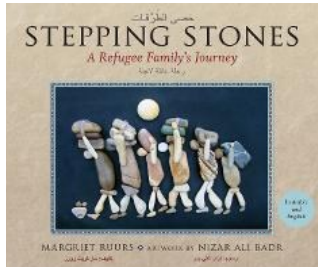


Refugees

Compiled by Joan Pearce

Picture Books

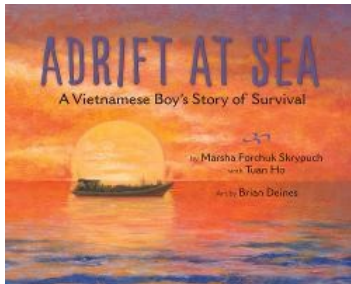
(IL = Interest level from publisher/reviewers, at teacher's discretion.)



Stepping Stones: A Refugee Family's Journey

by Margriet Ruurs, c2016 (IL: 3-6, RL: 4.4)

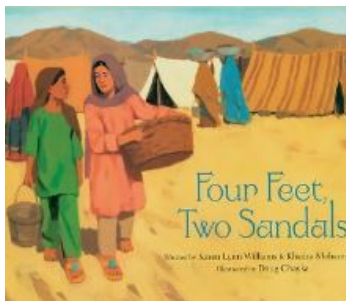
"Stepping Stones tells the story of Rama and her family, who are forced to flee their once-peaceful village to escape the ravages of the civil war raging ..." - Pub.



Adrift at Sea: A Vietnamese Boy's Story of Survival

by Marsha Forchuk Skrypuch with Tuan Ho, c2020 (IL: K-3)

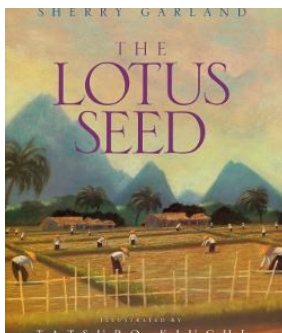
"Tuan and his family survive bullets, a broken motor, and a leaking boat in the long days they spend at sea after fleeing Vietnam. A true story as told to the author by Tuan Ho. Includes family photographs and a historical note about the Vietnamese refugee crisis." - Follett



Four Feet, Two Sandals

by Karen Lynn Williams, c2007 (IL: K-3, RL: 3.0)

"When relief workers bring used clothing to a refugee camp in Pakistan, ten-year-old Lina is thrilled when she finds a sandal that fits her foot perfectly - until she sees that another girl has the matching shoe. But soon Lina and Feroza meet and decide that it is better to share the sandals than for each to wear only one. The girls discover the true meaning of friendship and sacrifice." - Pub.



The Lotus Seed

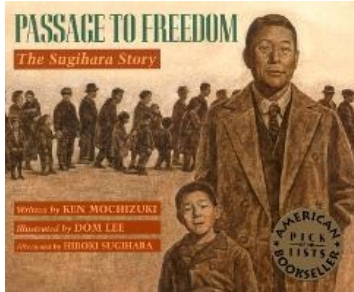
by Sherry Garland, c1993 (IL: K-3, RL: 3.8)

"When she is forced to leave Vietnam, a young girl brings a lotus seed with her to America in remembrance of her homeland." - Follett

Refugees

Compiled by Joan Pearce

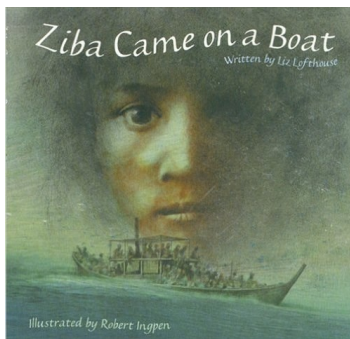
Picture Books



Passage to Freedom: The Sugihara Story

by Ken Mochizuki, c1997 (IL: 3-6, RL: 4.2)

"Tells the true story of Chiune Sugihara, a Japanese diplomat stationed in Lithuania in 1940 who risked the safety of his own family members and put his job on the line by issuing visas to as many as 10,000 Jews who were facing death at the hands of the Nazis." - Follett

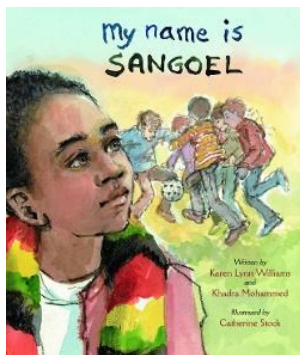


Ziba Came on a Boat

by Liz Lofthouse, c2008 (IL: K-3, RL: 4.1)

"Ziba came on a boat, a soggy old fishing boat that creaked and moaned as it rose and fell, rose and fell, across an endless sea..."

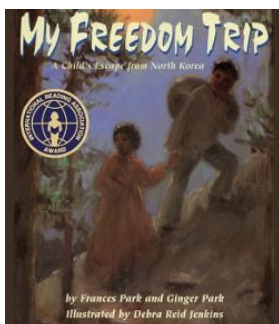
Sitting in the crowded hull, with her mother's arms around her, Ziba remembers all that she has left behind. They hope to find peace and safety in a new land, but where will their journey end, and what will they find when they arrive? Based on real events..." - Pub.



My Name is Sangoel

by Karen Lynn Williams, c2009 (IL: K-3, RL: 2.3)

"Sangoel is a refugee. Leaving behind his homeland of Sudan, he has little to call his own other than his name, a Dinka name handed down proudly from his father and grandfather before him. When Sangoel and his mother and sister arrive in the United States, everything seems very strange and unlike home. In this busy, noisy place, with its escalators and television sets and traffic and snow, Sangoel quietly endures the fact that no one is able to pronounce his name." - Pub.



My Freedom Trip: A Child's Escape from North Korea

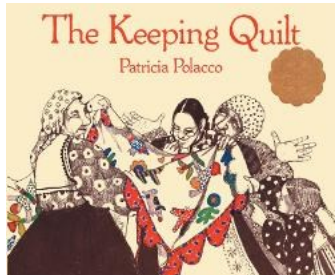
by Frances Park, c1998 (IL: K-3, RL: 3.2)

"This deeply moving story of a child's escape in the dark of night from North Korea to South Korea is based on memories of the author's mother. Just prior to the outbreak of the Korean War, young Soo secretly crosses the 38th parallel, hoping to join her father on the other side. Because it is dangerous for more than one person to cross at a time, her mother waits behind. At every step there seems to be enemy soldiers, but the child remembers her mother's words—"Be brave, Soo!" - Pub.

Refugees

Compiled by Joan Pearce

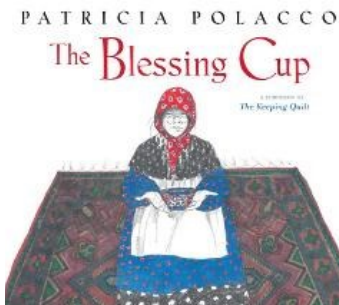
Picture Books



The Keeping Quilt

by Patricia Polacco, c2013 (IL: K-3, RL: 3.9)

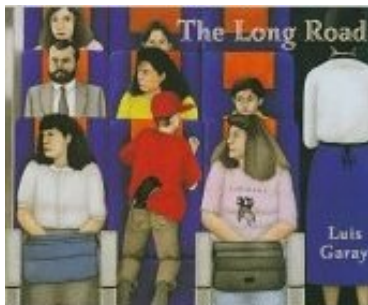
"A homemade quilt ties together the lives of four generations of an immigrant Jewish family, remaining a symbol of their enduring love and faith." - Follett



The Blessing Cup: A Companion to the Keeping Quilt

by Patricia Polacco, c2013 (IL: K-3, RL: 3.9)

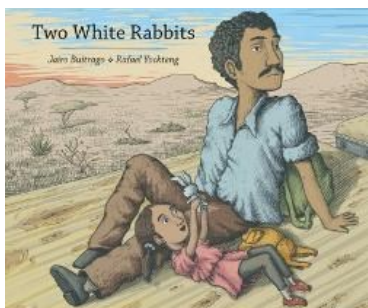
"A single china cup from a tea set left behind when Jews were forced to leave Russia helps hold a family together through generations of living in America, reminding them of the most important things in life." - Follett



The Long Road

by Luis Garay, c1997

"Although life is difficult in José's Central American village, he enjoys playing football with his friends, sharing the large meals cooked by his aunts, and even going to school. But a civil war breaks out in his country. Outspoken people like his mother are in danger, so José and his mother must flee. They face days of paperwork and nights in a hostel for refugees. Even when his mother finds work as an office cleaner, they must rely on a food bank..." - Pub.



Two White Rabbits

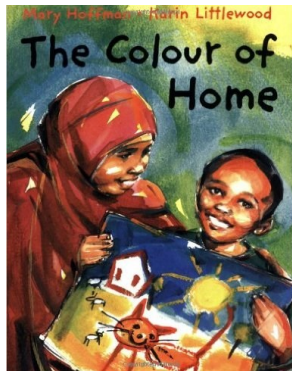
by Jairo Buitrago, c2015 (IL: K-3, RL: 1.5)

"A young child describes what it is like to be a migrant as she and her father travel north toward the US border. They travel mostly on the roof of a train known as *The Beast*, but the little girl doesn't know where they are going. She counts the animals by the road, the clouds in the sky, the stars. Sometimes she sees soldiers. She sleeps, dreaming that she is always on the move, although sometimes they are forced to stop and her father has to earn more money before they can continue their journey." - Pub.

Refugees

Compiled by Joan Pearce

Picture Books

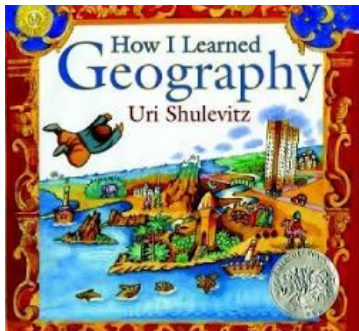


The Color of Home

by Mary Hoffman, c2002

"Hassan feels out of place in a new cold, grey country. At school, he paints a picture showing his colourful Somalian home, covered with the harsh colours of war from which his family has fled. He tells his teacher about their voyage from Mogadishu to Mombassa, the refugee camp and on to England. But gradually things change. When Hassan's parents put up his next picture on the wall, Hassan notices the maroon prayer mat, a bright green cushion and his sister Naima's pink dress - the new colours of home."

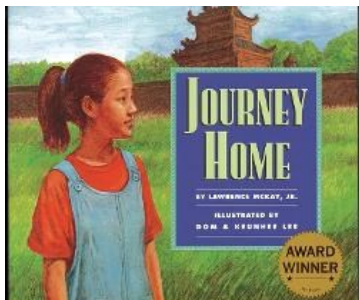
- Pub.



How I Learned Geography

by Uri Shulevitz, c2008 (IL: K-3, RL: 4.4)

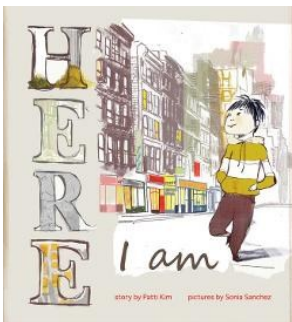
"Having fled from war, a boy and his family are living in poverty in a strange country. Food is scarce, so when the boy's father brings home a map instead of bread for supper, at first the boy is furious. But when the map is hung on the wall, it floods their cheerless room with color. As the boy studies its every detail, he is transported to exotic places without ever leaving the room, and he eventually comes to realize that the map feeds him in a way that bread never could." - Pub.



Journey Home

by Lawrence McKay, Jr., c1998 (IL: 3-6, RL: 3.5)

"Mai is excited about traveling to Vietnam with her mother. Mom wants to search for her birth family and Mai wants to help solve the mystery. Mai has never been to her mother's homeland, and she wonders what being there will reveal. Will learning about her mother's past help her gain a new sense of identity? What Mai discovers about her past will change her life forever." - Pub.



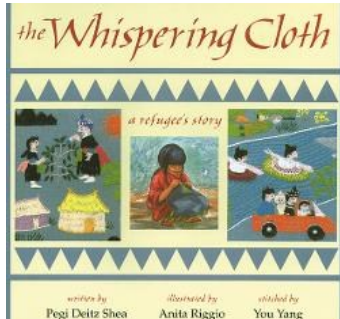
Here I Am

by Patti Kim, c2014 (IL: K-3)

"Newly arrived from their faraway homeland, a boy and his family enter into the lights, noise, and traffic of a busy American city in this wordless picture book. The language is unfamiliar. Food, habits, games, and gestures are puzzling. The boy clings tightly to his special keepsake from home and wonders how he will find his way. How will he once again become the happy, confident kid he used to be? Walk in his shoes as he takes the first tentative steps toward discovering joy in his new world." - Pub.

Refugees

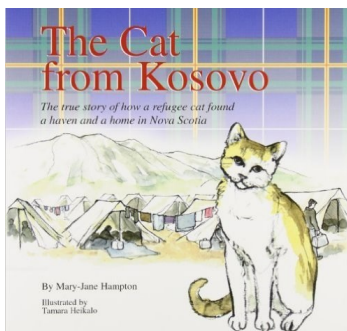
Compiled by Joan Pearce
Picture Books



The Whispering Cloth: A Refugee's Story

by Pegi Deitz Shea, c1996 (IL: K-3, RL: 3.6)

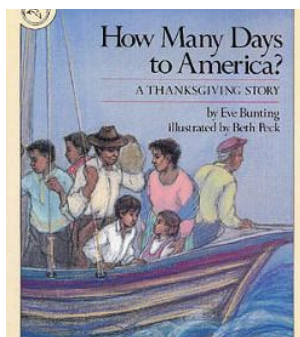
"Mai spends her days at the Widows' Store, listening to the Hmong women as they stitch and talk, stitch and talk. They are making pa'ndau--brightly colored story cloths--which they sell to the traders from Chiang Khan. Mai wishes she, too, could make one of the beautiful pa'ndau, but what story could she tell? This moving and poignant tale depicts life in a refugee camp in Thailand. Mai lives there with her grandmother, who helps her as she struggles to perfect her stitchery." - Pub.



The Cat from Kosovo: The True Story of How a Refugee Cat Found a Haven and a Home in Nova Scotia

by Mary-Jane Hampton, c2001

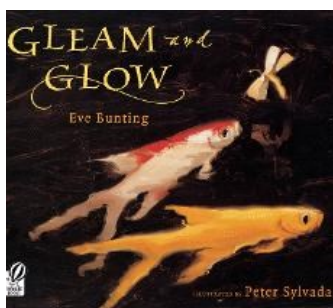
"One day Olsa and Bashkim opened their doors to a small brown-and-white striped cat, they opened their hearts too. But the rather ordinary happiness of their lives was threatened as the war in Kosovo grew nearer. Forced to leave their home and their homeland, they gathered all their courage and the few things they simply could not leave behind; some family photographs and Mishka, the cat." - Pub.



How Many Days to America? A Thanksgiving Story

by Eve Bunting, c1988 (IL: K-3, RL: 3.2)

"After the police come, a family is forced to flee their Caribbean island and set sail for America in a small fishing boat." - Follett



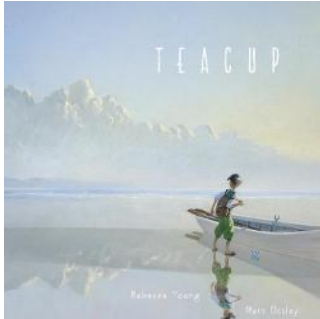
Gleam and Glow

by Eve Bunting, c2001 (IL: K-3, RL: 3.3)

"Eight-year-old Viktor and his little sister, Marina, miss their father when he goes off to fight with the underground, and their mother knows they too must soon leave. Another refugee leaves the children two golden fish, and Marina, especially, is enchanted and names them Gleam and Glow. When the family depart, Viktor puts Gleam and Glow in the pond by their house. When they return home, the house is a skeleton, but the fish have multiplied and filled the pond with gold." - Booklist

Refugees

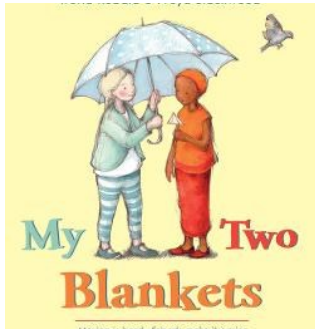
Compiled by Joan Pearce
Picture Books



Teacup

by Rebecca Young, c2016 (IL: K-3, RL: 3.6)

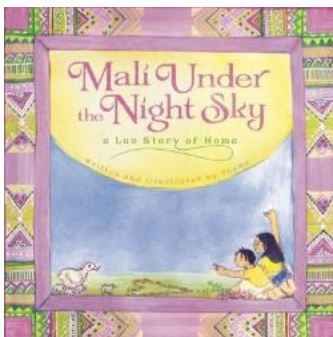
"A boy must leave his home and find another. He brings with him a teacup full of earth from the place where he grew up, and sets off to sea. Some days, the journey is peaceful, and the skies are cloudless and bright. Some days, storms threaten to overturn his boat. And some days, the smallest amount of hope grows into something glorious. At last, the boy finds land, but it doesn't feel complete . . . until another traveler joins him, bearing the seed to build a new home." - Pub.



My Two Blankets

by Irena Kobald, c2014 (IL: K-3, RL: 1.3)

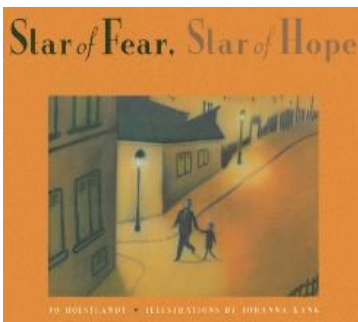
"Cartwheel moves to a new country with her auntie, and everything is strange: the animals, the plants--even the wind. An old blanket gives Cartwheel comfort when she's sad--and a new blanket just might change her world." - Pub.



Mali Under the Night Sky: A Lao Story of Home

by Youme, c2010 (IL: K-3, RL: 3.9)

"The true story of Laotian American artist Malichansouk Kouanchao, whose family was forced by civil war to flee Laos when she was five. Before the war began, Mali lived an idyllic life in a community where she felt safe and was much loved. But the coming war caused her family to flee to another country and a life that was less than ideal. What did she carry with her? She carried her memories." - Pub.



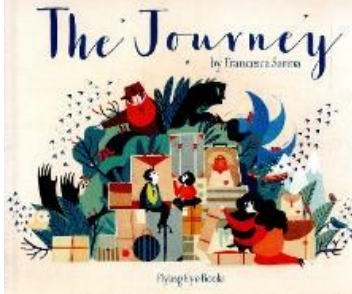
Star of Fear, Star of Hope

by Jo Hoestlandt, c1995 (IL: 3-6, RL: 3.3)

"This picture book dramatizes the Holocaust from the point of view of a gentile child who watches the mounting persecution of a Jewish friend." - Follett

Refugees

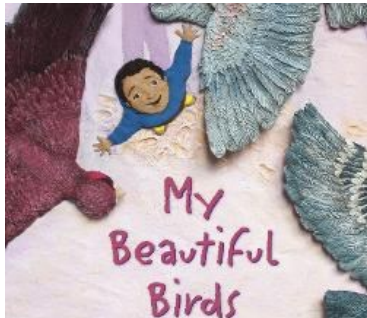
Compiled by Joan Pearce
Picture Books



The Journey

by Francesca Sanna, c2016 (IL: K-3, RL: 3.7)

"*The Journey* began with the story of two girls I met in a refugee center in Italy. After meeting them I realized that behind their journey lay something very powerful. So I began collecting more stories of migration and interviewing many people from many different countries. Almost every day on the news we hear the terms "migrants" and "refugees" but we rarely ever speak to or hear the personal journeys that they have had to take." - Pub.



My Beautiful Birds

By Suzanne Del Rizzo, c2017 (IL: K-3, RL: 2.3)

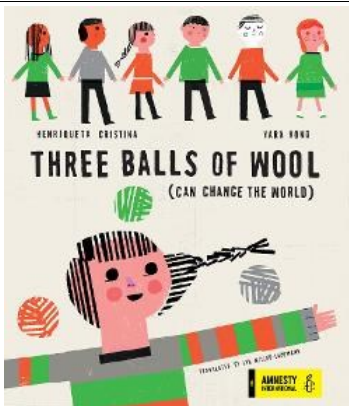
"Fleeing a home destroyed in the Syrian Civil War, Sami worries about the pet pigeons he left behind. Even in the relative safety of a refugee camp, the boy struggles to participate in daily activities, consumed by thoughts of safety of what he has lost. At last, when new birds need of care enter his life, Sami begins the long road to healing ." - Pub.



Where Will I Live

by Rosemary McCarney, c2017 (IL: K-3, RL: 2.3)

"This stunning photo essay takes a look at the thousands of children around the world who have been forced to flee war, terror, hunger and natural disasters, young refugees on the move with very little left except questions. It's hard to imagine, but the images here will help unaffected children understand not only what this must feel like, but also how very lucky they are. The final message is that children, even with uncertain futures, are resilient and can face uncertainty with optimism." - Pub.



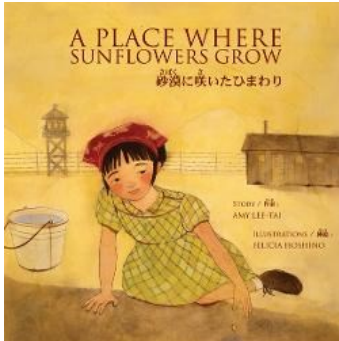
Three Balls of Wool (Can Change the World)

by Henriqueta Cristina, c2017 (IL: K-3, RL: 2.8)

"Exiled from their homeland, a young girl and her entire family are unhappy about the monochrome sweaters all children wear until Mom decides to make a change. Includes facts about Portugal's history and government, about Amnesty International, and the text of The Universal Declaration of Human Rights" - Pub.

Refugees

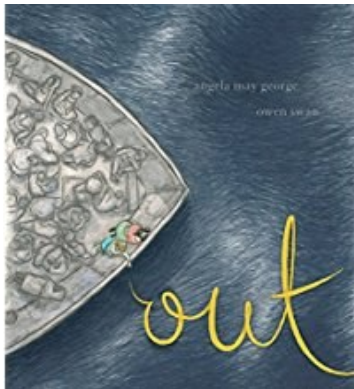
Compiled by Joan Pearce
Picture Books



A Place Where Sunflowers Grow

by Amy Lee-Tai, c2006 (IL: K-3, RL: 3.9)

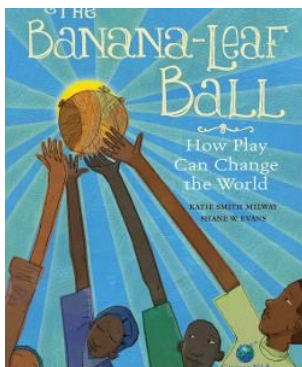
"Under the harsh summer sun, Mari's art class has begun. But it's hard to think of anything to draw in a place where nothing beautiful grows — especially a place like Topaz, the internment camp where Mari's family and thousands of other Japanese Americans have been sent to live during World War II. Somehow, glimmers of hope begin to surface — in the eyes of a kindly art teacher, in the tender words of Mari's parents, and in the smile of a new friend." - Pub.



Out

by Angela May George, c2016

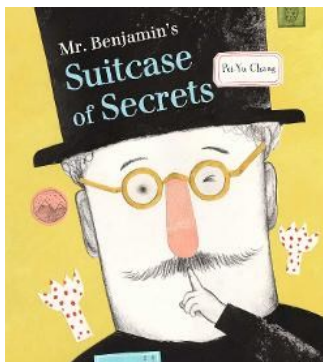
"A brave little girl and her mother escape a war-torn land. On the difficult sea voyage there is little to eat, but there is abundant love and caring. Her adopted country offers a safe place to live, a new school, and supportive friends. There are also hurtful labels, flashbacks, and the ever-present ache of a missing father. Over time there's a new job for her mother, time for play, music - even dancing! - and hope for the future." - Pub.



Banana-Leaf Ball: How Play Can Change the World

By Katie Smith Milway, c2017 (IL:3-6, RL: 5.1)

"Based on a true story, Katie Smith Milway's inspiring tale shows how a desperate situation can be improved by finding common ground through play. It provides a perfect starting point for discussing the social justice issues surrounding the growing number of refugees worldwide. By depicting characters who change and evolve over the course of the story, kids of all backgrounds and experiences will find something positive to relate to." - Pub.



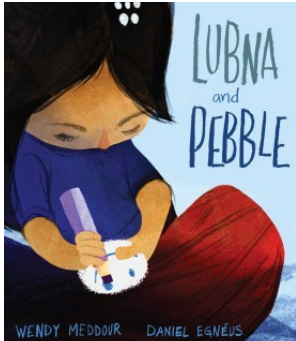
Mr. Benjamin's Suitcase of Secrets: Based on a Very True Story about Walter Benjamin

by Pei-Yu Chang, c2017 (IL: K-3, RL: 4.9)
(Adrienne Gear—Question)

"Mr. Benjamin is a philosopher with extraordinary ideas. But when his country begins punishing people for being different, he must escape. Over hills and valleys he trudges with a heavy suitcase. What could he be carrying? A compelling story, beautifully illustrated by Pei-Yu Chang, about the importance of personal freedom and the distances we go to protect them--based on a true story of Walter Benjamin." - Pub.

Refugees

Compiled by Joan Pearce
Picture Books



Lubna and Pebble

by Wendy Meddour, c2019 (IL: K-3, RL: 1.6)

"Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does." - *Pub.*

Refugees

Compiled by Joan Pearce

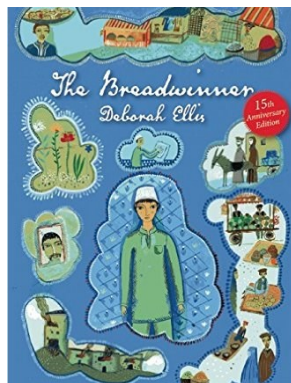
Novels



Other Words for Home

by Jasmine Warga, c2020 (IL: 5-8, 4-8; RL: 5.3)

"Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud...But this life also brings unexpected surprises--there are new friends, a whole new family, and a school musical that Jude just might try out for. Maybe America, too, is a place where Jude can be seen as she really is." - Follett

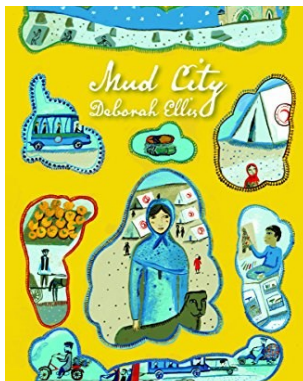


The Breadwinner

by Deborah Ellis, c2009 (IL: 5-8, RL: 4.8)

Series: Breadwinner, Bk. 1

"Conscious of the strict limitations imposed by the Taliban rulers of Kabul, Afghanistan, on women's freedom and behavior, eleven-year-old Parvana disguises herself as a boy in order to earn money so that her family can survive after her father's arrest." - Follett

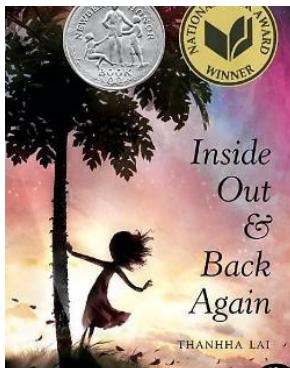


Mud City

by Deborah Ellis, c2003 (IL: 5-8)

Series: Breadwinner, Bk. 3

"The story of fourteen-year-old Shauzia, who escaped from Kabul, Afghanistan and who is unhappy with her life as a refugee in a camp in Pakistan." - Follett



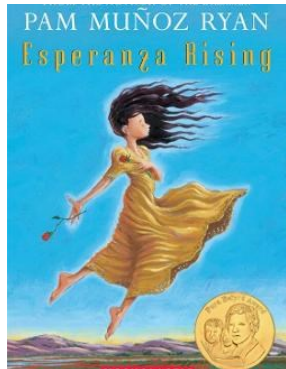
Inside Out & Back Again

by Thanhha Lai, c2017 (IL: 3-6, 4-7; RL: 4.58)

"For all the ten years of her life, Ha has only known Saigon: the thrills of its markets, the joy of its traditions, the warmth of her friends close by, and the beauty of her very own papaya tree. But now the Vietnam War has reached her home. Ha and her family are forced to flee as Saigon falls, and they board a ship headed toward hope. This is the moving story of one girl's year of change, dreams, grief, and healing as she journeys from one country to another, one life to the next." - Pub.

Refugees

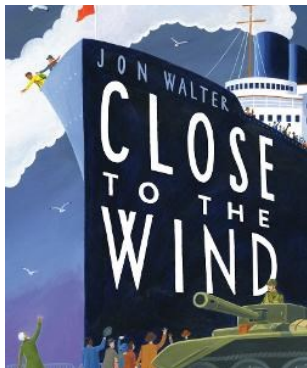
Compiled by Joan Pearce
Fiction—Novels



Esperanza Rising

by Pam Munoz Ryan, c2018 (IL: 5-8, RL: 5.3)

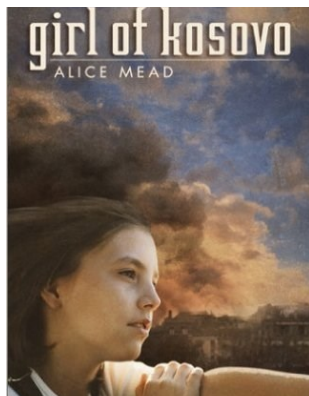
"Esperanza and her mother are forced to leave their life of wealth and privilege in Mexico to go work in the labor camps of Southern California, where they must adapt to the harsh circumstances facing Mexican farm workers on the eve of the Great Depression." - Follett



Close to the Wind

by Jon Walter, c2017 (IL: 5-8, RL: 5.0)

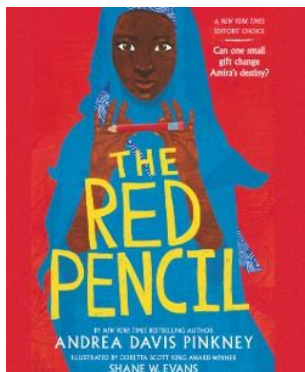
"A war-torn country . . . only one way out. Ten-year-old Malik's world is falling apart. Soldiers have invaded town, and his mother is missing, leaving Malik with his grandfather, Papa. Along with a thousand other refugees, their hope for escape to a new life lies in gaining passage aboard one ship-but the demand for tickets is high, and so is the cost. Can they make it on? And will they find Mama before the ship departs?" - Pub.



Girl of Kosovo

by Alice Mead, c2011 (IL: 3-6, 4-7)

"Eleven-year-old Zana enjoys her village life in Kosovo, even though she never feels entirely safe. Her family of Kosovo-born Albanians are ruled by the Serbian police and army. They want to destroy anyone fighting for an independent Kosovo. When bombs explode around Zana's village, her life fills with terror and tragedy. Still she remembers her father's words: "Don't let them fill your heart with hate." But that's hard when those that were her friends are now her enemies." - Pub.



The Red Pencil

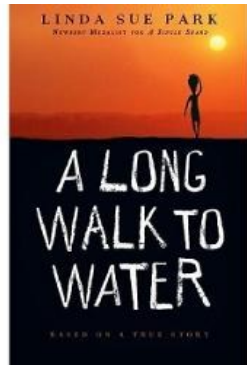
by Andrea Davis Pinkney, c2014 (IL: 3-6, 5-7; RL: 4.6)

"After her tribal village is attacked by militants, Amira, a young Sudanese girl, must flee to safety at a refugee camp, where she finds hope and the chance to pursue an education in the form of a single red pencil and the friendship and encouragement of a wise elder." - Follett

Refugees

Compiled by Joan Pearce

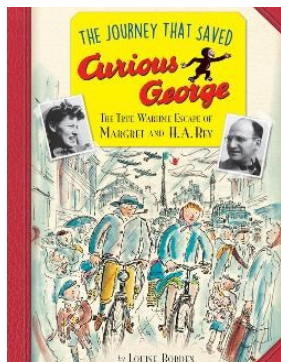
Fiction—Novels



A Long Walk to Water

by Linda Sue Park, c2020 (IL: 5-8, 6-9; RL: 5.0)

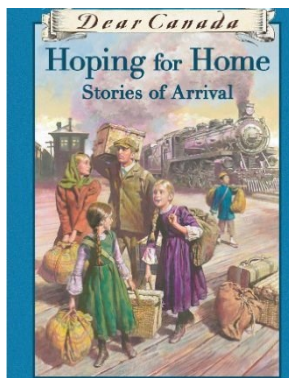
"When the Sudanese civil war reaches his village in 1985, eleven-year-old Salva becomes separated from his family and must walk with other Dinka tribe members through southern Sudan, Ethiopia, and Kenya in search of safe haven. Based on the life of Salva Dut, who, after emigrating to America in 1996, began a project to dig water wells in Sudan." - Follett



The Journey That Saved Curious George: The True Wartime Escape of Margret and H.A. Rey

by Louise Borden, c2016 (IL: 3-6, 4-8; RL: 6.1)

"In 1940, Hans and Margret Rey fled their Paris home as the German army advanced. They began their harrowing journey on bicycles, pedaling to Southern France with children's book manuscripts, including what would become the international sensation *Curious George*, among their few possessions." - Pub.

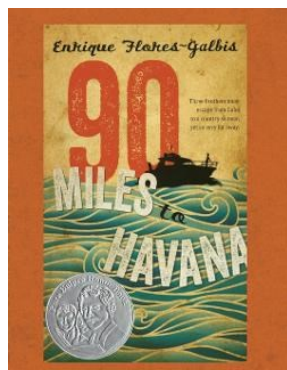


Hoping for Home: Stories of Arrival

by Shelley Tanaka, c2020 (IL: 3-6, 4-7; RL: 6.3)

Series: *Dear Canada*

"In this wonderful new short story anthology, eleven of Canada's top children's authors contribute stories of immigration, displacement and change, exploring the frustration and uncertainty those changes can bring. Told in first-person narratives, this collection features a diverse cast of boys and girls, each one living at a different point in Canada's vast landscape and history." - Pub.



90 Miles to Havana

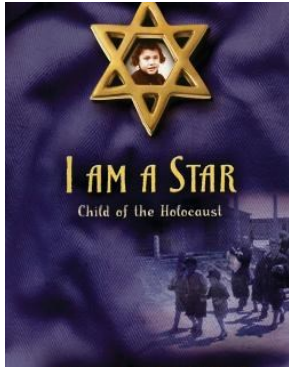
by Enrique Flores-Galbis, c2010 (IL: 5-8, RL: 4.8)

"Julian's parents, hoping to protect him from the dangers of the turmoil in Cuba, send him to the United States in 1961 as part of Operation Pedro Pan, not realizing that life in a Miami refugee camp holds its own perils." - Follett

Refugees

Selected by Joan Pearce

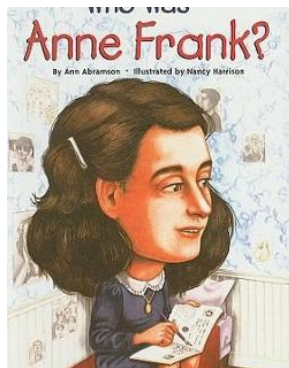
Novels



I Am a Star: Child of the Holocaust

by Inge Auerbacher, c1986 (IL: 3-6, RL: 6.0)

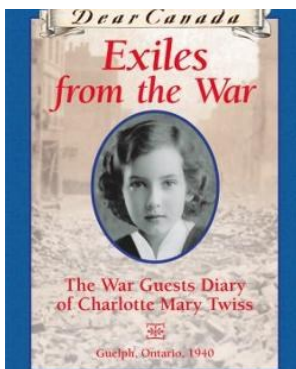
"Inge Auerbacher's childhood was as happy and peaceful as that of any other German child—until 1942. By then, the Nazis were in power, and because Inge's family was Jewish, she and her parents were sent to a concentration camp in Czechoslovakia. The Auerbachers defied death for three years, and were finally freed in 1945." - Pub.



Who Was Anne Frank?

by Ann Abramson, c2007 (IL: 3-6, RL: 4.6)

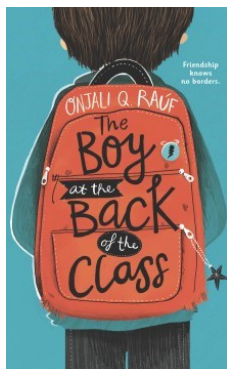
"In her amazing diary, Anne Frank revealed the challenges and dreams common for any young girl. But Hitler brought her childhood to an end and forced her and her family into hiding. *Who Was Anne Frank?* looks closely at Anne's life before the secret annex, what life was like in hiding, and the legacy of her diary." - Pub.



Exiles from the War: The War Guests Diary of Charlotte Mary Twiss

by Jean Little, c2010 (IL: 3-6, 4-7; RL: 4.8)

"When a frightened girl and boy arrive on the Twiss family's doorstep to escape the Blitz, Charlotte wonders how she will keep her war guests from missing their parents back home, or from cowering every time a plane flies overhead. Though the war is being waged across the Atlantic, Charlotte begins to feel its danger, as her brother George defies their parents and enlists in the Navy." - Pub.



The Boy at the Back of the Class

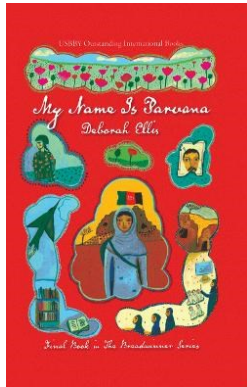
by Onjali Q. Rauf, c2020 (IL: 3-6, 4-6; RL: 5.4)

"When quiet, nine-year-old Ahmet arrives in their classroom, a boy and his friends fail to draw him out but try a new plan after learning he is a Syrian refugee." - Pub.

Refugees

Selected by Joan Pearce

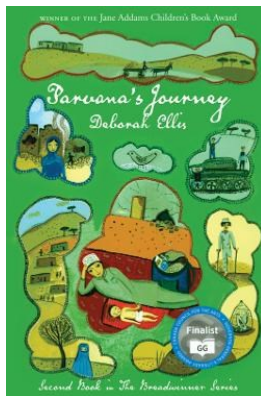
Novels



My Name is Parvana

by Deborah Ellis, c2015 (IL: 3-6 5-8, 6-10;)
Series: Breadwinner, Bk. 4

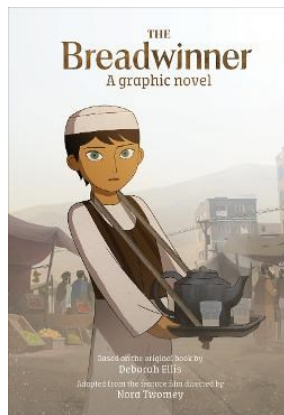
"Fifteen-year-old Parvana recounts memories from the past four years of her life as she awaits foreign military forces to determine her fate and wonders if she will ever be reunited with those she loves." - Follett



Parvana's Journey

by Deborah Ellis, c2015 (IL: 5-8, 7-10; RL: 4.5)
Series: Breadwinner, Bk. 2

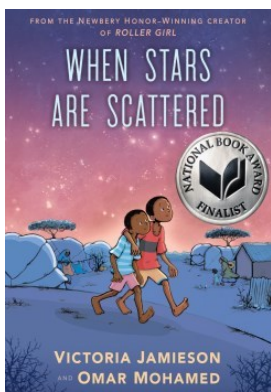
"Sequel to: *The Breadwinner*. With Kabul in ruins from the Taliban's control, Parvana dresses as a boy and sets out to leave Afghanistan in search of her family." - Follett



The Breadwinner: A Graphic Novel

by Shelley Tanaka, c2018 (IL: 5-8, RL: 2.5)

"Parvana lives with her family in one room of a bombed-out apartment building in Kabul, Afghanistan's capital city. Parvana's father works from a blanket on the ground in the marketplace, reading letters for people who cannot read or write. One day, he is arrested for having forbidden books, and the family is left without someone who can earn money or even shop for food. As conditions for the family grow desperate, only one solution emerges." - Pub.



When Stars are Scattered

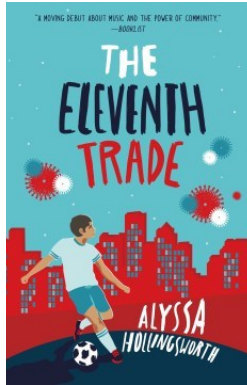
by Victoria Jamieson, c2020 (IL: 5-8, 6-8, 4-8)
Graphic novel

"Omar and his younger brother Hassan live in a refugee camp, and when an opportunity for Omar to get an education comes along, he must decide between going to school every day or caring for his nonverbal brother in this intimate and touching portrayal of family and daily life in a refugee camp." - Follett

Refugees

Selected by Joan Pearce

Novels

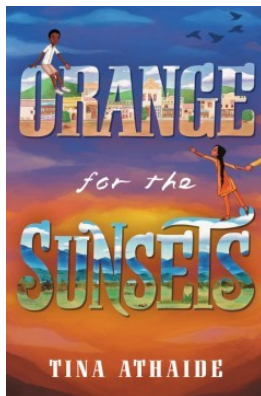


The Eleventh Trade

by Alyssa Hollingsworth, c2020 (IL: 5-8, 4-7; RL: 4.5)

"They say you can't get something for nothing, but nothing is all Sami has. When his grandfather's most-prized possession--a traditional Afghan instrument called a rebab--is stolen, Sami resolves to get it back. He finds it at a music store, but it costs \$700, and Sami doesn't have even one penny. What he does have is a keychain that has caught the eye of his classmate. If he trades the keychain for something more valuable, could he keep trading until he has \$700? Sami is about to find out."

- Follett



Orange for the Sunsets

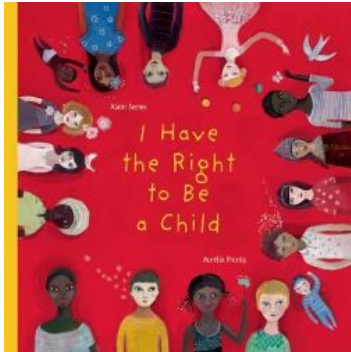
by Tina Athaide, c2019 (IL: 3-6, 4-7; RL: 4.6)

"In alternating voices, friends Asha and Yesofu, one Indian and one African, find their world turned upside-down when Idi Amin decides to expel Asian Indians from Uganda in 1972." - Follett

Refugees

Selected by Joan Pearce

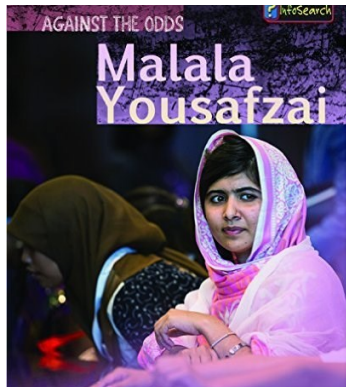
Non-fiction



I Have the Right to Be a Child

by Alain Serres, c2012 (IL: K-3, RL: 2.4)

"A young narrator describes what it means to be a child with rights -- from the right to food, water and shelter, to the right to go to school, to the right to be free from violence, to the right to breathe clean air, and much more. The book emphasizes that these rights belong to every child on the planet, whether they are "black or white, small or big, rich or poor, born here or somewhere else." It also makes evident that knowing and talking about these rights are the first steps toward making sure that they are respected." - Pub.

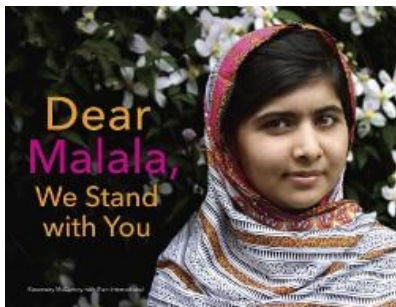


Malala Yousafzai

by Claire Throp, c2016 (IL: 3-6, RL: 6.4)

Series: *Against the Odds*

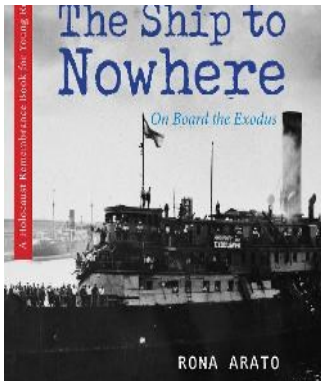
"Examines the life of Nobel Prize winner Malala Yousafzai, who, as a young girl, stood up for the rights of girls to receive an education in Pakistan, only to be shot at by the Taliban; also presents her recovery and her life since." - Pub.



Dear Malala, We Stand With You

by Rosemary McCarney, c2015 (IL: K-3, RL: 3.4)

"A letter to Malala Yousafzai in which girls from around the world show how she has inspired them. Provides brief details about the life of Malala Yousafzai." - Follett



The Ship to Nowhere: On Board the Exodus

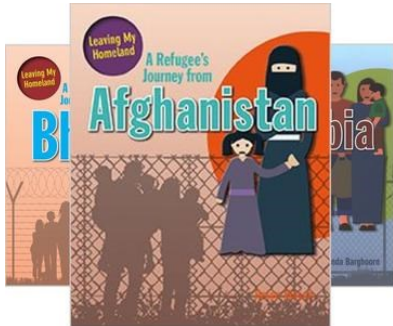
by Rona Arato, c2016 (IL: 5-8, RL: 5.7)

"Rachel Fletcher is nine years old when she, her mother and sister are crammed on board the *Exodus*, a dilapidated vessel smuggling 4500 refugees of the Holocaust to their biblical homeland, Israel, known as Palestine. Since the end of the war, Rachel has been shuffled between a series of displaced persons camps, in many ways still a prisoner. Desperate, the refugees are willing to risk their lives again for a home free from hatred and oppression." - Pub.

Refugees

Selected by Joan Pearce

Non-fiction



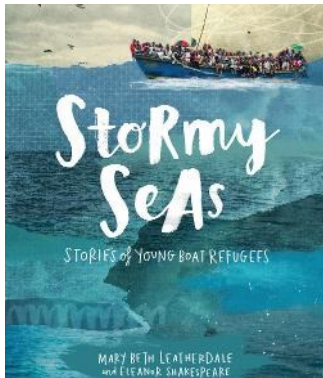
Series Leaving My Homeland

by Crabtree Pub., c2017, 2018 (IL: 3-6, RL: 4.0-6.6)

4 titles: A Refugee's Journey from the Democratic Republic/Afghanistan/Syria/Iraq

"Sonita was born in a refugee camp in Pakistan after her family fled Afghanistan during the war in the early 2000s. Unwelcome in Pakistan, her family returns to Afghanistan, where Sonita and her family face new challenges.

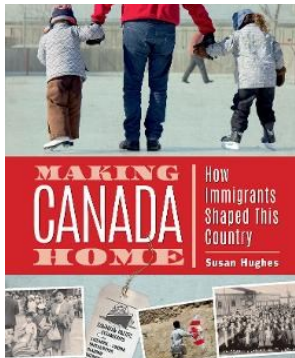
Interspersed with facts about Afghanistan and its people, this narrative tells a story common to many refugees fleeing the country." - Pub.



Stormy Seas: Stories of Young Boat Refugees

by Mary Beth Leatherdale, c2017 (IL: 5-8, RL: 5.6)

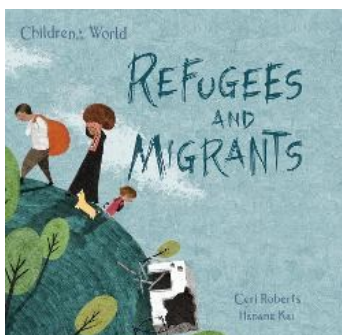
"A treacherous voyage across the open seas is the last hope for safety and freedom for five young people from around the world. The phenomenon of desperate refugees risking their lives to reach safety is not new. For hundreds of years, people have left behind family, friends, and all they know in hope of a better life. This book presents five true stories about young people who lived through the harrowing experience of setting sail in search of asylum." - Pub.



Making Canada Home: How Immigrants Shaped This Country

by Susan Hughes, c2016 (IL: 3-6, RL: 8.4)

"Making Canada Home chronicles the country's major waves of immigration, from welcoming early European arrivals to becoming a modern-day safe haven for refugees. The book also acknowledges times when Canada has not been especially welcoming. It explores how each period of immigration has shaped the laws, values, and face of Canada on the way to today's multicultural society." - Pub.



Refugees and Migrants

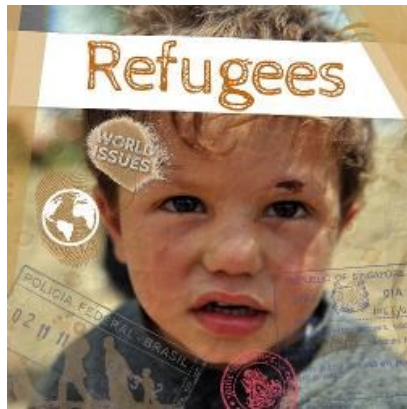
by Ceri Roberts, c2017 (IL: K-3, RL: 5.4)

"With our 24/7 news cycle and constant access to the latest headlines, the world can be a scary place. Now imagine you're a child trying to make sense of it all! What does this news mean? How does it affect me? This beautifully illustrated non-fiction series takes a timely look at today's biggest issues and sensitively explains the crises that dominate the news in an appropriate way for young children." - Pub.

Refugees

Selected by Joan Pearce

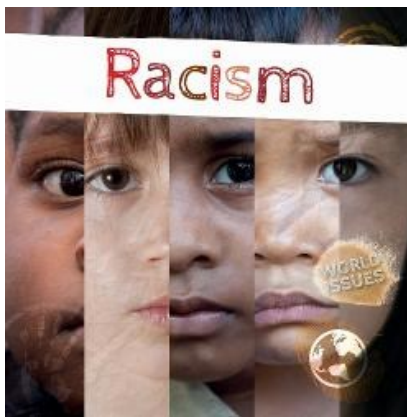
Non-fiction



Refugees

by Harriet Brundle, c2017 (IL: 3-6, RL: 7.0)
(Series: World Issues)

"What is a refugee? Why do people become refugees, and how do they migrate? What is it like to migrate on foot, by boat, or by vehicle? What are refugee camps? How does it feel to be a refugee? Includes a case study of Syrian refugees." - Pub.



Racism

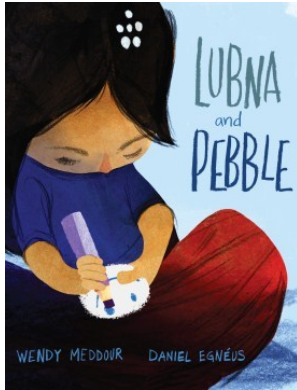
by Harriet Brundle, c2017 (IL: 3-6, RL: 7.0)
(Series: World Issues)

"What is racism? What are discrimination, prejudice, and racial stereotypes? Why are people racist, and how does racism happen? What does it feel like to experience racism? What impact do the media and the police have on racism? How can we help? Includes a case study of Australian Aboriginal people, and a timeline of racism throughout history, from the rise of the Nazi Party to the 1992 Los Angeles Rodney King verdict." - Pub.

Refugees

Selected by Joan Pearce

Picture Books



Lubna and Pebble

by Wendy Meddour, c2019 (IL: K-3, RL: 1.6)

"Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does."- Pub.