3.2)</i><br>"With wit and great charm, author Susan Hughes has<br>created a playful story about friendship and the joys<br>of an active imagination. She uses direct questions—?<br>You see it there, don't you? —as hints to help children<br>recognize what's imagined and what's actually there,<br>expanding visual literacy." - Pub.   |
| Mrs. Katz<br>and Tush  | <u>Mrs. Katz and Tush</u><br>by Patricia Polacco, <i>c1992 (IL: K-3, RL: 3.4)</i><br>"A long-lasting friendship develops between Larnel, a<br>young African-American, and Mrs. Katz, a lonely<br>Jewish widow, when Larnel presents Mrs. Katz with a<br>scrawny kitten without a tail." - Follett   |
| Say Hello,<br>Used to the second | <u>Say Hello, Lily</u><br>by Deborah Lakritz, <i>c2010 (IL: K-3, RL: 3.3)</i><br>"Lily wants to go with her mother to visit the people<br>who live at Shalom Home, an assisted living facility,<br>but when they arrive she suddenly feels very shy."<br>- <i>Follett</i>   |
| A story ABOUT KNITTING and LOVE  | <u>A Hat for Mrs. Goldman: A Story About Knitting</u><br><u>and Love</u><br>by Michelle Edwards, <i>c2016 (IL: K-3, RL: 2.2)</i><br>"Mrs. Goldman always knits hats for everyone in the<br>neighborhood, and Sophia, who thinks knitting is too<br>hard, helps by making the pom-poms. But now winter is<br>here, and Mrs. Goldman herself doesn't have a hat<br>she's too busy making hats for everyone else! It's up<br>to Sophia to buckle down and knit a hat for Mrs. Gold-<br>man." <i>Pub.</i> |

| Intergenerational<br>Selected by Joan Pearce<br>Picture Books           |  |
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| Chicken Sunday<br>Patricia Polacco                                      | Chicken Sunday<br>by Patricia Polacco, c1992 (IL: K-3, RL: 4.1)<br>"The author recalls how she and two African-American<br>friends create an ingenious plan to buy a special Easter<br>hat for the boys' grandmother, a lady well known for<br>her wonderful chicken dinners. This loving,<br>multicultural, and intergenerational experience is made<br>richer by visually delightful illustrations, some with<br>actual photographs imposed on a painted background."<br>- Horn Book Guide |
| Miss Tizzy<br>By Libba Moore Gray<br>Hisstrated by<br>Libba Kovland     | <u>Miss Tizzy</u><br>by Libba Moore Gray, c1993 (IL: K-3, RL: 4.2)<br>"Everyone's had a Miss Tizzy in their neighborhood<br>—or should have had. She was the woman, or<br>sometimes a man, who was like a bonus grandparent.<br>That person could always be counted on for a warm<br>hug, a good story, a sweet treat, or all of the above."<br>- Booklist   |
| Reme Borrowed<br>Hanukkah Latkes<br>Inda Glaser<br>Indexetty Nancy Cote | The Borrowed Hanukkah Latkes<br>by Linda Glaser, c1997 (IL: K-3, RL: 3.5)<br>"A young girl finds a way to include her elderly<br>neighbor in her family's Hanukkah celebration."<br>- Follett  |
| Surranse Creates  | The Lines on Nana's Face<br>by Simona Ciraolo, c2016 (IL: K-3, RL: 2.4)<br>"It's granny's birthday, but her little granddaughter<br>wonders why, because of the lines on her face, she<br>looks so worried! But they are simply wrinkles, and<br>grandma is very fond of her lines because they are<br>where she keeps her memories." - Pub.   |

| Enisian Blark S. Karle Andread                              | Linnea in Monet's Garden<br>by Christina Bjork, c2012 (IL: 3-6, RL: 4.5)<br>"Linnea has been in Paris. And she has visited the<br>painter Claude Monet's garden! She even stood on the<br>same little Japanese bridge that Monet painted so<br>often in his pictures. In Paris, Linnea got to see many<br>of the real paintings. Now she can understand what it<br>means to be called an Impressionist, and she knows a<br>lot about Monet's life in the pink house where he lived<br>with his eight children." - Pub. |
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| Mr. George Baker  | <u>Mr. George Baker</u><br>by Amy Hest, c2007 (IL: K-3, RL: 2.4)<br>"Harry sits on the porch with Mr. George Baker, an<br>African American who is one hundred years old but can<br>still dance and play the drums, waiting for the school<br>bus that will take them both to the class where they<br>are learning to read." - <i>Follett</i>   |
| DREAM<br>ATALL OF WORDLER, WINDOW & WINTS<br>SUSAN V. HOSAN | Dream: A Tale of Wonder, Wisdom & Wishes<br>by Susan V. Bosak, c2004 (IL: K-3, RL: 2.1)<br>"A very old star leads a young seeker on an<br>investigation of the importance of dreams at every<br>stage of life, from infancy to old age. Includes<br>illustrations from fifteen top artists." - Follett   |
| Jeremiah C<br>Learns to<br>Read                             | <u>Jeremiah Learns to Read</u><br>by Jo Ellen Bogart, <i>c1999</i><br>"Jeremiah, a vital, elderly farmer, is featured in this<br>idealized book about illiteracy. Jeremiah knows how to<br>build a split-rail fence and make buttermilk pancakes,<br>but he doesn't know how to read." - <i>Booklist</i>   |

| nipêhon<br>c V UD C<br>I Wait<br>Princ Dak Nicholan<br>R Bankan                                      | <u>Nipehon = I Wait</u><br>by Caitlin Dale Nicholson, <i>c2017 (IL: K-3)</i><br>"A young child, her grandmother and mother are going<br>out to pick wild yarrow. As Grandmother gets ready,<br>the child and her mom wait. Grandmother leads the<br>way to the field of blossoms, where they can finally<br>start to pick only now they have to wait for Mom!<br>I Wait was translated by Leona Morin-Neilson, who<br>was the inspiration for the book." - <i>Pub</i> .  |
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| FFFIE'S IMAGE  | <u>Effie's Image</u><br>by N. L. Sharpe, <i>c2006</i><br>"When Amanda's elderly neighbor decides she is too<br>old to be of use anymore, Amanda makes it her job to<br>help Effie find her place again in the world. After a<br>couple of failures, they find that place at school,<br>where Effie becomes indispensable as a classroom<br>volunteer." - <i>Pub</i> .  |
| Wilfrid Gordon McDonald Partridge<br>Wilfrid Sordon McDonald Partridge<br>Bitustrated by Julie Vivas | <u>Wilfred Gordon McDonald Partridge</u><br>by Mem Fox, <i>c1985</i><br>Wilfred Gordon McDonald Partridge is a small boy who<br>has a big name—and that's why he likes Miss Nancy<br>Alison Delacourt Cooper, because she has too. So<br>when he finds Miss Nancy has lost her memory he<br>determines to discover what memories are so that he<br>can find it for her. A warm and delightful book to<br>enchant all ages." - Pub.   |
|  | When We Were Alone<br>by David A. Robertson, c2016 (IL: K-3, RL: 3.6)<br>"When a young girl helps tend to her grandmother's gar-<br>den, she begins to notice things that make her curious.<br>Why does her grandmother have long, braided hair and<br>beautifully coloured clothing? Why does she speak an-<br>other language and spend so much time with her family?<br>As she asks her grandmother about these things, she is<br>told about life in a residential school a long time ago,<br>where all of these things were taken away."<br>- Strong Nations Pub. |



| Intergenerational                                |  |
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| Selected by Joan Pearce<br><b> Picture books</b> |  |
| PICTURE DOOKS                                    |  |

| BERRY<br>OCCO<br>EALDECOTT MEDALIST<br>Michaela 'Goade   | Berry Song<br>by Michaela Goade, c2022 (IL: K-3, RL: 2.9)<br>"Through the seasons, they sing to the land as the land<br>sings to them. Brimming with joy and gratitude, in every<br>step of their journey, they forge a deeper kinship with<br>both the earth and the generations that came before,<br>joining in the song that connects us all. Michaela Goade's<br>luminous rendering of water and forest, berries and jams<br>glows with her love of the land and offers an invitation to<br>readers to deepen their own relationship with the earth." |
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| oolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolichan<br>noolich | Oolichan Moon: Sisters Learn Traditional Foods<br>by Samantha Beynon, c2022 (IL: K-3, RL: ?)<br>"With playful text and vibrant illustrations, young<br>readers can learn alongside the two Nisga'a sisters as<br>they are gifted with sacred knowledge from their<br>Elders, passed down for many generations in the oral<br>tradition. A gorgeous celebration of Nisga'a language,<br>history and culture" - Pub.  |
| німісіhâw<br>с і · С · · · · d ·<br>і Help<br>Саніі Dale Nichanon<br>натичними нати  | <u>Niwicihaw = I Help</u><br>by Caitlin Dale Nicholson, c2018 (IL: K-3, RL: 0.6)<br>"This simple story in Cree and English explores a young<br>child's relationship to his grandmother, or n khom, as<br>they go for a walk in the woods to pick rosehips. The<br>young boy follows his grandmother, walking, listening,<br>picking, praying and eating, just as she does. In doing   |
|  | so, he absorbs the rich cultural traditions and values of his Cree heritage." - Pub.  |

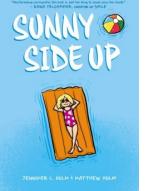
| The Birders               | The Birders: An Unexpected Encounter in the<br>Northwest Woods<br>by Rob Albanese, c2022 (IL: K-4, RL: ?)<br>"A story about the beginning of a friendship between two<br>different generations (a young boy and his elderly<br>neighbor) and looks at what each has to teach the other<br>during an outing to document a snowy owl in the woods<br>behind their houses" Pub.  |
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| Beneath<br>Cori Doerrfeld | Beneath<br>by Cori Doerrfeld, c2023 (IL: K-3, RL: 2.7)<br>"Finn is in a horrible mood and doesn't want to talk about it.<br>After some persuading, though, they agree to go for a hike with<br>Grandpa. Throughout their forest walk, they see many different<br>things: big, strong trees with networks of roots growing<br>underneath, still water with schools of fish swimming below, and<br>an expectant bird with eggs nestled under her. It's when the pair<br>pass fellow hikers that Finn realizes that people, just like the<br>elements of nature, are more than they appear. Grandpa explains<br>that sometimes beneath a person who seems like" - Pub. |
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| Intergenerational<br>Selected by Joan Pearce<br>Novels |   |  |
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| David Walkiams   | <u>Gangsta Granny</u><br>by David Walliams, <i>c2013 (IL: 3-6)</i><br>"Our hero Ben is bored beyond belief after he is made to<br>stay at his grandma's house. She's the boringest grandma<br>ever: all she wants to do is to play Scrabble, and eat<br>cabbage soup. But there are two things Ben doesn't know<br>about his grandma. 1) She was once an international jewel<br>thief. 2) All her life, she has been plotting to steal the<br>Crown Jewels, and now she needs Ben's help" - Amazon.ca |  |
|  | The Fourteenth Goldfish<br>by Jennifer L. Holm, c2014 (IL: 3-6, 4-7; RL: 4.1)<br>"Ellie's scientist grandfather has discovered a way to<br>reverse aging, and consequently has turned into a<br>teenager—which makes for complicated relationships<br>when he moves in with Ellie and her mother, his<br>daughter." - Follett   |  |
| Richard Peck   | <u>A Long Way from Chicago—A Novel Told in Stories</u><br>by Richard Peck, <i>c1998 (IL: 5-8, RL: 5.0)</i><br>"Join Joey and his sister Mary Alice as they spend nine<br>unforgettable summers with the worst influence<br>imaginable-their grandmother!" - <i>Pub</i> .  |  |
|  | <u>A Year Down Yonder</u><br>by Richard Peck, <i>c2000 (IL: 5-8, RL: 4.5)</i><br>"During the recession of 1937, fifteen-year-old Mary<br>Alice is sent to live with her feisty, larger-than-life<br>grandmother in rural Illinois and comes to a better un-<br>derstanding of this fearsome woman." - Follett   |  |

# Intergenerational Selected by Joan Pearce Novels

| Theodore Taylor<br>FREE Course<br>Theodore Taylor<br>Theodore T | The Cay<br>by Theodore Taylor, c1969 (IL: 5-8, RL: 5.0)<br>"Philip, an adolescent white boy who is blinded in a<br>torpedo attack at sea during World War II, acquires a<br>new type of vision, courage, and love when he is<br>stranded on a tiny Caribbean island with Timothy, a<br>kind, elderly black man." - Follett  |
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| The Gramma War   | The Gramma War<br>By Kristin Butcher, c2001 (IL: 3-6, 4-6, 5-8; RL: 5.9)<br>"Annie wants to like her grandmother, but it's not<br>easy. Gramma is ill, unhappy, and disagreeable. When<br>Annie's beloved teacher leaves and the historical<br>reenactment club she hopes to join dissolves, she feels<br>that nothing is going right. Then a new-found interest<br>in genealogy quickens her interest in history and leads<br>to a better understanding of her grandmother."<br>- Booklist   |
| THE STATE OF   | The Great Wall of Lucy Wu<br>by Wendy Wan Long Shang, c2011 (IL: 3-6, 4-6; RL:<br>4.6)<br>"Eleven-year-old aspiring basketball star and interior<br>designer Lucy Wu is excited about finally having her<br>own bedroom, until she learns that her great-aunt is<br>coming to visit and Lucy will have to share a room with<br>her for several months, shattering her plans for a<br>perfect sixth-grade year." - Follett   |
| <text></text>  | Harvey Holds His Own<br>by Colleen Nelson, c2020 (IL: 3-6, 3.5; RL: 7.1)<br>"A plucky West Highland Terrier named Harvey is determined<br>to protect his yard from an intruding animal. Meanwhile, Har-<br>vey's owner Maggie struggles to fit in at school, his friend<br>Austin works to prevent his grandfather from losing his job at<br>a retirement home, and new retirement home resident Jose-<br>phine Fradette clings to her fierce individuality in the face of<br>conformity. Finally, all characters both human and dog find<br>resolution by standing up to adversity." - Follett |

# Intergenerational Selected by Joan Pearce Novels



<u>Sunny Side Up</u> by Jennifer Holm, c2015 (IL: 3-6, RL: 2.8)

"After her older brother starts acting strangely, Sunny Lewin is shipped off to Florida to spend the summer with her grandfather. She makes a friend her age and tries to enjoy her stay but, other than Buzz, everyone is really old. Besides, Sunny just knows her parents sent her away because she somehow made her brother the way he is. She just wants things to go back to how they were before." - Follett

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