Genre: Fantasy Bibliography

This kit contains a wide variety of individual titles that fit the genre category of "Fantasy." The titles vary in their interest levels, reading levels, number of pages, themes etc., in order to provide students with "choice" in their reading for pleasure. Note that if more than one interest level (IL) is listed, the first is from the publisher. Publishers tend to rate titles for lower grade levels than reviewers.

If you would like a second or third copy of a title, or more titles beyond what is in the kit, your Teacher-Librarian or Library Clerk will be able to help you find titles in your school's collection, or interlibrary loan copies from other schools.

We hope that your students enjoy these titles and expand the genres that they regularly choose to read. A "Passport to Genres" activity, where students read one title from each genre, is one way to encourage this. If you have any questions about any of them, please feel free to contact me.

Joan

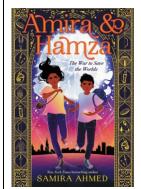
Genre: Fantasy

Selected by Joan Pearce



<u>Amari and the Night Brothers</u> (Supernatural Investigations, Bk. 1) by B.B. Alston, c2021 (IL: 4-7, RL: 4.9)

"Amari Peters has never stopped believing her missing brother, Quinton, is alive. Not even when the police told her otherwise, or when she got in trouble for standing up to bullies who said he was gone for good. So when she finds a ticking briefcase in his closet, containing a nomination for a summer tryout at the Bureau of Supernatural Affairs, she's certain the secretive organization holds the key to locating Quinton--if only she can wrap her head around the idea of magicians, fairies, aliens, and other supernatural creatures all being real." – Pub.



Amira & Hamza: The War to Save the World (Amira & Hamza, Bk. 1) by Samira Ahmed, c2021 (IL: 5-8, RL: 5.4)

"A genie informs twelve-year-old Amira and her younger brother Hamza that they are the chosen ones who must defeat a monstrous demon of Islamic folklore to save the Earth and a parallel dimension." - OCLC.



<u>Arlo Finch in the Valley of Fire</u> (Arlo Finch, Bk. 1)

by John August, c2018 (IL: 5-8, RL: 4.7)

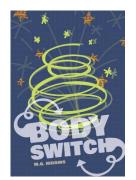
"Arlo Finch is a newcomer to Pine Mountain, Colorado, a tiny town of mystery and magic, but he's already attracted the attention of dark and ancient forces. At first, he thinks these increasingly strange and frightening occurrences are just part of being in Rangers, the mountain scouting troop where he learns how to harness the wild magic seeping in from the mysterious Long Woods. But he soon...finds himself at the center of a dangerous adventure, where he faces obstacles that test the foundations of the Ranger's Vow: loyalty, bravery, kindness, and truth." - Amazon.com



Aru Shah and the End of Time (Pandava, Bk. 1)

by Roshani Chokshi, c2018 (IL: 4-7, RL: 4.7)

"Twelve-year-old Aru Shah has a tendency to stretch the truth in order to fit in at school. While her classmates are jetting off to family vacations in exotic locales, she'll be spending her autumn break at home, in the Museum of Ancient Indian Art and Culture, waiting for her mom to return from her latest archeological trip. Is it any wonder that Aru makes up stories about being royalty, traveling to Paris, and having a chauffeur? One day, three schoolmates show up at Aru's doorstep to catch her in a lie. They don't believe her claim that the museum's Lamp of Bharata is cursed, and they dare Aru to prove it. Just a quick light, Aru thinks. Then she can get herself out of this mess and never ever fib again." - Pub.



Body Switch (Red Rhino Hi Lo)

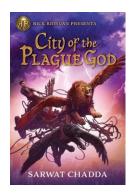
by M.G. Higgins, c2015 (IL: 4-7, RL: 1.5 or lower)

"A wish comes true in a mysterious restaurant. Two boys switch places. Brian Stark is a normal middle school kid. He is bored with his family. School is a drag. Watching his little sister is a total pain. Jamie Hawk is an international pop star sensation with a ton of money, but he has no normal life. His dad bosses him around. He has no privacy. He never sees his mom. Zap! With a crack of lightning and a selfie, it all changes." – *Pub*.



<u>Charlie Hernandez & the League of Shadows</u> (Charlie Hernandez, Bk. 1) by Ryan Calejo (IL: 4-7, 5-8; RL: 6.2)

"Charlie Hernandez has always been proud of his Latin American heritage. He loves the culture, the art, and especially the myths. Thanks to his abuela's stories, Charlie possesses an almost encyclopedic knowledge of the monsters and ghouls who have spent the last five hundred years haunting the imaginations of children all across the Iberian Peninsula, as well as Central and South America. And even though his grandmother sometimes hinted that the tales might be more than mere myth, Charlie's always been a pragmatist. Even barely out of diapers, he knew the stories were just make-believe--nothing more than intricately woven fables meant to keep little kids from misbehaving. But when Charlie begins to experience freaky bodily manifestations..." - Pub.



City of the Plague God

by Sarwat Chadda, c2021 (IL: 4-7, RL: 5.4)

"Thirteen-year-old Sik wants a simple life going to school and helping at his parents' deli in the evenings. But all that is blown to smithereens when Nergal comes looking for him, thinking that Sik holds the secret to eternal life. Turns out Sik is immortal but doesn't know it, and that's about to get him and the entire city into deep, deep trouble. Sik's not in this alone. He's got Belet, the adopted daughter of Ishtar, the goddess of love and war, on his side, and a former hero named Gilgamesh, who has taken up gardening in Central Park. Now all they have to do is retrieve the Flower of Immortality to save Manhattan from being wiped out by disease. To succeed, they'll have to conquer..." - Pub.



Clan Castles (Red Rhino Hi Lo)

by Evan Jacobs, c? (IL: 4-7, RL: 1.5 or lower)

"After playing for months, Jake and Kyle have finally reached the end of Clan Castles—Level 99. King Nojra will be their last and toughest opponent. But just when they think they've got him beat, the boys are pulled inside the game. Now Jake and Kyle must start over at Level 1, and the dangers they face are real. Do they have the courage and skills to beat Clan Castles again and make it out alive?" – Pub.



The Collector (The Collectors, Bk. 1)

by Jacqueline West, c2018 (IL: 4-7, 5-8; RL: 4.9)

"Van has always been an outsider. He's hard of hearing, collects trinkets, and lives with his single mother, an opera singer with a huge personality. Then one day, Van notices a girl stealing pennies from a fountain, and everything changes. He follows the girl, Pebble, and uncovers an underground society full of wishes and the people who collect them. Not all wishes are good and even good wishes often have unintended consequences, and the Collectors have made it their duty to protect us. But they aren't the only ones who have their eyes on the world's wishes, and they may not be the good guys, after all. Jacqueline West spins a story about friendship, magic, and the gray area between good and evil." - Pub.



<u>The Crosswood</u> (Orca Currents Hi Lo) by Gabrielle Prendergast, c2021 (IL: 4-7, RL: 2.0)

"Blue Jasper is on a hike with his younger siblings, twins Indigo and Violet. One moment the twins are right ahead of him, and the next they are gone. As Blue frantically searches for them, a strange woman appears claiming to be the Faerie Queen Olea of Nearwood and the twins' real mother. Indigo and Violet have been captured by Olea's rival and now, because of a magical pact, Blue must travel through the magical forest of the Crosswood and rescue them before the next sunset. Because the price of a broken Faerie pact must be paid." - Pub.



<u>Dragonwatch</u> (*Dragonwatch*, *Bk. 1*) by Brandon Mull, c2017 (IL: 4-7, RL: 4.6)

"The dragons that have been kept in sanctuaries want their freedom--and their revenge--and the world's only hope is the reformation of the ancient order of Dragonwatch in this *New York Times* bestselling first novel of a new sequel series to Fablehaven from author Brandon Mull. In the hidden dragon sanctuary of Wyrmroost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power." - *Pub*.



Ella Enchanted

by Gail Carson Levine, c1997 (IL: 5-8, RL: 4.6)

"At her birth, Ella of Frell receives a foolish fairy's gift; the gift of obedience. Ella must obey any order, whether it's to hop on one foot for a day and a half, or to chop off her own head! But strong-willed Ella does not accept her fate... Against a bold backdrop of princes, ogres, giants, wicked stepsisters, and fairy godmothers, Ella goes on a quest to break the curse forever." - Pub.



The Eye of Ra

by Ben Gartner, c2020 (IL: 5-8, RL: ?)

"Exploring a mysterious cave in the mountains behind their house, John and his sister Sarah are shocked to discover they've time traveled to ancient Egypt! Now they must work together to find a way back home from an ancient civilization of golden desert sand and a towering new pyramid, without parents to save them. The adventures abound--cobras, scorpions, a tomb robber, and more! The two kids have to trust each other, make friends who can help, and survive the challenges thrown at them . . . or be stuck in ancient Egypt forever." — Amazon.ca



The False Prince (Ascendance, Bk. 1)

by Jennifer A. Nielsen, c2018 (IL: 4-7, 5-8; RL: 5.1)

"Choose to lie...or choose to die. In a discontented kingdom, civil war is brewing. To unify the divided people, Conner, a nobleman of the court, devises a cunning plan to find an impersonator of the king's long-lost son and install him as a puppet prince. Four orphans are recruited to compete for the role, including a defiant boy named Sage. Sage knows that Conner's motives are more than questionable, yet his life balances on a sword's point -- he must be chosen to play the prince or he will certainly be killed. But Sage's rivals have their own agendas as well. As Sage moves from a rundown orphanage to Conner's sumptuous palace, layer upon layer of treachery and deceit unfold, until finally, a truth is revealed that, in the end, may very well prove more dangerous than all of the lies taken together." - Pub.



The Fowl Twins (The Fowl Twins, Bk. 1)

by Eoin Colfer, c2019 (IL: 5-9, RL: 7.5)

"One week after their eleventh birthday, the Fowl twins--scientist Myles, and Beckett, the force of nature--are left in the care of house security (NANNI) for a single night. In that time, they befriend a troll who has clawed his way through the earth's crust to the surface. Unfortunately for the troll, he is being chased by a nefarious nobleman and an interrogating nun, who both need the magical creature for their own gain, as well as a fairy-in-training who has been assigned to protect him. The boys and their new troll best friend escape and go on the run. Along the way they get shot at, kidnapped, buried, arrested, threatened, killed (temporarily), and discover that the strongest bond in the world is not the one forged by covalent electrons in adjacent atoms, but the one that exists between a pair of twins." - OCLC



Furthermore

by Tahereh Mafi, c2016 (IL: 4-7, 5-7; RL: 4.9)

"There are only three things that matter to twelve-year-old Alice Alexis Queensmeadow: Mother, who wouldn't miss her; magic and color, which seem to elude her; and Father, who always loved her. The day Father disappears from Ferenwood he takes nothing but a ruler with him. But it's been almost three years since then, and Alice is determined to find him. She loves her father even more than she loves adventure, and she's about to embark on one to find the other.

But bringing Father home is no small matter. In order to find him she'll have to travel through the mythical, dangerous land of Furthermore, where down can be up, paper is alive, and left can be both right and very, very wrong." - *Pub*.



The Gauntlet (Gauntlet, Bk. 1)

by Karuna Riazi, c2017 (IL: 3-7, RL: 4.6)

"When twelve-year-old Farah and her two best friends get sucked into a mechanical board game called The Gauntlet of Blood and Sand--a puzzle game akin to a large Rubik's cube--they know it's up to them to defeat the game's diabolical architect in order to save themselves and those who are trapped inside, including her baby brother Ahmed. But first they have to figure out how. Under the tutelage of a lizard guide named Henrietta Peel and an aeronaut Vijay, the Farah and her friends battle camel spiders, red scorpions, grease monkeys, and sand cats as they prepare to face off with the maniacal Lord Amari, the man behind the machine. Can they defeat Amari at his own game...or will they, like the children who came before them, become cogs in the machine?" - *Pub*.



The Girl Who Could Fly (Piper McLeod, Bk. 1)

by Victoria Forester, c2014 (IL: 4-7, 5-8; RL: 6.0)

"Piper McCloud can fly. Just like that. Easy as pie. Sure, she hasn't mastered reverse propulsion and her turns are kind of sloppy, but she's real good at loop-the-loops. Problem is the good folk of Lowland County are afraid of Piper. And her ma's at her wit's end. So, it seems only fitting that she leave her parents' farm to attend a top-secret, maximum-security school for kids with exceptional abilities." - Pub.

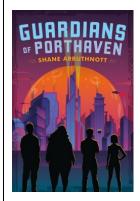


The Girl Who Drank the Moon

by Kelly Regan Barnhill, c2016, 2019 (IL: 5-8, 4-7; RL: 7.4)

*Winner of the 2017 Newbery Medal

"Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch in the Forest, Xan, is kind. She shares her home with a wise Swamp Monster and a Perfectly Tiny Dragon. Xan rescues the children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey. One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this girl, whom she calls Luna, as her own. As Luna's thirteenth birthday approaches, her magic begins to emerge, with dangerous consequences. Meanwhile..." - Pub.



Guardians of Porthaven

by Shane Arbuthnott, c2021 (IL: 4-7, 5-8; RL: 6.6)

"On his fifteenth birthday, Malcolm Gravenhurst is preparing to take on the mantle of Guardian, like many Gravenhursts before him.

The Guardians are tasked with defending the city of Porthaven, and his family is the only one to possess the superpowers necessary to battle the frequent alien invasions of robotic klek. But power has brought the Gravenhursts more than just responsibility--it has also brought them fame and wealth. When Malcolm meets some teens living and working in secret, he learns that underneath their heroic facade, the Gravenhurst family is hiding some very dark secrets. With the threat of annihilation on the horizon, soon Malcolm must choose between family loyalty and doing the right thing." - Pub.



The Iron Trial (Magisterium, Bk. 1)

by Holly Black, c2014, 2015 (IL: 4-7, 5-8; RL: 5.6)

"Warned away from magic all of his life, Callum endeavors to fail the trials that would admit him to the Magisterium only to be drawn into its ranks against his will and forced to confront dark elements from his past." - Pub.



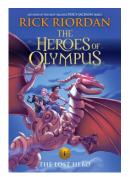
The Last Fallen Stars (Gifted Clans, Bk. 1) by Graci Kim, c2021, 2022 (IL: 5-8, RL: 5.2)

"After thirteen-year-old Hattie Oh casts a dangerous spell so her adopted sister, Riley, will get a share of her inherited magic, Riley must undertake a near-impossible quest to save Hattie from death." - Pub.



<u>The Lightning Thief</u> (Piercy Jackson and the Olympians, Bk. 1) by Rick Riordan, c2005, 2022 (IL: 5-9, RL: 4.7)

"Percy, expelled from six schools for being unable to control his temper, learns the truth from his mother that his father is the Greek god Poseidon, and is sent to Camp Half Blood where he is befriended by a satyr and the demigod daughter of Athena who join him in a journey to the Underworld to retrieve Zeus's lightning bolt and prevent a catastrophic war." - Pub.



<u>The Lost Hero</u> (Heroes of Olympus, Bk. 1) by Rick Riordan, c2010, 2019 (IL: 5-9, 4-8; RL: 4.5)

"Jason, Piper, and Leo, three students from a school for "bad kids," find themselves at Camp Half-Blood, where they learn that they are demigods and begin a quest to free Hera, who has been imprisoned by Mother Earth herself." - Pub.



The Lion, the Witch and the Wardrobe (The Chronicles of Narnia, Bk. 2) by C. S. Lewis, 1950, 2002 (IL: 5-8, RL: 5.5)

"Four English school children find their way through the back of a wardrobe into the magic land of Narnia and assist Aslan, the golden lion, to triumph over the White Witch who has cursed the land with eternal winter." - Amazon.ca



The Magic Stone (Red Rhino Hi Lo)

by Anne Schraff, c2021 (IL: 4-7, RL: 1.5 or lower)

"Kirby is a pessimistic kid. He's a good student with some close friends. But he's intimidated by schoolmate Lee, who always seems to have better grades and more friends. On the way home from school one day, Kirby saves a man from being hit by a truck. The man gives him a magic stone. You make a wish and rub the stone, the man tells Kirby. Your wish will come true. Kirby is skeptical, but then his wishes start to come true!" — *Pub.*



Map of Flames (Forgotten Five, Bk. 1)

by Lisa McMann, c2022 (IL: 4-7, 5-8; RL: 6.0)

"Fifteen years ago, eight supernatural criminals fled Estero City to make a new life in an isolated tropical hideout. Over time, seven of them disappeared without a trace, presumed captured or killed. And now, the remaining one has died. Left behind to fend for themselves are the criminals' five children, each with superpowers of their own: Birdie can communicate with animals. Brix has athletic abilities and can heal quickly. Tenner can swim like a fish and can see in the dark and hear from a distance. Seven's skin camouflages to match whatever is around him. Cabot hasn't shown signs of any unusual power--yet. Then one day Birdie finds a map among her father's things that leads to a secret stash. There is also a note..." - Pub.



The Memory Thief (Thirteen Witches, Bk. 1)

by Jodi Lynn Anderson, c2021, 2022 (IL: RL: 5.4)

"Twelve-year-old Rosie Oaks's mom is missing whatever it is that makes mothers love their daughters. All her life, Rosie has known this...and turned to stories for comfort. Then, on the night Rosie decides to throw her stories away forever, an invisible ally helps her discover the Witch Hunter's Guide to the Universe, a book that claims that all of the evil in the world stems from thirteen witches who are unseen...but also unstoppable. One of these witches, the Memory Thief, holds an insidious power to steal our most precious treasures: our memories. And it is this witch who has cursed Rosie's mother. In her quest to save her mom..." - Pub.



The New Kid (Red Rhino Hi Lo)

by Anne Schraff, c2022 (IL: 4-7, RL: 1.5 or lower)

"Paige and Coco are curious about the new boy in school. His name is Orion Wells, and Paige can't put her finger on it, but there's something different about him. Orion's presence seems to change their whole school. Is the new kid from another planet, or is his kindness just out of this world?" – Pub.



Race to the Sun

by Rebecca Roanhorse, c2020, 2021 (IL: 3-7, RL: 4.8)

"Lately, seventh grader Nizhoni Begay has been able to detect monsters, like that man in the fancy suit who was in the bleachers at her basketball game. Turns out he's Mr. Charles, her dad's new boss at the oil and gas company, and he's alarmingly interested in Nizhoni and her brother, Mac, their Navajo heritage, and the legend of the Hero Twins. Nizhoni knows he's a threat, but her father won't believe her. When Dad disappears the next day..." - Pub.



The School for Good and Evil

by Soman Chainani, c2022 (IL: 5-8, RL: 5.2)

"Best friends Sophie (princess wannabe) and Agatha (witchy loner) are headed (via kidnapping) to the School for Good and Evil, but their assumed destinies are reversed." - OCLC



The Storm Runner (Storm Runner, Bk. 1)

by Jennifer Cervantes, c 2018, 2019 (IL: 4-7, 4-8; RL: 4.4)

"Zane would much rather explore the dormant volcano near his home in New Mexico than go to school with kids who bully him for his limp. But what Zane doesn't know is that the volcano is a gateway to another world, a world he's thrust into with his dog, Rosie, and the new girl at school, Brooks - kicking off an epic adventure full of surprising discoveries, dangerous secrets, and an all-out war between the gods. To survive, Zane will have to become the Storm Runner. But how can he run when he can't even walk well without a cane?" - Pub.



Story Thieves (Story Thieves, Bk. 1) by James Riley, c2015 (IL: 4-7, RL: 5.1)

"Except for reading the Kiel Gnomenfoot magic adventure series, Owen's life is boring until he sees his classmate Bethany climb out of a book in the school library and he learns that Bethany is half-fictional and has been searching every book she can find for her missing father, a fictional character." - Pub.



The Sword of Summer (Magnus Chase and the Gods of Asgard, Bk. 1) by Rick Riordan, c2015, 2017 IL: 5+, 6-9; RL: 4.8)

"Magnus Chase has seen his share of trouble. Ever since that terrible night two years ago when his mother told him to run, he has lived alone on the streets of Boston, surviving by his wits, staying one step ahead of the police and truant officers. One day, he's tracked down by an uncle he barely knows-a man his mother claimed was dangerous. Uncle Randolph tells him an impossible secret: Magnus is the son of a Norse god. The Viking myths are true. The gods of Asgard are preparing for war..." - Pub.



<u>Time Villains</u> (*Time Villains, Bk. 1*) by Victor Pineiro, c2021 (IL: 4-7, RL: 6.0)

"Javi Santiago is trying his best not to fail sixth grade. So, when the annual "invite any three people to dinner" homework assignment rolls around, Javi enlists his best friend, Wiki, and his sister, Brady, to help him knock it out of the park. But the dinner party is a lot more than they bargained for. The family's mysterious antique table actually brings the historical guests to the meal...and Blackbeard the Pirate is turning out to be..." - Pub.



The Troubled Girls of Dragomir Academy

by Anne Ursu, c2021, 2022 (IL: 4-7, 5-8; RL: 5.6)

"Marya Lupu's parents has always believed that her older brother Luka is destined to be a sorcerer and make the family's fortune, so when the day he is tested turns into a disaster, and the Guild declares that he has no magical talent, they find it easier to blame Marya for upsetting the test than admit the truth, and she is sent to the Dragomir Academy, a school for wayward girls--but a school where she finds friendship and ultimately discovers her own talents." - Pub.



Tuck Everlasting

by Nathalie Babbitt, c1975, 2015 (IL: 4-8, RL: 5.4)

"What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family's property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide..." - Pub.



Where the Mountain Meets the Moon

by Grace Lin, c2020 (IL: 5-8, RL: 5.5)

"Minli, an adventurous girl from a poor village, buys a magical goldfish, and then joins a dragon who cannot fly on a quest to find the Old Man of the Moon in hopes of bringing life to Fruitless Mountain and freshness to Jade River." – Pub.

*Newberry Honor Book



The Wizards of Once (Wizards of Once, Bk. 1) by Cressida Cowell, c2017, 2018 (IL: 4-7, RL: 6.5)

"Once there was Magic, and the Magic lived in the dark forests. Until the Warriors came... Xar is a Wizard boy who has no Magic and will do anything to get it. Wish is a Warrior girl, but she owns something forbidden, something magical, and she will do anything to conceal it. When stars collide, Xar and Wish must forget their differences if they are ever going to make it to the hidden dungeons at Warrior fort--where something that has been sleeping for hundreds of years is stirring." - Pub.