

Comic Strip

Goals: to creatively summarize a story in just six blocks; to practice looking at elements of plot; to draw and label the blocks using French vocabulary

Supplies: a story from the library (ideally a story from Robert Munsch or something with a similarly straightforward plot), the comic strip blocks, high frequency vocab list, drawing supplies

How the project works:

1. Students choose a book from the library that they love. Robert Munsch or something else with that type of plot arch would work.
2. Students use the sheets below to summarize the six main things that happen in the story (in English) and prepare some vocabulary words.
3. Next, they will illustrate the six scenes/events in comic strip style, adding some descriptions where necessary on bottom, and using speech/thought bubbles in French.
4. Students can use www.wordreference.com to look up any extra words they need



Modifications:

1. For a class with low French vocabulary, you could choose a set of books that have a similar topic, or even a single book that every student illustrates in comic form. That way, you could brainstorm a long list of possible vocabulary together, or you could look up and provide the list to all students rather than brainstorming together.
2. This could be made digitally on Canva. This is a helpful template https://www.canva.com/templates/EAE LZ_wpVCg-blank-6-panel-comic-strip/

Story Summary Sheet

What story did you choose? _____

Who is the author? _____

Why did you choose it?

What are the six main things that happened in the book? List them in order.

1.

2.

3.

4.

5.

6.

What are some words that the characters would need to say in your comic strip?





