

## Genre: Historical Fiction/Biography

### *Bibliography*

This kit contains a wide variety of individual titles that fit the genre category of “Historical Fiction/Biography.” The titles vary in their interest levels, reading levels, number of pages, themes etc., in order to provide students with “choice” in their reading for pleasure. Note that if more than one interest level (IL) is listed, the first is from the publisher. Publishers tend to rate titles for lower grade levels than reviewers.

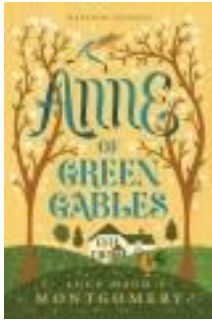
If you would like a second or third copy of a title, or more titles beyond what is in the kit, your Teacher-Librarian or Library Clerk will be able to help you find titles in your school’s collection, or interlibrary loan copies from other schools.

We hope that your students enjoy these titles and expand the genres that they regularly choose to read. A “Passport to Genres” activity, where students read one title from each genre, is one way to encourage this. If you have any questions about any of them, please feel free to contact me.

*Joan*

## Genre: Historical Fiction / Biography

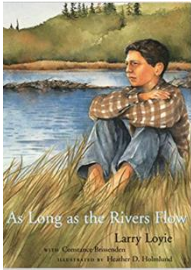
*Selected by Joan Pearce*



### **Anne of Green Gables**

by Lucy Maud Montgomery, c1935, 2020 (IL: 3-7, 5-7; RL: 7.1)

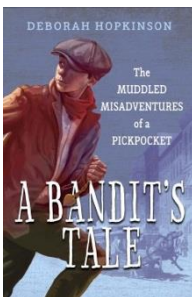
“When the imaginative, outspoken orphan Anne Shirley arrives on Prince Edward Island, Matthew Cuthbert and his sister, Marilla, are surprised to say the least. After all, the Cuthberts had requested that the orphanage send a boy to help with the work around their farm. They certainly didn't bargain for talkative Anne's outlandish ideas and independent ways. Soon her high spirits win over Matthew and Marilla, even when these same traits lead Anne into mishap after mishap as she makes friends...” – *Pub.*



### **As Long as the Rivers Flow**

by Larry Loyie, c2005 (IL: 5-8, RL: ?)

“Starting in the 1800s and continuing into the 20th century, First Nations children were forcibly taken to government-sponsored residential schools to erase their traditional languages and cultures. This moving book tells of one such child, author Larry Loyie, and his last summer with his Cree tribe. It is a time of learning and adventure. He cares for an abandoned baby owl, watches his grandmother make winter moccasins, and sees her kill a huge grizzly with one shot. The sensitive text and Heather Holmlund's expressive illustrations beautifully capture the joy and drama of a First Nations family's last summer together.” - *Amazon.ca*



### **A Bandit's Tale: The Muddled Misadventures of a Pickpocket**

by Deborah Hopkinson, c2016 (IL: 4-7, RL: 5.9)

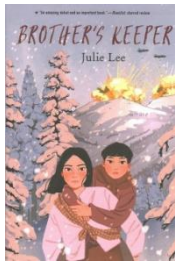
“From an award-winning author of historical fiction comes a story of survival, crime, adventure, and horses in the streets of 19th century New York City. Eleven-year-old Rocco is an Italian immigrant who finds himself alone in New York City after he's sold to a padrone by his poverty-stricken parents. While working as a street musician, he meets the boys of the infamous Bandits' Roost, who teach him the art of pickpocketing. Rocco embraces his new life of crime--he's good at it, and it's more lucrative than banging a triangle on the street corner. But when he meets Meddlin' Mary, a strong-hearted Irish girl who's determined to help the horses of New York City, things begin to change. Rocco begins to re-examine his life--and take his future into his own hands.” - *Pub.*



### **The Blackbird Girls**

by Anne Blankman, c2020 (IL: 4-7, RL: 5.7)

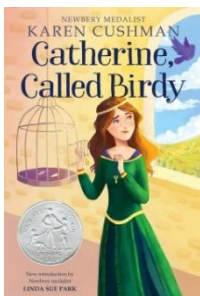
“On a spring morning, neighbors Valentina Kaplan and Oksana Savchenko wake up to an angry red sky. A reactor at the nuclear power plant where their fathers work--Chernobyl--has exploded. Before they know it, the two girls, who've always been enemies, find themselves on a train bound for Leningrad to stay with Valentina's estranged grandmother, Rita Grigorievna. In their new lives in Leningrad, they begin to learn what it means to trust another person.” - *Pub.*



### **Brother's Keeper**

by Julie Lee, c2020 (IL: 4-7, 5-8; RL: 5.1)

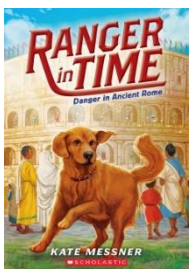
“Two children must escape North Korea on their own in this harrowing novel based on a true story. North Korea. December, 1950. Twelve-year-old Sora and her family live under an iron set of rules: No travel without a permit. No criticism of the government. No absences from Communist meetings. Wear red. Hang pictures of the Great Leader. Don't trust your neighbors. Don't speak your mind. You are being watched. But war is coming, war between North and South Korea, between the Soviets and the Americans. War causes chaos--so war is the perfect time to escape. The plan is simple: Sora and her family will walk for weeks from their tiny northern village to the South Korean city of Busan--if they can avoid napalm, frostbite, border guards, and enemy soldiers.” - *Pub.*



### **Catherine, Called Birdy**

by Karen Cushman, c1994, 2019 (IL: 6-9, YA; RL: ?)

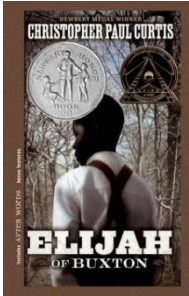
“The daughter of an English country knight keeps a journal in which she records the events of her life, particularly her longing for adventures beyond the usual role of women and her efforts to avoid being married off.” - *Pub.* \*Newberry Honor Book. Includes bibliographic references.



### **Danger in Ancient Rome** (*Ranger in Time, Bk. 2*)

by Kate Messner, c2015 (IL: 3-5, RL: 4.3)

“The mysterious box that Ranger the golden retriever found in the garden transports him back to first century Rome, where he must rescue Marcus, a young servant boy, and Quintus, a volunteer gladiator, from the brutal world of the Colosseum.” - *Follett*

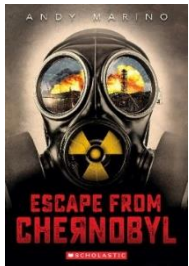


### **Elijah of Buxton**

by Christopher Paul Curtis, c2007, 2009 (IL: 4-8, 6-8; RL: 5.4)

“Eleven-year-old Elijah Freeman, the first free-born child in Buxton, Canada—a haven for slaves fleeing the American South in 1859—uses his wits and skills to try to bring to justice the lying preacher who has stolen money that was to be used to buy a family's freedom.” - *Follett*

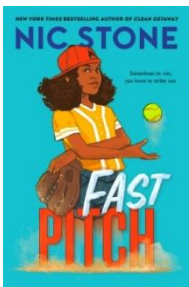
\*Newbery Honor, 2008



### **Escape from Chernobyl**

by Andy Marion, c2021 (IL: 4-7, RL: 5.4)

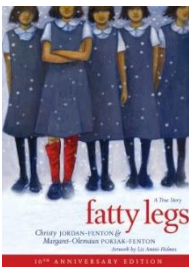
“Two young siblings flee the Chernobyl disaster with their parents, but the Communist party is on their heels. Meanwhile, the friends and family they were forced to leave behind must contend with a disinformation campaign that's determined to pretend nothing is wrong—even as deadly radiation spills into the air.” - *Follett*



### **Fast Pitch**

by Nic Stone, 2021 (IL: 4-7, 5-8; RL: 5.2)

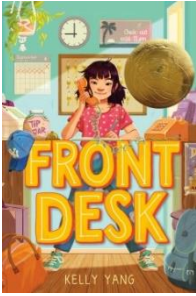
“Shenice Lockwood dreams of leading the Fulton Firebirds to the U12 softball regional championship. But Shenice's focus gets shaken when her great-uncle Jack reveals that a career-ending-and family-name-ruining-crime may have been a setup. It's up to Shenice to discover the truth about her family's past-and fast-before secrets take the Firebirds out of the game forever.” - *Follett*



### **Fatty Legs, A True Story**

by Christy Jordan-Fenton, c2020 (IL: 4-8, RL: 5.5)

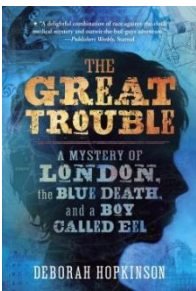
“Margaret Olemaun Pokiak-Fenton's powerful story of residential school in the far North has been reissued to commemorate the memoir's 10th anniversary with updates to the text, reflections on the book's impact, and a bonus chapter from the acclaimed follow-up, *A Stranger at Home*. New content includes a foreword from Dr. Debbie Reese, noted Indigenous scholar and founder of American Indians in Children's Literature, while Christy Jordan-Fenton, mother of Margaret's grandchildren and a key player in helping Margaret share her stories, discusses the impact of the book in a new preface.” - *Pub.*



**Front Desk** (*Front Desk, Bk. 1*)

by Kelly Yang, c2018 (IL: 4-7, RL: 4.5)

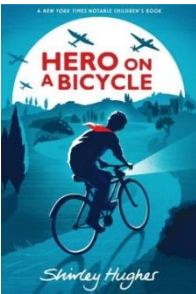
“Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them; while her mother (who was an engineer in China) does the cleaning, Mia works the front desk and tries to cope with demanding customers and other recent immigrants--not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason.” - *Follett*



**The Great Trouble: A Mystery of London, the Blue Death and a Boy Called Eel**

by Deborah Hopkinson, c2013, 2015 (IL: 5-8, RL: 4.2)

“Eel has troubles of his own: As an orphan and a ‘mudlark’, he spends his days in the filthy River Thames, searching for bits of things to sell. He’s being hunted by Fisheye Bill Tyler, and a nastier man never walked the streets of London. And he’s got a secret that costs him four precious shillings a week to keep safe. But even for Eel, things aren’t so bad until that fateful August day in 1854; the day the deadly cholera epidemic (blue death) comes to Broad Street. Everyone believes that cholera is spread through poisonous air. But one man, Dr. John Snow, has a different theory.”



**Hero on a Bicycle**

by Shirley Hughes, c2017 (IL: 5-8, RL: 6.0)

“With the city of Florence, Italy, under heavy Nazi occupation, thirteen-year-old Paolo is confronted by the anti-Nazi movement and Paolo must figure out if he has what it takes to be a hero.” - *Follett*

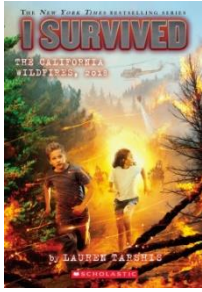


**How to Find What You're Not Looking For**

by Veera Hiranandani, c2021, 2022 (IL: 4-7, RL: 4.6)

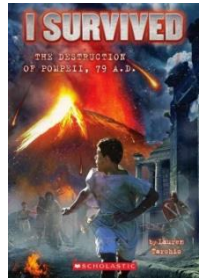
“Middle schooler Ariel Goldberg must find her own voice and define her own beliefs after her big sister elopes with a young man from India following the Supreme Court decision that strikes down laws banning interracial marriage.” - *Follett*





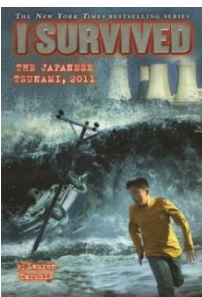
**I Survived the California Wildfires, 2018** (*I Survived, Bk. 20*)  
by Lauren Tarshis, c2020 (IL: 3-5, RL: 4.3)

"The people of northern California were used to living with the threat of wildfires. But nothing could have prepared them for the devastating 2018 fire season, the deadliest in 100 years and the most destructive in history. In the 20th I Survived book, readers join eleven-year-old Josh as he leaves his affluent New Jersey home for the rural northern California town where his mother was born and raised. Still reeling from the life-changing challenges that propelled him and his mother across the country, Josh struggles to adapt to a more rustic, down-to-earth lifestyle that couldn't be more different from the one he is used to. Josh and his cousin Eleanor bond during an overnight camping trip. But they suddenly find themselves in the path of a fast-moving firestorm, a super-heated monster that will soon lay waste to millions of acres of wilderness and -- possibly -- their town. Josh needs to confront the family issues burning him up inside, but first he'll have to survive the flames blazing all around him." - *Pub.*



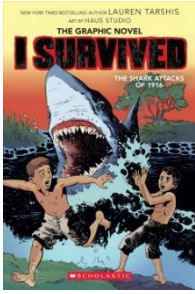
**I Survived the Destruction of Pompeii, AD 71** (*I Survived, Bk. 10*)  
by Lauren Tarshis, c2014 (IL: 3-5, RL: 4.9)

"No one in the bustling city of Pompeii worries when the ground trembles beneath their feet. The beast under the mountain Vesuvius, high above the city, wakes up angry sometimes--and always goes back to sleep, but Marcus is afraid. He knows something is terribly wrong--and his father, who trusts science more than mythical beasts, agrees. when Vesuvius explodes into a cloud of fiery ash and rocks fall from the sky like rain, will they have time to escape--and survive the epic destruction of Pompeii?" - *back cover*



**I survived the Japanese Tsunami, 2011** (*I Survived, Bk. 8*)  
by Lauren Tarshis, c2013 (IL: 3-5, RL: 4.3)

"In 2011, while visiting his father's hometown in Japan shortly after his death, Ben finds himself and his family being swept away by a terrible tsunami that leaves him stranded and alone in a strange country, far from home." - *Follett*

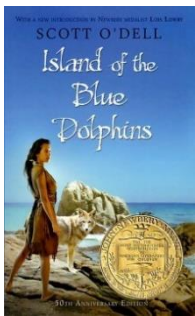


**I Survived the Shark Attacks of 1916: The Graphic Novel** (*I Survived, Graphic, Bk. 2*)

by Georgia Ball, c2020 (IL: 3-7, RL: ?)

“Ten-year-old Chet Roscow, who had been thrilled by the news of an aggressive great white shark attacking people all along the Atlantic coast, goes swimming with his friends in Springfield, New Jersey, one day, and wonders if he sees a shark in the water.” - *Follett*

\*Includes bibliographic references

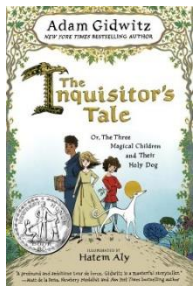


**Island of the Blue Dolphins**

by Scott O'Dell, c1988, 2010 (IL: 4-7, 5-8; RL: 5.4)

“Karana, a California Indian girl, is left behind when her tribe abandons its island home after a devastating battle with Aleuts who hunt furs for the Russians. Living alone for 18 years, she maintains her traditional ways, but her rescue brings her into the changed world of the Spanish missions. In Zia, Karana's niece leaves a Spanish mission to rescue her aunt. Both struggle with the restrictions and constraints of mission life.” - *SLJ*

\*Newbery Medal, 1961

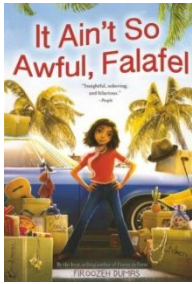


**The Inquisitor's Tale, or, The Three Magical Children and Their Holy Dog**

by Adam Gidwitz, c2016, 2018 (IL: 5-8, RL: 4.5)

“On a dark night, travelers from across France cross paths at an inn and begin to tell stories of three children. Their adventures take them on a chase through France: they are taken captive by knights, sit alongside a king, and save the land from a farting dragon. On the run to escape prejudice and persecution and save precious and holy texts from being burned, their quest drives them forward to a final showdown at Mont Saint-Michel, where all will come to question if these children can perform the miracles of saints. Join William, an oblate on a mission from his monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte...recently brought back from the dead.” - *Pub.*

\*Newbery Honor Book, 2017



**It Ain't So Awful, Falafel**

by Firoozeh Dumas, c2016 (IL: 5-7, 5-8; RL: 4.7)

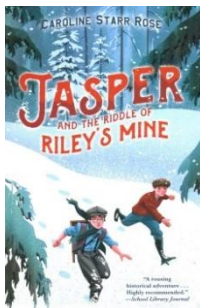
“Recently moved from Compton to Newport Beach, Zomorod Yousefzadeh has started calling herself Cindy to fit in. But late-1970s world politics keep her ever aware that she's Iranian. Dumas's semi-autobiographical children's-book debut is funny, affecting, and nuanced--rife with depictions of racism kids of color and immigrants still face; these serious notes are balanced with preteen antics and melodramas of which Blume would be proud.” - *book cover*



**It All Comes Down to This**

by Karen English, c2017 (L: 5-7, 5-8; RL: 6.4)

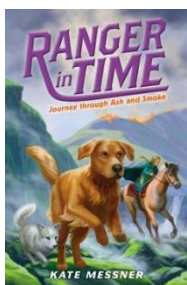
“In the summer of 1965, Sophie's family becomes the first African Americans to move into their upper middle-class neighborhood in Los Angeles. When riots erupt in nearby Watts, she learns that life and her own place in it are a lot more complicated than they had seemed.” - *Pub.*



**Jasper and the Riddle of Riley's Mine**

by Caroline Starr Rose, c2017, 2022 (IL: 4-7,5-8; RL: 4.4)

“Hoping to strike it rich, eleven-year-old Jasper and his older brother Melvin set out on a treacherous journey to Alaska during the Klondike Gold Rush.” - *Pub.*

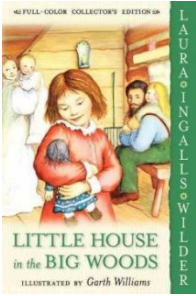


**Journey Through Ash and Smoke (*Ranger in Time, Bk. 5*)**

by Kate Messner, c2017 (IL: 3-5, RL: 4.5)

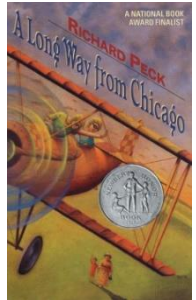
“Ranger, the time-traveling golden retriever, has landed in Viking age Iceland, where he meets a girl named Helga, who seems perfectly able to take care of herself--until an erupting volcano and an early arriving baby forces Ranger and Helga to journey through the ash and smoke to find her father and bring him home.” - *Pub.*





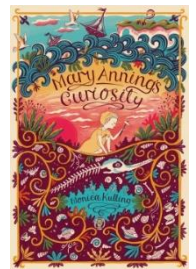
**Little House in the Big Woods** (*Little House – The Laura Years, Bk. 1*)  
by Laura Ingalls Wilder, c1932, 1953, 2004 (IL: 3-7, RL: 4.7)

“First published: 1932. A year in the life of two young girls growing up on the Wisconsin frontier, as they help their mother with the daily chores, enjoy their father's stories and singing, and share special occasions when they get together with relatives or neighbors.” - *Follett*



**A Long Way from Chicago: A Novel in Stories**  
by Richard Peck, c1998, 2000 (IL: 5-7, 6-10, 4-8; RL: 5.0)

“The narrator, a grown-up Joey, takes the reader back to his childhood annual summer visits to his Grandmother's home. But the traditional "visit to Grandma's house" stops there. This Grandma doesn't spend her time baking cookies or telling bedtime stories to Joey and his sister, Mary Alice. Instead, the unique, larger-than-life, Grandma storms through her Depression era Illinois town, and grandchildren's lives. By toting a shotgun that she's not afraid to use, and illegally trapping fish, Grandma cheats to win a blue ribbon at the fair and tells ghost stories to scare the wits out of Joey and Mary Alice. Like a modern-day Robin Hood, the character's lies, cheating, and stealing are tempered by good deeds. Although the chapters are skillfully written and entertaining, the adult characters steal the show.” - *Book Report*  
\*Newbery Honor, 1999



**Mary Anning's Curiosity**  
by Monica Kulling, c2017 (IL: 2-7, 4-7; RL: 4.9)

“Mary Anning, considered the world's greatest fossilist, discovered her first big find at the age of twelve. This novel is an imaginative recreation of her childhood in early nineteenth-century Lyme Regis.” - *Pub.*



**The Midwife's Apprentice**  
by Karen Cushman, c1995, 2019 (IL: 4-7, 7-12, 6-9, YA; RL: 6.0)

“Like Cushman's 1994 Newbery Honor Book, *Catherine, Called Birdy*, this novel is about a strong, young woman in medieval England who finds her own way home. Of course, it's a feminist story for the 1990s, but there's no anachronism. This is a world, like Chaucer's, that's neither sweet nor fair; it's rough, dangerous, primitive, and raucous. Cushman writes with a sharp simplicity and a pulsing beat. From the first page you're caught by the spirit

of the homeless, nameless waif, somewhere around 12 years old, "unwashed, unnourished, unloved, and unlovely," trying to keep warm in a dung heap. She gets the village midwife, Jane Sharp, to take her in, befriends a cat, names herself Alyce, and learns something about delivering babies. When she fails, she runs away, but she picks herself up again and returns to work and independence." - *Booklist*



**Miraculous**

by Caroline Starr Rose, c2022 (IL: 4-7, RL: 5.1)

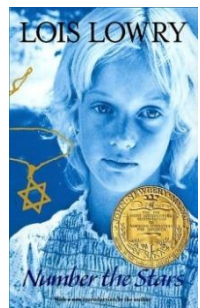
“Thirteen-year-old Jack knows what cured his baby sister when his family thought she might never get well--Dr. Kingsbury's "Miraculous Tonic." Guaranteed to relieve maladies known to man or beast, Dr. Kingsbury's potion can cure everything from pimples to hearing loss to a broken heart, and Jack himself is a witness to the miraculous results and the doctor's kindness. When he had no money, the doctor didn't turn him away but gave him the tonic for free along with a job--to travel with him from city to city selling his cure-all elixir.” - *Pub.*



**A Night Divided**

by Jennifer A. Nielsen, c2015, 2018 (IL: 4-7, 5-8; RL: 4.7)

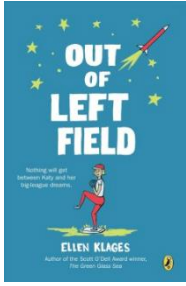
“When the Berlin Wall went up, Gerta, her mother, and her brother Fritz were trapped on the eastern side where they were living, while her father, and her other brother Dominic were in the West--four years later, now twelve, Gerta sees her father on a viewing platform on the western side and realizes he wants her to risk her life trying to tunnel to freedom.” - *back cover*



**Number the Stars**

by Lois Lowry, c1989, 2010 (IL: 5-7, RL: 4.5)

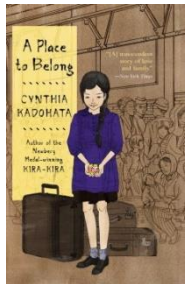
“The gripping story of a ten-year-old Danish girl and her family's courageous efforts to smuggle Jews out of their Nazi-occupied homeland to safety in Sweden. Readers are taken to the very heart of Annemarie's experience, and, through her eyes, come to understand the true meaning of bravery.” - *SLJ*



### **Out of Left Field**

by Ellen Klages, c2018, 2019 (IL: 4-7, RL: 5.4)

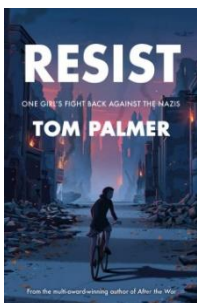
“It’s 1957 and the end of an era for fifth-grader Katy Gordon’s beloved San Francisco Seals, who will be replaced next year by the Giants, the first major league team to play in San Francisco. A skilled pitcher, Katy gets scouted for her local Little League team, only to find out she’s barred from playing—because she’s a girl—which sets her off on a quest to prove to them that girls are perfectly capable of playing baseball.” - *Booklist*



### **A Place to Belong**

by Cynthia Kadohata, c2019, 2020 (IL: 5-9, 4-7, 5+; RL: 4.6)

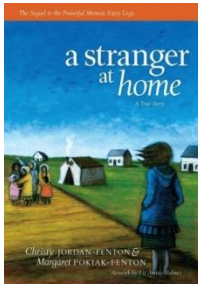
“Hanako has experienced much in her 12 years. Her father owned a restaurant, but when the Japanese attacked Pearl Harbor, she and her family, like more than 100,000 Nikkei, were put into internment camps. That life was difficult, yet there were familiarities as well. Now, she and her parents and little brother, Akira, are on a boat to Japan to live with her grandparents on a tenant farm near Hiroshima. In a story that is both beautifully crafted yet utterly true to a child’s innermost thoughts and feelings, Kadohata brings Hanako to a war-ravaged country, where being hungry is a fact of life and possibilities seem small. And yet: here there are grandparents who adore her and teach her new ways; it’s a place where she learns how to balance tenderness and selfishness; and as she absorbs her new surroundings, Hanako becomes wedded to her heritage, discovering what families do, in ways big and small, to make one another safe and happy.” - *Booklist*



### **Resist: One Girl’s Fight Back Against the Nazis**

By Tom Palmer, c2022 (IL: 5-8, RL: ?)

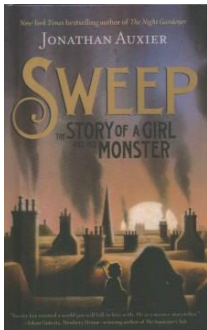
“As the brutal Second World War stretches on with no end in sight, life for ordinary Dutch people in the Nazi-occupied Netherlands is fraught with peril and hardship. There is very little to eat and the population lives under the constant threat of arrest and enslavement. After the murder of her beloved uncle and the capture of her brother by the Germans, Edda is determined to do anything she can to help the resistance fight back against their oppressors. But what can a teenage girl do and how much risk is she willing to take?” - *Pub.*



**A Stranger at Home: A True Story**

by Christy Jordan-Fenton, c2011 (IL: 4-7, RL: 5.5)

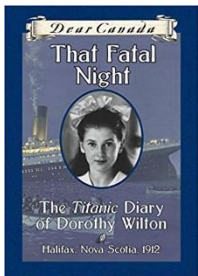
“Sequel to: Fatty legs. A memoir in which the author recalls her experiences as a ten-year-old girl returning home to her family in the Arctic after two years at a residential school, discussing her struggles to relearn the language, stories, and ways of her Inuvialuit people.” - *Pub.*



**Sweep, the Story of a Girl and Her Monster**

by Jonathan Auxier, c2018, 2022 (IL: 4-7, 5-8; RL: 4.5)

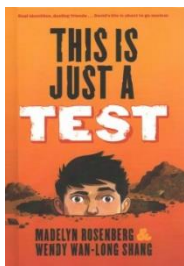
“In nineteenth-century England, after her father's disappearance Nan Sparrow, ten, works as a "climbing boy," aiding chimney sweeps, but when her most treasured possessions end up in a fireplace, she unwittingly creates a golem.” - *Pub.*



**That Fatal Night: The Titanic Diary of Dorothy Wilton** (*Dear Canada*)

by Sarah Ellis, c2011 (IL: 4-7, 5-8; RL: ?)

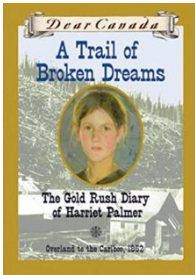
“In the aftermath of the *Titanic* disaster, a young girl must come to terms with haunting memories from the voyage. It is May 1912, one month after the horrific sinking of the *Titanic*, and twelve-year-old survivor Dorothy Wilton is sent home from school in disgrace when she strikes another student. Although she's expelled, her sympathetic teacher encourages Dorothy to write an account of her experience on the ship, with the hopes that it will help Dorothy come to terms with her trauma.” - *Amazon.ca*



**This is Just a Test**

by Madelyn Rosenberg, c2019 (IL: 4-8, 5-7; RL: 4.7)

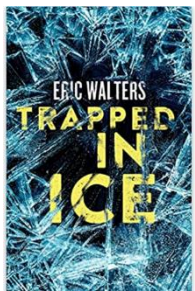
“In 1983 seventh-grader David Da-Wei Horowitz has a lot to worry about-- his bar mitzvah is coming soon; his Jewish and Chinese grandmothers argue about everything; his teammates for the upcoming trivia contest, Scott and Hector, do not like each other; he is beginning to notice girls; and Scott has persuaded him to begin digging a fallout shelter just in case the Cold War heats up.” – *Follett*



**A Trail of Broken Dreams: The Gold Rush Diary of Harriet Palmer, Overland to the Cariboo, 1862** (*Dear Canada*)

by Barbara Haworth-Attard, c2004 (IL: 4-7, 5-8; RL: ?)

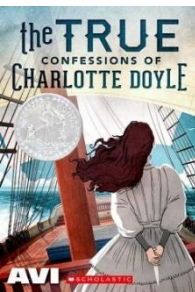
“Still reeling from the death of her mother, Harriet sets out on a dangerous journey - disguised as a boy, since no "petticoats" are allowed on the trip - determined to find her missing father in the gold fields of British Columbia's Cariboo. The journey itself is incredibly difficult, and Harriet still has to find her father before the winter snows close down the entire Williams Creek area. Will she be able to find him, or will her journey be for nothing?” - *Amazon.ca*



**Trapped In Ice**

by Eric Walters, c2017 (IL: 4-7, 5-8; RL: ?)

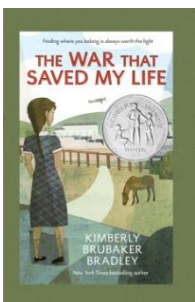
“The Canadian Arctic Expedition of 1913 is not meant for children, so it doesn't look like bookish Helen or her squirmy little brother, Michael, will be having any fun. To fight off the boredom, Helen plans to keep her nose in her favourite books. But on their way to the Arctic, the ocean freezes over early, catching the captain and crew by surprise. The boat becomes trapped in ice and everyone is forced to abandon ship before it sinks. It's a long and treacherous road to solid land and many dangers lie ahead. Helen could not have predicted that instead of reading about adventures, she would soon be living an extraordinary one of her own.” - *Amazon.ca*



**The True Confessions of Charlotte Doyle**

by Avi, c1990, 2012 (IL: 5-8, RL: 5.3)

“In 1832, thirteen-year-old Charlotte Doyle finds herself the only passenger and only female aboard a sailing ship bound from England to Rhode Island and is drawn into a maelstrom of evil and danger when she joins the crew in a revolt against the captain. A rousing adventure story.” - *Horn Book*


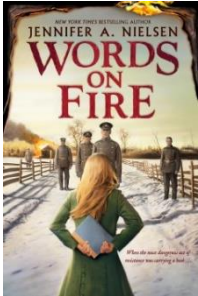


**The War that Saved My Life**

by Kimberly Brubaker Bradley, c2015, 2016 (IL: 4-7, 5-8; RL: 4.1)

“When word starts to spread about Germans bombing London, Ada's mother decides to send her little brother, Jamie, to the country. Not 11-year-old Ada, though—she was born with a crippling clubfoot, and her cruel mother treats her like a slave. But Ada has painfully taught herself to walk, so when Jaime departs for the train, she limps along with him. In Kent, they're assigned to crotchety Susan, who lives alone and suffers from bouts



	<p>of depression. But the three warm to each other: Susan takes care of them in a loving (if a bit prickly) way, and Ada finds a sense of purpose and freedom of movement, thanks to Susan’s pony, Butter. Ada finally feels worthy of love and respect, but when looming bombing campaigns threaten to take them away from Susan, her strength and resolve are tested.” - <i>Booklist</i></p> <p>*Newbery Honor, 2016</p>
	<p><b><u>White Jade Tiger</u></b> by Julie Lawson, c2006 (IL: 4-7, RL: 5.7)</p> <p>“On a trip to Chinatown in Victoria, British Columbia, thirteen-year-old Jasmine falls through a doorway back to the 1880s and finds herself in caught up in a scramble for a lost amulet and a race against time. Will she ever make it back home?” - <i>Pub.</i></p>
	<p><b><u>Words on Fire</u></b> by Jennifer A. Nielsen, c2019, 2022 (IL: 4-7, 4-8; RL: 5.8)</p> <p>“In 1893 twelve-year-old Audra lives on a farm in Lithuania, and tries to avoid the Cossack soldiers who enforce the Russian decrees that ban Lithuanian books, religion, culture, and even the language; but when the soldiers invade the farm Audra is the only one who escapes and, unsure of what has happened to her parents, she embarks on a dangerous journey, carrying the smuggled Lithuanian books that fuel the growing resistance movement, unsure of who to trust, but risking her life and freedom for her country.” - <i>Follett</i></p>