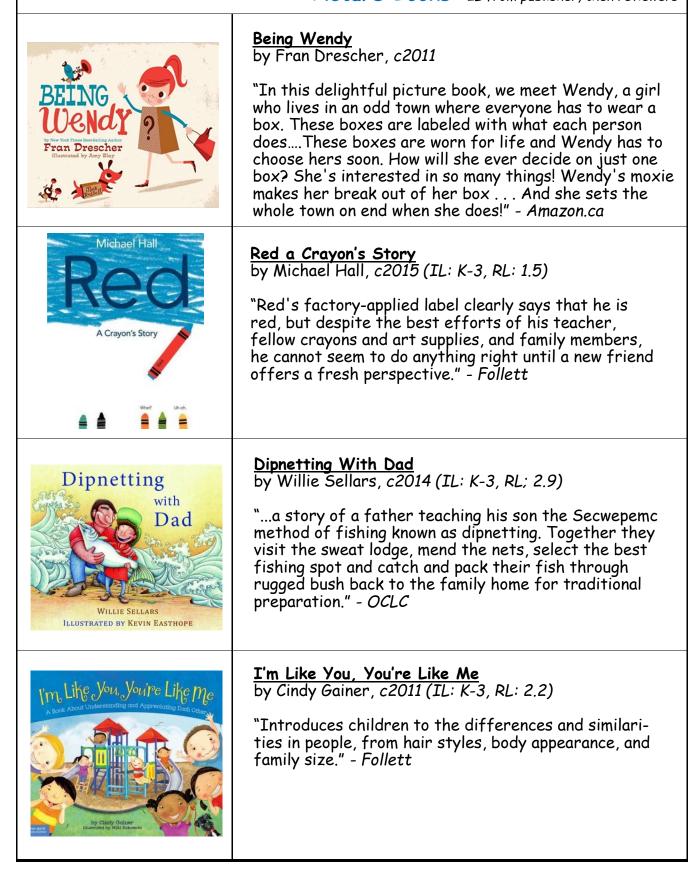
Compiled by Joan Pearce Picture Books *IL from publisher, then reviewers



Name Jar Vangsook Choi	<u>The Name Jar</u> by Yangsook Choi, <i>c2001 (IL: K-3, RL: 4.1)</i> "the heartwarming multicultural story of a young Korean girl, new to her American classroom, who says she will choose a name easier for her classmates to pronounce from a jar of names." - <i>Pub.</i>
YOKO WWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWWW	<u>Yoko</u> by Rosemary Wells, <i>c1998 (IL: K-3, RL: 2.9)</i> "When Yoko brings sushi to school for lunch, her classmates make fun of what she eats—until one of them tries it for himself." - <i>Follett</i>
SAME.SAME but DIFFERENT	Same, Same, But Different by Jenny Sue Kostecki-Shaw, c2011 (IL: K-3, RL: 2.1) "Pen pals Elliott and Kailash discover that even though they live in different countries—America and India—they both love to climb trees, own pets, and ride school buses." - Follett
THE HERMANSTY QUEEN RANIA ALABORILAN	The Sandwich Swap by Queen Rania Al Abdullah, c2010 (IL: K-3, RL: 3.3) "Lily and Salma are best friends. They like doing all the same things, and they always eat lunch together. Lily eats peanut butter and Salma eats hummus-but what's that between friends? It turns out, a lot. Be- fore they know it, a food fight breaks out. Can Lily and Salma put aside their differences? Or will a sandwich come between them?" - Pub.

The Colors and Sounds of Radinsky's Abstract Art NGO IS BO BOOS BOOS BOOS BOOS BOOS BOOS BOOS	The Noisy Paint Box by Barb Rosenstock, c2014 (IL: K-3, RL: 4.4) "Describes how Wassily Kandinsky's creative life was profoundly shaped by a neurological condition called synesthesia which caused him to experience colors as sounds and sounds as colors." - Follett
The Colors	The Colours of Us
of Us	by Karen Katz, c1999 (IL: K-3, RL: 2.6)
Of Us	"Seven-year-old Lena and her mother observe the
Karen	variations in the color of their friends' skin, viewed in
Katz	terms of foods and things found in nature." - Follett
Ny Name G	<u>My Name is Aviva</u>
Avrova	by Leslea Newman, <i>c2015 (IL: K-3, RL: 1.6)</i>
Polo	"Aviva isn't happy with her unusual name until she
Polo	hears the wonderful things her great-grandmother,
Eciléa Neuman Indenente Ag Jabboveka	who she was named in honor of, did." - <i>Pub</i> .
On a BEAM of Light A Story of Albert Einstein to Junite House preserve by Ludiane Radianty	On a Beam of Light by Jennifer Berne, c2013 (IL: K-3, RL: 4.4) "A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived. From a boy end- lessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the uni- verse." - Pub.

Compiled by Joan Pearce Picture Books



spaghetti na Hot Dog ourse fe de do for te ourse fe de do for te	Spaghett in In a Hot Dog Bun; Having the Courage to Be Who You Are by Maria Dismondy, c2008 (IL: K-3, RL: 3.0) "Lucy is teased by a boy at school because she is different. She has the courage to be true to herself and to make the right choice when that same boy needs her help." - Pub.
A BAD CASE OF STREPES DAVID SHANNON	<u>A Bad Case of Stripes</u> by David Shannon, <i>c1998 (IL: K-3, RL: 3.8)</i> "Camilla Cream loves lima beans, but she never eats them. Why? Because the other kids in her school don't like them. And Camilla Cream is very, very worried about what other people think of her. In fact, she's so worried that she's about to break out ina bad case of stripes!" - <i>Pub</i> .
NoNoNoShapes or peopleNoShapes or peopleNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNoNo	<u>Shades of People</u> by Shelley Rotner, <i>c2009 (IL: K-3, RL: 3.7)</i> "A thoughtful exploration of one of our most noticeable physical traits in an engaging picture book for preschoolers." - <i>Pub</i> .
By Nancy Carison	<u>ABC I Like Mel</u> by Nancy Carlson, c1997 (IL: K-3, RL: 1.5) "The letters of the alphabet are illustrated with brightly-colored, action-packed pictures and are ac- companied by read-along text. Introduce children to the alphabet and reinforce positive self-esteem with the lovable characters of ABC I Like Me!." - Pub.

Identity & Diversity Compiled by Joan Pearce Picture Books	
Stellaluna	<u>Stellaluna</u> by Janell Cannon, c2018 (IL: K-3, RL: 2.3) "After she falls headfirst into a bird's nest, a baby bat is raised like a bird until she is reunited with her mother." - Follett
<text><image/><image/></text>	The Cat's Pajama's by Daniel Wallace, c2014 (IL: K-3, RL: 3.4) "Though he lived in a time long ago when cats all dressed alike, Louis Fellini was a different sort of cat who liked to be himself, instead of just a copy cat." - Follett
CHOCOLATE Me! Taye Diggs Shane W. Eyans	Chocolate Me! by Taye Diggs, c2011 (IL: K-3, RL: 2.1) "The boy is teased for looking different than the other kids. His skin is darker, his hair curlier. He tells his mother he wishes he could be more like everyone else. And she helps him to see how beautiful he really, truly is." - Pub.
From the Creators of Educate the Enu EDWARD THE EDWARD UBERARNOWLES Instraction RODCLEMENT	Edward the Emu by Sheena Knowles, c1988 (IL: K-3, RL: 3.6) "Tired of being an emu, Edward decides to try being like other animals at the zoo, but he soon discovers that being himself is the best after all." - Follett

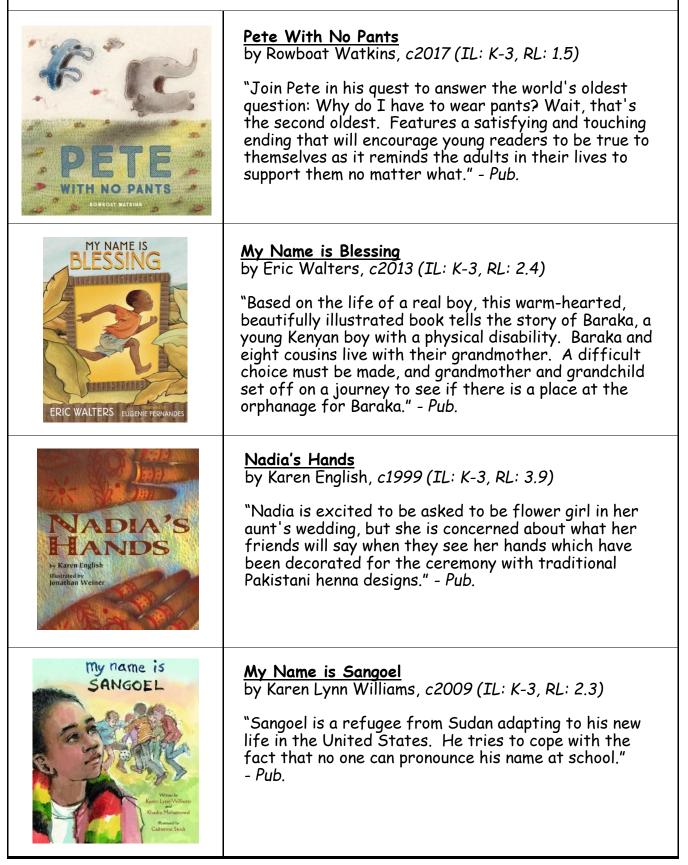
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Picture Books



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antoinette portis	Now by Antoinette Portis, c2017 (IL: K-3, RL: 2.4) Adrienne Gear—Connect "Follow a little girl as she takes you on a tour through all of her favorite things, from the holes she digs to the hugs she gives in Now, a clever and poignant picture book by award-winning artist Antoinette Portis." - Pub.
	<u>Ruby's Wish</u> by Shirin Yim Bridges, <i>c2002 (IL: K-3, RL: 4.3)</i> "In a story set in a bygone era in China, a girl's wish to continue her education rather than marry is fulfilled when her perseverance with her at-home studies attracts her grandfather's notice. In a celebratory New Year's Day climax, Ruby's grandfather presents her with a letter of acceptance to a university." - <i>Pub.</i>
THE CROCODILE WHO DIDN'T LIKE WATEEN Germa Merino	The Crocodile Who Didn't Like Water by Gemma Merino, c2014 (IL: K-3, RL: 2.5) "Everybody knows that crocodiles love water, but this little crocodile is different—he doesn't like it at all! He tries to his best to change, but when attempt at swimming causes a shiver then a sneeze—could it be that this little crocodile isn't a crocodile at all?" - Pub.
Page Entil * Sein Qualis * Seine Alko	<u>Why Am I Me?</u> by Paige Britt, c2017 (IL: K-3, RL: 1.6) Adrienne Gear—Transform. "Have you ever wondered why you are you? Or who you would be if you were someone else? Someone taller, fast- er, smaller, smarter? Someone lighter, older, darker, bolder? This beautiful celebration of our humanity and diversity invites readers of all ages to imagine a world where there is no you or me, only we." - Pub.

Identity & Diversity Compiled by Joan Pearce Picture Books	
MEMFOX NHOEVERIOUT ILLUSTRATED BY LESLIE STAUB	<u>Whoever you Are</u> by Mem Fox, <i>c1997 (IL: K-3, RL: 3.3)</i> "Despite the differences between people around the world, there are similarities that join us together, such as pain, joy, and love." - <i>Follett</i>
I am Violet by Tans Stellik Itserned by Verse Voran	<u>Violet</u> by Tania Stehlik, <i>c2020 (IL: K-3, RL: 2.2)</i> "Like many people in the world, Violet is a beautiful mix of colors. But color isn't really that important. After all, it is what's inside us that counts." - <i>Pub</i> .
and tango makes three water Richardson as Perer Parel	Tango Makes Three by Justin Richardson, c2005 (IL: K-3, RL: 3.2) "At the penguin house at the Central Park Zoo, two penguins named Roy and Silo were a little bit different from the others. But their desire for a family was the same. And with the help of a kindly zookeeper, Roy and Silo get the chance to welcome a baby penguin of their very own." Pub.
The SNEETCHES AND OTHER STORIES Dr. Seuss	The Sneetches and Other Stories by Dr. Seuss, c1989 (IL: K-3, RL: 3.5) "After the regular Sneetches get stars, the star- bellied Sneetches take off their stars in order to stay special. They continue desperately switching until they all run out of money and, ultimately, become friends." - Pub.

Identity & Diversity Compiled by Joan Pearce Picture Books	
THE SKID YOU LIVE IN WIENE AN CHARLEN HILL A LANDREE OF DAMAGE CSICSHO WIENE AN CHARLEN HILL A LANDREE OF DAMAGE CSICSHO CHICKGO CHALDREN'S MUSEUR	The Skin You Live In by Michael Tyler, c2005 (IL: K-3, RL: 4.4) "With the ease and simplicity of a nursery rhyme, this lively story delivers an important message of social acceptance to young readers ." - Pub.
Ar Girl Named Dan Brevodar Rever Barr	<u>A Girl Named Dan</u> by Dandi Daley Mackall, <i>c2008 (IL: K-3, RL: 3.6)</i> "Dandi enjoys nothing more than baseball, and so after the boys at school tell her their lunchtime game is now boys only, she enters an essay contest hoping to become a bat boy for the Kansas City A's, not realizing the contest is for boys only." Follett
NILLIAM'S DOLL NILLIAM'S DOLL De CHARLOTE ZILLOTOW pietnes by WILLIAM PENE DU BOIS	<u>William's Doll</u> by Charlotte Zolotow, <i>c1972 (IL: K-3, RL: 3.3)</i> "More than anything, William wants a doll. "Don't be a creep," says his brother. "Sissy, sissy," chants the boy next door. Then one day someone really understands William's wish, and make it easy for others to understand, too. William gets a doll, so he can learn to be a loving parent someday." - <i>Pub.</i>
My Friend Has Down Syndrome	<u>My Friend Has Down Syndrome</u> by Jennifer Moore-Mallinos, c2008 (IL: K-3, RL: 3.3) "Explains some of the challenges and rewards of having a friend with Down syndrome, using everyday kid- friendly examples." - Follett

Identity & Diversity Compiled by Joan Pearce Picture Books	
Amazing Crace y May Alfose namedy Carlie Book	<u>Amazing Grace</u> by Mary Hoffman, c1999 (IL: K-3, RL: 4.1) Sequel: Boundless Grace. "Although a classmate says that she cannot play Peter Pan in the school play because she is African-American, Grace discovers that she can do anything she sets her mind to do." - Follett
Don't Call Me Special	Don't Call Me Special: A First Look at Disability by Pat Thomas, c2002 (IL: K-3, RL: 4.6) "Introduces young children to the topic of disabilities, leading them to realize that everyone is different in some way, and that people should not be judged because of how they look or because they may need special help." - Follett (First Look At Series)
vinitopher Myers	<u>Wings</u> by Christopher Myers, c2000 (IL: 3-6, RL: 4.3) "Ikarus Jackson, the new boy in school, is outcast because he has wings, but his resilient spirit inspires one girl to speak up for him and recognize his individuality." - Follett
SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SPORK SP	Spork by Kyo Maclear, <i>c2010 (IL: K-3, RL: 3.2)</i> "His mum is a spoon. His dad is a fork. And he's a bit of both. He's Spork! Spork sticks out in the regimented world of the cutlery drawer. The spoons think he's too pointy, while the forks find him too round. He never gets chosen to be at the table at mealtimes until one day a very messy thing arrives in the kitchen who has never heard of cutlery customs. Will Spork finally find his place at the table?"- <i>Pub.</i>

Identity & Diversity Compiled by Joan Pearce Picture Books	
My Best Friend is as Sharp as a Pencil III	My Best Friend is as Sharp as a Pencil and Other Funny classroom Portraits by Hanoch Piven, c2010 (IL: K-3, RL: 3.8) "Learn how to create a funny librarian, a colorful art teacher, or your best friend by seeing how one girl does it in this simple, playful picture book that's comprised of portraits made of objects." - Pub.
	<u>Middle Bear</u> by Susanna Isern, <i>c2017 (IL: K-3, RL: 3.3)</i> "A middle child discovers his own unique gifts. He was the second of three brothers. He was not big, but he was not little, either. When you're always in the middle, sometimes it's hard to feel special. Until one day, his parents needed an important task to be done. And suddenly, middle-sized was the perfect size to be." - Follett
Partier Port Times Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Decar Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller Bestseller	<u>Dear Girl</u> , by Amy Krouse Rosenthal, <i>c2017 (IL: K-3, RL: 1.3)</i> "Dear Girl, is a remarkable love letter written for the special girl in your life; a gentle reminder that she's powerful, strong, and holds a valuable place in the world." - <i>Pub</i> .
THE NEW SWEATER DELIVER SEFFERS	The Hueys in The New Sweater by Oliver Jeffers, c2015 (IL: K-3, RL: 1.9) "The Hueys are small and mischievous, unique compared to the world's other creatures—but hardly unique to one another. You see, each Huey looks the same, thinks the same, and does the same exact things. So you can imagine the chaos when one of them has the idea of knitting a sweater!" - Pub.

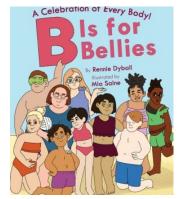
Identity & Diversity Compiled by Joan Pearce Picture Books	
My Dog is as Smelly as Dirty Socks	My Dog is as Smelly as Dirty Socks and Other Funny Family Portraits by Hanoch Piven, c2007 (IL: K-3, RL: 2.4) "A young girl draws a family portrait, then makes it more accurate by adding common objects to show aspects of each member's personality, such as her father's playfulness, her mother's sweetness, and her brother's strength." - Follett
and How She Gat Her Name Juana Martinez-Neal	Alma and How She Got Her Name by Juana Martinez-Neal, c2018 (IL: K-3, RL: 2.0) "What's in a name? For one little girl, her very long name tells the vibrant story of where she came from— and who she may one day be. If you ask her, Alma Sofia Esperanza Jose Pura Candela has way too many names: six! How did such a small person wind up with such a large name? Alma turns to Daddy for an answer and learns of Sofia, the grandmother who loved books and flowers; Esperanza, the great-grandmother who longed to travel" - Pub.
Paters by Joey Chou Bello, Barne 18 Barne 18 Bar	Hello, My Name isHow Adorabilis Got His Name by Marisa Polansky, c2018 (IL: K-3, RL: 3.2) "Meet Adorabilis—the newest, cutest, fits-in-the-palm- of-your-hand octopus in the ocean. He wasn't always called Adorabilis; in fact, when all the other sea creatures "meet" him on the ocean floor, he's nameless! Those sea creatures know what's in a name: Anglerfish uses his hook like an angler, Mimic Octopus can change shape and color, and Giant Squid is huge and powerful. But this little guy can't do any of those things. What will this adorable little octopus's name be?" - Pub.
A BOY Cike YOU Fy Trak Murphy and Hactadad by Kayla Harren	<u>A Boy Like You</u> by Frank Murphy, <i>c2019 (IL: K-3, RL: 1.5)</i> "Encourages every boy to embrace all of the things that make him unique, and to be curious, brave, kind, thoughtful, and more." - <i>OCLC</i>

Identity & Diversity Compiled by Joan Pearce Picture Books	
Agreed Hells hore P.D. Agreed Hells hore P.D. Ben Hells hore P.D. Michael Morpurgo	I Like Bees But I Don't Like Honey by Sam Bishop, <i>c2017 (IL: K-3, RL: 1.6)</i> "An illustrated, and thought-provoking book for building confidence and encouraging children to express their feelings—about anything and everything. This book will help enable a much broader conversation about individuality, fear and hopes." - OCLC
MARSHALL ARMSTRONG NEW TO OUR SCHOOL	Marshall Armstrong Is New to School by David Mackintosh, <i>c2012 (IL: 3-6)</i> "Quirky, witty and brilliant, Marshall Armstrong is new to school and he definitely stands out from the crowd; but will he find it easy to make friends? A highly original take on a perennially popular theme from an exciting talent." - Pub.
MARIE BOYD JUST A UOORM	Just a Worm by Marie Boyd, c2023 (IL: K-3, RL: 2.5) "Worm isn't "just a worm," no matter what anyone says. Worm is special! Right? Worm sets out across the garden to prove it, interviewing one garden inhabitant after another. Butterfly seems to have all kinds of important qualitiesas do Snail, Dragonfly, Ladybug, and Spider. But what can Worm do? What makes Worm special? Maybe Worm is just a worm after all and what's so bad about that! " - <i>Pub</i> .
	The Kindest Red: A Story of Hijab and Friendship by Ibithaj Muhammad, c2023 (IL: K-3, RL: 2.3) "It's picture day and Faizah can't wait to wear her special red dress with matching hair ribbons, passed down from her mother and sister. Faizah's teacher starts the day by asking her students to envision the kind of world they want, inspiring Faizah and her friends to spend the day helping one another in ways large and small." - Pub.

Re first fast baskalling eather JOANNA HO Say Nyy Baskalling eather JOANNA HO Baskalling eather JOANNA HO Baskalli	Say My Name by Johanna Ho, c2023 (IL: 1-3, RL: 4.9) "In moving, lyrical prose, the book celebrates the beauty and sounds of each name alongside their culture of origin. The author builds a strong case that everyone should embrace their names and honor and learn those with which they may not be familiar." - <i>Kirkus</i>
How One Girl Changad Basketball	Lion on the Inside by Bilqis Abdul-Qaadir, c2023 (IL: 1-4, RL: 1.9) "Bilqis Abdul-Qaadir was born to play basketball. At three, she has her own hoop. By seventeen, she's the star player on her school's varsity team. On the day of the playoffs, though, the referee says she can't play while wearing her hijab. Her teammates refuse to play, the crowd shouts its support and the referee relents. With that game, Bilqis becomes" - Pub.
MY SELF, YOUR SELF SELF Esmé Shapiro	<u>My Self, Your Self</u> by Esmé Shapiro, c2022 (IL: K-3, RL: 1.7) "Your self is the only self you have, and my self is not your self but what is a self? Whatever it is, it's what makes you you! Join a group of endearing forest creatures as they bake and eat cranberry butter pie muffins, sing silly songs at bathtime and stop to smell the chestnut-nettle roses, all the while exploring their individuality." - <i>Pub</i> .
What If I'm Not a Cat? Kai:Iyun Winters Raly Collier	<u>What If I Am Not a Cat?</u> by Kari-Lynn Winters, c2023 (IL: K-3, RL: 2.4) "Why, of course Donkey's a cat. He spends all his time with the other cats on the farm. He licks his fur and pounces, just like they do. He even cuddles with them at nap time. Though, he must admit, sometimes he does feel a little off. So, when Farmer says to him, "Donkey, you're acting like a cat!" it gets him thinking. What if he's not a cat? And if not, then what is he? Will going off on his own help Donkey figure out what he is and where he belongs?" - Pub.

Identity & Diversity Compiled by Joan Pearce

Compiled by Joan Pearce **Picture Books**



<u>B is for Bellies</u>

by Rennie Dyball, c2023, IL: K-3, RL: 1.7)

"A joyous picture book celebration of every body from A to Z! Letter by letter, B Is for Bellies is a joyous picture book celebration of every body from A to Z! This ode to self-love and kindness encourages us to remember that every body is worthy of respect, whether it be letting go on the dancefloor or engaging in peaceful rest." - Pub.

Identity & Diversity Compiled by Joan Pearce Picture Books—Indigenous Focus			
Niwechihaw Help Centro Gels Michaelor Terro International	Niwechihaw / I Help by Caitlin Dale Nicholson, c2008 (IL: K-3, RL: 0.6) "Written and illustrated by members of the Tahltan and Cree nations, this sweet, simple story looks at a very special relationship. A young boy goes for a walk with his kohkom, or grandmother, listening, picking, praying, eatingjust as she does. In doing so, he begins to learn the rich cultural traditions and values of his Cree heritage." - Strong Nations Pub.		
When We Were Alone	When We Were Alone by David A. Robertson, c2016 (IL: K-3, RL: 3.6) "When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away." - trong Nations Pub.		
Colichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolichan Biolich	Oolichan Moon: sisters Learn Traditional Foods by Samantha Moon, c2022 (IL: K-3, RL: ?) "Learn alongside the two Nisga'a sisters as they are gifted with sacred knowledge from their Elders, passed down for many generations in the oral tradition. A celebration of Nisga'a language, history, and culture and includes historical and cultural information about the oolichan fish and related Nisga'a vocabulary." - Pub.		

Compiled by Joan Pearce Non-fiction

As a Boy



Strong is the new Pretty: A Celebration of Girls Being Themselves

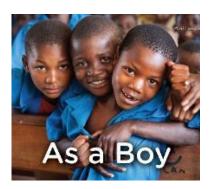
by Kate T. Parker, c2017 (IL: Adult, 3-6, RL: 5.8)

"Real beauty isn't about being a certain size, acting a certain way, wearing the right clothes, or having your hair done (or even brushed). Real beauty is about being your authentic self and owning it. Kate T. Parker is a professional photographer who finds the real beauty in girls, capturing it for all the world to see in candid and arresting images." - Amazon.ca.

by Plan International, c2016 (IL: K-3, 1-5, RL: 2.2)

"Boys around the world are treated differently than girls just because of their gender. They are given an education and choices, but are also expected to be men, to work, to fight, to be brave. Amazing photographs of children are paired with simple text showing that these boys wish for the same choices and freedoms they have to be given to

the girls and women in their lives. As a Boy is a valiant call

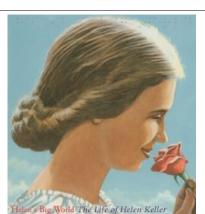




The Great Big Book of Families by Mary Hoffman, c2010 (IL: K-3, RL: 2.8)

for all children's voices to be heard." - Pub.

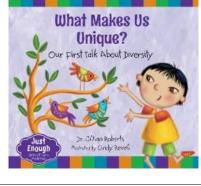
"This fun and fascinating treasury features all kinds of families and their lives together. Each spread showcases one aspect of home life-from houses and holidays, to schools and pets, to feelings and family trees." - Pub.



Helen's Big World: The Life of Helen Keller by Doreen Rappaport, c2012 (IL: K-3, RL: 4.9)

"This oversize picture book about Helen Keller focuses primarily on her innovative education by Anne Sullivan, but the presentation goes beyond Keller's youth to include her later work supporting pacifism, workers' unions, women's suffrage, civil rights, and opportunities for those with disabilities." - *Booklist*

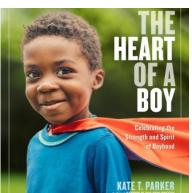
Compiled by Joan Pearce Non-fiction



What Makes Us Unique? Our First Talk About Diversity

by Dr. Jillian Roberts, c2016 (IL: K-3, RL: 4.2)

"When it comes to explaining physical, cultural and religious differences to children, it can be difficult to know where to begin. What Makes Us Unique? provides an accessible introduction to the concept of diversity, teaching children how to respect and celebrate people's differences and that ultimately, we are all much more alike than we are different." - Pub.



The Heart of a Boy: Celebrating the Strength and Spirit of Boyhood

By Kate T. Parker, c2019 (IL: AD, 5-8, RL: 5.8)

"Boys can be wild. But they can also be gentle...With inspiring and joyful quotes from the boys themselves, this book spreads a heartfelt, uplifting message of openness, self-confidence, and warmth." - Pub.

Identity & Diversity Compiled by Joan Pearce Novels *IL from put

*IL from publisher, then reviewers

BE PREPARED	Be Prepared by Vera Brosgol, <i>c2018 (IL: 5-8, 6-9; RL: 3.2)</i> "All Vera wants to do is fit in—but that's not easy for a Russian girl in the suburbs. Her friends live in fancy houses and their parents can afford to send them to the best summer camps. Vera's single mother can't afford that sort of luxury, but there's one summer camp in her price range—Russian summer camp. Vera is sure she's found the one place she can fit in, but camp is far from what she imagined. And nothing could prepare her for all the 'cool girl' drama, endless Russian history lessons, and outhouses straight out of nightmares!" - Follett
THE PART OF THE PA	Front Desk by Kelly Yang, c2018 (IL: 3-6, RL: 4.5) "Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them; while her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants—not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason." - Follett
hiranandani The Night Diary	<u>The Night Diary</u> by Veera Hiranandani, <i>c2018 (IL: 5-8; RL: 4.5)</i> "Shy twelve-year-old Nisha, forced to flee her home with her Hindu family during the 1947 partition of India, tries to find her voice and make sense of the world falling apart around her by writing to her deceased Muslim mother in the pages of her diary." - Follett
Kate Beasley	Lions and Liars by Kate Beasley, c2018 (IL: 3-6, 4-7; RL: 5.8) "Fifth-grader Frederick is sent to a disciplinary camp where he and his terrifying troop mates have just started forging a friendship when they learn a Category 5 hurri- cane is headed their way." - Follett

Identity & Diversity Compiled by Joan Pearce Novels *IL from publisher, then reviewers

THE STREAM OF TH	Stella Diaz Has Something to Say by Angela Dominguez, c2013 (IL: 3-6, 2-5 RL: 4.2) "Stella feels very lonely. When a new boy arrives in Stella's class, she really wants to be his friend, but sometimes Stella accidentally speaks Spanish instead of English and pronounces words wrong, which makes her turn roja. Plus, she has to speak in front of her whole class for a big presentation at school! But she better get over her fears soon, because Stella Diaz has something to say!" - Follett
CELIM C. PÉREZ	The First Rule of Punk by Celia Perez, c2017 (IL: 5-8, RL: 4.5) "Twelve-year-old Maria Luisa O'Neill-Morales (who really prefers to be called Malu) reluctantly moves with her Mexican-American mother to Chicago and starts seventh grade with a bang—violating the dress code with her punk rock aesthetic and spurning the middle school's most popular girl in favor of starting a band with a group of like -minded weirdos." - Follett
it's batter to laugh then to ery, right?	Jelly by Jo Cotteril, c2018 (IL: 5-8, 4-7; RL: 4.1) "Angelica (Jelly for short) is the queen of comedy at school. She has a personality as big as she is, and everyone loves her impressions. But Jelly isn't as confident as she pretends to be. No one knows her deepest thoughts and feelings. She keeps those hidden away in a secret notebookCan Jelly risk letting people see the real her? What if it all goes wrong?" - Pub.
FOR BLACK GIRLS GIRLS LKE Matiama J Lockington	For Black Girls Like Me by Mariama Lockington, c2019 (IL: 3-6, 4-7; RL: 5.2) "Eleven-year-old Makeda dreams of meeting her African American mother, while coping with serious problems in her white adopted family, a cross-country move, and be- ing homeschooled." - Pub.

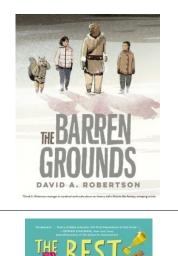
Identity & Diversity Compiled by Joan Pearce Novels *IL from put

*IL from publisher, then reviewers

DREAMBER ANBER 2 Emma Shevah	Dream on Amber by Emma Shevah, c2014 (IL: 3-6, 4-7; RL: 4.5) "Amber's Japanese father left when she was little, and her sister Bella was just a baby, so now she fills in the frustrating gap in her life with imagined conversations, and writes letters to Bella that seem to come from their father." - Follett
Amina's Voice	<u>Amina's Voice</u> by Hena Khan, <i>c2017 (IL: 3-6, 4-6; RL: 4.6)</i> "A Pakistani-American Muslim girl struggles to stay true to her family's vibrant culture while simultaneously blending in at school after tragedy strikes her community." - Follett
I CAN MAKE this PROMUSE	I Can Make This Promise by Christine Day, <i>c2019 (IL: 5-8, 4-7, 3-4; RL: 6.2)</i> "When twelve-year-old Edie finds letters and photographs in her attic that change everything she thought she knew about her Native American mother's adoption, she realizes she has a lot to learn about her family's history and her own identity." - Follett
COUNT ME IN	<u>Count Me In</u> by Varsha Bajaj, c2019 (IL: 5-8, 4-8; RL: 4.4) "Karina Chopra would have never imagined becoming friends with the boy next doorThen Karina's grandfa- ther starts tutoring Chris, and she discovers he's actual- ly a nice, funny kid. But one afternoon something unimagi- nable happens—the three of them are assaulted by a stranger who targets Indian-AmericanKarina uses her newfound social media reach to help celebrate both his homecoming and a community coming together." - Pub.

Compiled by Joan Pearce

*IL from publisher, then reviewers



The Barren Grounds

by David Roberston, c2020 (IL: 5-8, RL: 4.6) "Morgan and Eli, two Indigenous children forced away from their families and communities, are brought together in a foster home in Winnipeg, Manitoba. They each feel disconnected, from their culture and each other, and struggle to fit in at school and at their new home --until they find a secret place, walled off in an unfinished attic bedroom. A portal opens to another reality, Aski, bringing them onto frozen, barren grounds, where they meet Ochek (Fisher). Accompanied by Arik, a sassy Squirrel they catch stealing from the trapline, they try to save Misewa before the icy grip of winter freezes everything—including them." - Pub.

The Best at It

by Maulik Pancholy, c2019 (IL: 5-8, RL: 4.0) "Rahul Kapoor is heading into seventh grade in a small town in Indiana. The start of middle school is making him feel increasingly anxious, so his favorite person in the whole world, his grandfather, Bhai, gives him some well-meaning advice: Find one thing you're really good at and become the BEST at it. Those four little words sear themselves into Rahul's brain...But what if he discovers he isn't the best at anything? Funny, charming, and incredibly touching, this is a story about friendship, family, and the courage it takes to live your truth." - Pub.



IK PANCHOL

One for the Murphys

By Liynda Mullaly Hunt, c2013 (IL: 5-8, RL: 3.5)

"Carley struggles with being open to love after she suffers a betrayal that forces her to move in with a foster family. " - *Pub*.



ALEX GINO

<u>George</u> By Alex Gino, c2017 (IL: 3-6, 4-6; RL: 5.0)

"When people look at George, they think they see a boy. But she knows she's not a boy. She knows she's a girl. George thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. George really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part...because she's a boy." - Pub.

Identity & Diversity Compiled by Joan Pearce Novels *IL from publisher, then reviewers

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LAUREN WOLK BEWOND FILE BEWOND FILE FILE FILE FILE FILE FILE FILE FILE	Beyond the Bright Sea by Lauren Wolk, c2018 (IL: 5-8; RL: 4.8) "Crow has lived her entire life on a tiny piece of the starkly beautiful Elizabeth Islands off the coast of Massachusetts. Her only companions are Osh, the man who rescued her from a tiny skiff as an infant and raised her, and Miss Maggie, their neighbor across the sandbar. But it isn't until the night when a mysterious fire appears across the water that an unspoken question of her own history forms in her heart and an unstoppable chain of events is triggered." - Pub.
THE LAST CUENTISTA CUENTISTA	The last Cuentista by Donna Barba Higuera, c2021 (IL: gr. 5+, RL: 6.0) "A girl named Petra Pena, who wanted nothing more than to be a storyteller, like her abuelita. But Petra's world is ending. Earth has been destroyed by a comet, and only a few hundred scientists and their children - among them Petra and her family - have been chosen to journey to a new planet. They are the ones who must carry on the human race. Hundreds of years later, Petra wakes to this new planet - and the discovery that she is the only person who remembers Earth. A sinister Collective has taken over the ship during its journey, bent on erasing the sins of humanity's past. They have systematically purged the memories of all aboard - or purged them altogether."
MIGHELLE KADARUSMAN BERANÎ	Berani by Michelle Kadarusman, c2022 (IL: 4-7, RL: 5.5) "Perspectives of two Indonesian middle-schoolers and a caged orangutan entwine. Wealthy Malia faces the consequences of diso- bediently circulating an anti-palm-oil petition at her school, result- ing in suspensions for herself, her best friend, and her teacher. Ari, fortunate to be plucked from his impoverished village to attend school and compete in chess tournaments, helps the uncle who is hosting him but worries about Ginger Juice, the orangutan his uncle keeps in a cage. When Ari learns about orangutan rehabilitation centers from Malia's petition, the young people unite to" - Pub.

Identity & Diversity Compiled by Joan Pearce Novels *IL from pu

	Novels	*IL from publisher, then reviewers
JENNIFER A. NIELSEN WORDS ON BRE Here ward and a service of the se	tries to avoid the Cossack s decrees that ban Lithuaniar the language; but when the the only one who escapes ar her parents, she embarks o smuggled Lithuanian books t movement, unsure of who to freedom for her country." -	udra lives on a farm in Lithuania, and coldiers who enforce the Russian a books, religion, culture, and even soldiers invade the farm Audra is ad, unsure of what has happened to n a dangerous journey, carrying the that fuel the growing resistance that fuel the growing her life and Follett
SCIENCE of Being NICOLE MELLEBY	she's so mad. A new unit in wonder if the reason is ge because of something she mothers chose? The Scier	y's apartment building leads to y is desperate to figure out why n science class makes her netics. Does she lose control inherited from the donor her nce of Being Angry is a what makes a family and what