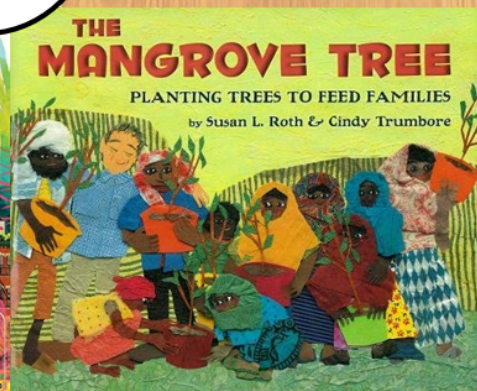
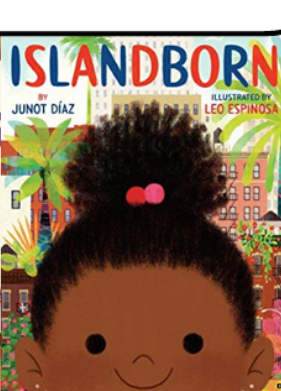


Core Competencies

Teaching the Core Competencies Through Stories K - 7

Resources, lessons, and question prompts

School District No. 73
Core Competencies Team



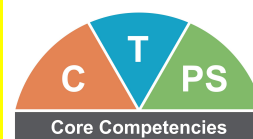


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COMMUNICATION

Communicating Facets Connecting and engaging with others Focusing on Intent and Purpose Acquiring and Presenting Information	Collaborating Facets Working collectively Supporting group interactions Determining common purposes
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THINKING

Creative Thinking Facets Creating and Innovating Generating and Incubating Evaluating and Developing	Critical and Reflective Thinking Facets Analyzing and Critiquing Questioning and Investigating Designing and Developing Reflecting and Assessing
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PERSONAL AND SOCIAL

Personal Awareness and Responsibility Facets Self-Advocating Self-Regulating Well-Being	Positive Personal and Cultural Identity Facets Understanding Relationships and Cultural Contexts Recognizing Personal Values and Choices Identifying Personal Strengths and Abilities	Social Awareness and Responsibility Facets Building Relationships Contributing to the Community and Caring for the Environment Resolving Problems Valuing Diversity
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COMMUNICATION - Communicating

Teaching Ideas for Communicating

Communicating encompasses the set of abilities that people use to impart and exchange information, experiences and ideas; to explore the world around them; and to understand and effectively use communication forms, strategies, and technologies. Communicating provides a bridge between peoples' learning, their personal and social identity, and the world in which they interact.

Sample Lesson(s): [Islandborn](#) and [A Place to Land](#)

Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.

During Reading Discuss questions to emphasize the text's connection to the competency(ies).

- What do you like about communication and talking with others?
- What do you find hard about communicating?
- What types of questions have you been asking your class and teachers lately?

***See essential questions next to the book.**

After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.

Share learning with small and large audiences. Retell stories.

Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.

Communicating I Statements

Connecting and Engaging

- I ask and respond to simple, direct questions.
- I am an active listener. I support and encourage the person speaking.
- I recognize that there are different points-of-view, and I can disagree respectfully.


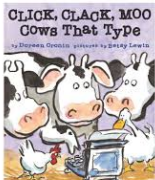
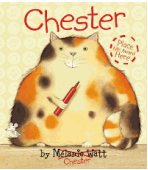
Focusing on Intent and Purpose


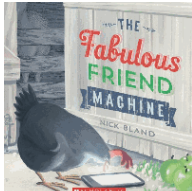
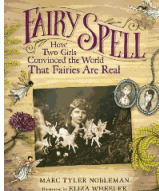
- I can communicate for a purpose.
- I can communicate in different ways and for different purposes.
- I intentionally use communication strategies and formats for impact and to reach my audience.

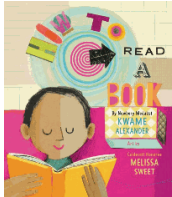

Acquiring and Presenting Information


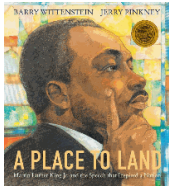

- I can understand and share information about a topic that is important to me.
- I present information clearly and in an organized way.
- I can present information and ideas to an audience I may not know.

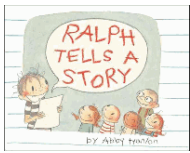
Teaching the Core Competencies Communicating Resource List

BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p><u>Follett Destiny Catalog book link</u></p> <p><u>E-audiobook link</u></p> <p>Topics: mother-daughter relationships</p>	<p>Away by Emil Sher (2017)</p> <p>Love shines through in the sticky notes shared between a mother and daughter in this picture book about making time for family in the midst of our busy lives.</p> <p>Question: How can we remain close while physically far apart?</p>	<p>Core: Communication Sub: Communicating</p>
 <p><u>Follett Destiny catalog book link</u></p> <p><u>E-audiobook link</u></p> <p>Topics: persuasive writing, typewriters</p>	<p>Click, Clack, Moo Cows that Type by Doreen Cronin (2000)</p> <p>When Farmer Brown's cows find a typewriter in the barn they start making demands, and then go on strike when the farmer refuses to give them what they want.</p> <p>Question: How can they compromise to meet their demands? What would you like to persuade others to do?</p>	<p>Core: Communication Sub: Communicating</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: attitude/ego, story writing</p>	<p>Chester by Melanie Watt (2007)</p> <p>A self-centered cat named Chester keeps interrupting his owner as she tries to write a story about a mouse.</p> <p>Question: How could you write yourself into your favourite story?</p>	<p>Core: Communication Sub: Communicating</p>

 <p>Follett Destiny catalog book link</p> <p>Topics: diary writing, friendship, perseverance</p>	<p>Diary of a Worm by Doreen Cronin (2003)</p> <p>A young worm discovers, day by day, that there are some very good and some not so good things about being a worm in this great big world.</p> <p>Question: How can you learn from your friends? What if you're not the same?</p>	<p>Core: Communication Sub: Communicating</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: friendship, technology</p>	<p>The Fabulous Friend Machine written by Nick Bland (2016)</p> <p>When Popcorn, the friendliest chicken at Fiddlesticks Farm, finds a forgotten smartphone in the barn, she is soon so busy sending messages to her new friends that she begins to forget her old friends. When a meet-up with her new friends is about to end in disaster, the animals of Fiddlesticks Farm save the day.</p> <p>Question: What can happen if you spend too much time on technology?</p>	<p>Core: Communication Sub: Communicating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: friendship, photography, persuasion, history, fake news</p>	<p>Fairy Spell: How Two Girls Convinced The World That Fairies Are Real by Marc Tyler Nobleman (2018)</p> <p>The true story of British cousins who fooled the world for more than 60 years with a hoax, photographs of “real” fairies.</p> <p>Question: What do you do to convince someone that something is real? How can you tell if something is fake or a hoax?</p>	<p>Core: Communication Sub: Communicating</p>

 <p>Follett Destiny catalog book link</p> <p>Topics: book writing, story writing</p>	<p>How to Read a Book by Kwame Alexander (2019)</p> <p>Suggests a method of reading that begins with planting oneself beneath a tree and leads to a book party one hopes will never end.</p> <p>Question: How do you read a book? What do you need to read a book?</p>	<p>Core: Communication Sub: Communicating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: reading, love of reading</p>	<p>How to Read a Story by Kate Messner (2015)</p> <p>A picture book celebration of the act of exploring and sharing a book.</p> <p>Question: How do you read a picture book aloud and enjoy it?</p>	<p>Core: Communication Sub: Communicating</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: immigrants, heritage</p>	<p>Islandborn by Junot Diaz (2018)</p> <p>Lola was just a baby when her family left the Island, so when she has to draw it for a school assignment, she asks her family, friends, and neighbors about their memories of her homeland . . . and in the process, comes up with a new way of understanding her own heritage.</p> <p>Question: How can you use memories and stories to help you understand your heritage?</p>	<p>Core: Communication Sub: Communicating</p>

 <p>Follett Destiny catalog book link</p> <p>Topics: languages, miscommunication</p>	<p>Norman, Speak by Caroline Adderson (2014)</p> <p>When a boy and his family adopt a dog from the animal shelter, they realize he doesn't respond to any of their commands. When they realize why he hasn't been responding, Norman's human companions are the ones that don't feel very smart.</p> <p>Question: What can you do if you can't communicate with each other?</p>	<p>Core: Communication Sub: Communicating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: history, speech writing, inspiration</p>	<p>A Place to Land by Barry Wittenstein (2019)</p> <p>A true story behind the writing of Martin Luther King's 'I Have a Dream' speech.</p> <p>Question: How does the speech inspire you? What could you say to inspire others?</p>	<p>Core: Communication Sub: Communicating</p>
 <p>Follett Destiny catalog Book link</p> <p>E-audiobook link</p> <p>Topics: listening skills, self awareness, self regulation</p>	<p>Quiet Please, Owen McPheel by Trudy Ludwig (2018)</p> <p>A nonstop talker learns about the power of listening when he comes down with a case of laryngitis.</p> <p>Question: What can happen when you pause and listen? What do you notice?</p>	<p>Core: Communication Sub: Communicating</p>



[Follett Destiny catalog Book link](#)

Topics: creative writing, perseverance

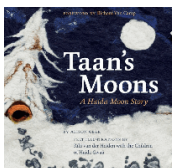
Ralph Tells A Story by Abby Hanlon (2012)

Ralph struggles to find something to write about although his teacher insists there are stories everywhere.

Question:

Where can you get your story ideas?

Core: Communication
Sub: Communicating



[Follett Destiny catalog book link](#)

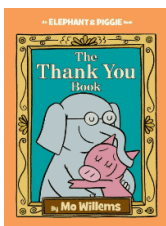
Topics: Haida Gwaii, moon cycles, seasons

Taan's Moons by Alison Gear (2014)

This story is based on traditional Haida knowledge, and it describes one of the several versions of the Haida moon cycle. In the Haida language "Taan" means "bear". Information about the Haida language and the art of felting is included.

Question: What are things that you do or experience in each of the four seasons?

Core: Communication
Sub: Communicating



[Follett Destiny catalog book link](#)




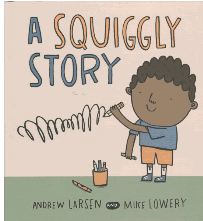

Topics: manners, expressing gratitude, friendship

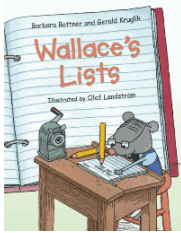
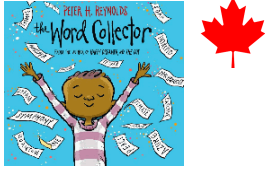
The Thank You Book by Mo Willems (2016)

Piggie is determined to thank everyone she knows, but Gerald worries that she will forget someone important.

Question: How do you thank someone? What do you do to say thank you?

Core: Communication
Sub: Communicating

 <p><u>Follett Destiny catalog book link</u></p> <p>E-audiobook link</p> <p>Topics: conversations, miscommunication</p>	<p>Telephone by Mac Barnett (2014)</p> <p>In this picture book, a string of birds on a telephone wire plays a game of telephone -- with the usual mixed up results.</p> <p>Question: How can our message get mixed up if not passed along correctly? What can happen if your message gets mixed up?</p>	<p>Core: Communication Sub: Communicating</p>
  <p><u>Follett Destiny catalog book link</u></p> <p>E-audiobook link</p> <p>Topics: social action, empowerment</p>	<p>Say Something! by Peter Reynolds (2019)</p> <p>A story that explores the ways a single voice can make a difference.</p> <p>Question:What is important to you and what would you fight for? How can you make a difference?</p>	<p>Core: Communication Sub: Communicating</p>
  <p><u>Follett Destiny catalog book link</u></p> <p>E-audiobook link</p> <p>Topics: story writing, brothers and sisters, imagination</p>	<p>A Squiggly Story by Andrew Larsen (2016)</p> <p>A young boy wants to write a story, but although he knows his letters, he doesn't know many words. He starts with the letter 'I' and from that one skinny letter, the story grows, and the little boy discovers that all of us, including him, have what we need to write our own perfect story.</p> <p>Question: What do you need to write your own perfect story?</p>	<p>Core: Communication Sub: Communicating</p>

 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: list writing, friendship, spontaneity, adventure</p>	<p>Wallace's Lists by Barbara Bottner and Gerald Kruglik (2004)</p> <p>Devoted to making lists about everything in his life, Wallace the mouse discovers the joys of spontaneity and adventure when he becomes friends with his neighbor Albert.</p> <p>Question: How can list making help you? Is there a time for spontaneity and adventure?</p>	<p>Core: Communication Sub: Communicating</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: collections, organization, sharing, expression, vocabulary, poetry</p>	<p>The Word Collector by Peter Reynolds (2018)</p> <p>Jerome enjoys collecting and using words that he hears, reads, or sees, and then decides to share his collection with others.</p> <p>Question: How can you find your own words? What is the impact you can have when you share them?</p>	<p>Core: Communication Sub: Communicating</p>



COMMUNICATION - Collaborating

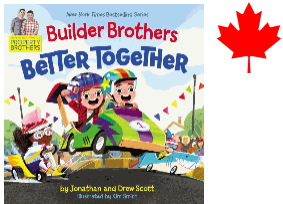

Teaching Ideas for Collaborating

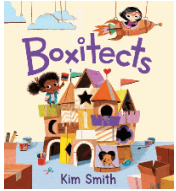
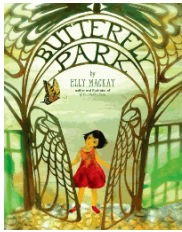
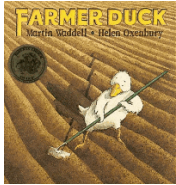
Collaborating involves the skills, strategies and dispositions that people use to work together to pursue common purposes and accomplish common goals.

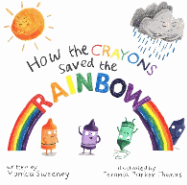

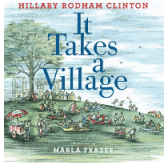
Sample Lessons: [Boxitects](#) and [Hey, Wall](#)

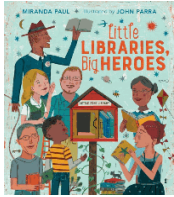
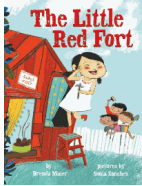
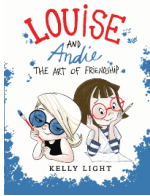
<p>Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.</p> <p>During Reading Discuss questions to emphasize the text's connection to the competency(ies).</p> <ul style="list-style-type: none"> • What are some of the ways you work with others? • What do you say when group members don't agree? • What do you find is the hardest part when working with others? <p>*See essential questions next to the book.</p> <p>After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.</p> <p>Share learning with small and large audiences. Retell stories.</p> <p>Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.</p>	<p style="text-align: center;">Collaborating I Statements</p> <p>Working collectively</p> <ul style="list-style-type: none"> • I can work with others to achieve a goal. • I contribute. I take on various roles and responsibilities in a group. • I am mindful of others. I negotiate respectfully and share resources, time, and space. <p>Supporting group interactions</p> <ul style="list-style-type: none"> • I am an active listener and speaker. I express my ideas. • I know strategies that help make group work successful. I contribute, take turns, and encourage others to participate. • I identify ways we agree, see diverse points of view, and resolve conflict. <p>Determining common purposes</p> <ul style="list-style-type: none"> • I can plan with others. We try to agree on a plan. • I recognize how my contributions can complement the work of others. • I can evaluate how well our group worked together to achieve our goal. I can share in the recognition of our achievements.
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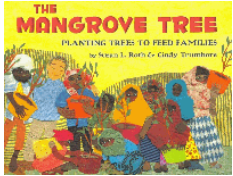


Teaching the Core Competencies Collaborating Resource List

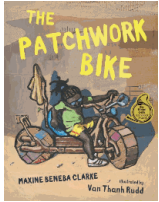
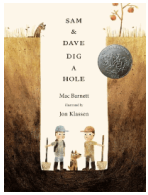
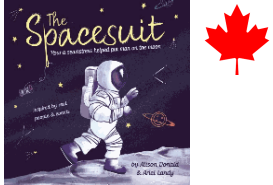
BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p>Follett Destiny catalog book link</p> <p>Topics: construction projects, building, sibling relationships, resolving conflicts</p>	<p>Better Together by Drew and Jonathan Scott (2019) This hilarious and heartwarming story is about twin brothers entering a soap box derby. But when the rubber hits the road and the brothers just can't agree on how to build the best car, they wind up competing against each other! Can one of them win without the other?</p> <p>Question: When your group struggles, what strategies do you use to resolve conflicts?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: friendship, loneliness, conflict resolution, constructing, inventing</p>	<p>Big Friends by Linda Sarah and Benji Davies (2016) Best friends Etho and Birt love going up Sudden Hill and sitting in simple cardboard boxes imagining they are kings, soldiers, astronauts, or pirates until Shu asks to join them, and their "two-by-two rhythm" is disturbed.</p> <p>Question: What makes a good friend? Why do you think so?</p>	<p>Core: Communication Sub: Collaborating</p>

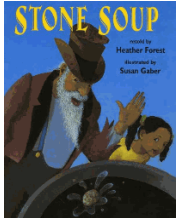


 <p>Follett Destiny catalog book link</p> <p>Topics: conflict resolution, constructing, inventing</p>	<p>Boxitects by Kim Smith (2019)</p> <p>Meg goes to Maker School to hone her talent for building with boxes, but when Simone, another boxitect, arrives they become so competitive they nearly fail in the annual Maker Match.</p> <p>Question: How does conflict lead to change? What can you build with a box?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: community development, transform, butterfly garden</p>	<p>Butterfly Park by Elly MacKay (2015)</p> <p>A young girl discovers a vacant park next door to her new house that is intended for butterflies, but when she has trouble getting butterflies to stay there, her new neighbors help her plant flowers to attract them</p> <p>Question: What is community? What are individual's responsibility to the community? What is the community's responsibility to the individual?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: community, adversity, team-work</p>	<p>Farmer Duck by Martin Waddell (1995)</p> <p>Tired of having to do all the work for a lazy farmer, Farmer Duck collapses from exhaustion, but the farmyard animals come up with an ingenious rescue scheme designed to teach the slothful farmer a much-needed lesson.</p> <p>Question: In the face of adversity, what causes some individuals to prevail while others fail?</p>	<p>Core: Communication Sub: Collaborating</p>

 <p>How the Crayons Saved the Rainbow by Monica Sweeney (2016)</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: friendship, sharing, problem-solving</p>	<p>When best friends Sun and Clouds clash and refuse to share the sky, Earth's colors are threatened until crayons create the biggest rainbow they can.</p> <p>Question: How are people transformed through their relationships with others?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Hey Wall by Susan Verde (2018)</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: painting, community, city life</p>	<p>Armed with pencils, paints, dreams, and Grandma Addy's memories of how beautiful the neighborhood once was, Angel and others paint the big wall that had been cold, empty, and cheerless.</p> <p>Question: How can we use the arts to inspire positive action?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>It Takes a Village by Hillary Rodham Clinton (2017)</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: community, team-work, positive change, helping others</p>	<p>A community coming together--believing in each other, helping each other, and sharing burdens and joys--can make a difference.</p> <p>Question: How can a person's decisions and actions change his/her life?</p>	<p>Core: Communication Sub: Collaborating</p>

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: community development, libraries</p>	<p>Little Libraries, Big Heroes by Miranda Paul (2019)</p> <p>The story of how the Little Free Library organization brings communities together through books, from founder Todd Bol's first installation to the creation of more than 75,000 mini-libraries around the world.</p> <p>Question: What if there were no community helpers? What would happen in our communities?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topic: perseverance, conflict resolution, self-advocacy</p>	<p>The Little Red Fort by Brenda Maier (2018)</p> <p>Ruby wants to build a fort, but her three brothers refuse to help, so when the fort is finished Ruby will not let them join her--until the boys come up with a few embellishments for the fort, like a mailbox, garden, and a fresh coat of paint.</p> <p>Question: What personal qualities do you have that help you deal with conflict, challenge, and adversity? What causes some to thrive while others fail in the face of a challenge?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: friendship, diversity, acceptance</p>	<p>Louise and Andie: the Art of Friendship by Kelly Light (2016)</p> <p>Louise has a new neighbor, the creative and offbeat Andie--but can they overcome their differences and be friends?</p> <p>Question: How do our relationships with others change us? What are the elements of true friendship and how might these change or grow over time?</p>	<p>Core: Communication Sub: Collaborating</p>

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: sustainability, environment, biomes, effecting change</p>	<p>The Mangrove Tree by Susan L. Roth & Cindy Trumbore (2011)</p> <p>Verse and narrative text describe the ecological and social transformation resulting from the work of Dr. Gordon Sato, a Japanese American cell biologist who made saltwater and desert land productive through the planting of mangrove trees in the tiny African country of Eritrea.</p> <p>Question: What does the term “global community” mean to you and why is sustaining it important? How can small actions eventually change the world?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: art, community development</p>	<p>Maybe Something Beautiful by F. Isabel Campoy & Theresa Howell (2016)</p> <p>Mira lives in a gray and hopeless urban community until a muralist arrives and, along with his paints and brushes, brings color, joy, and togetherness to Mira and her neighbors.</p> <p>Question: How can we use the arts to inspire positive action?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: environment, global community, global responsibility</p>	<p>One Plastic Bag by Miranda Paul (2015)</p> <p>Isatou Ceesay finds a way to recycle discarded plastic bags that have accumulated in dirty heaps in her Gambian village.</p> <p>Question: Why does it often seem to take a global disaster or crisis to inspire us to help each other? What personal contributions and changes can we make to help reduce the effects of global warming?</p>	<p>Core: Communication Sub: Collaborating</p>

 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: design thinking, sustainability, creativity, perseverance</p>	<p>The Patchwork Bike by Maxine Beneba Clarke (2016)</p> <p>A girl explains how she built a bike from found items with her brothers.</p> <p>Questions: What qualities and characteristics make a person “mature” and “responsible”? In a culture where we are bombarded with other people trying to define us, how do we make decisions for ourselves?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: perseverance, friendship, goals</p>	<p>Sam and Dave Dig a Hole by Mac Barnett (2014)</p> <p>Sam and Dave are digging a hole and they don't want to stop until they find something spectacular.</p> <p>Questions: What causes some people to persevere where others may give up? What factors help set up people for success?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: determination, team-work, space exploration, design thinking, biography</p>	<p>The Spacesuit by Alison Donald (2019)</p> <p>There is a competition to make the spacesuit for the first moon landing! Ellie, an ordinary woman, is asked to lead a team of other talented seamstresses. No one believes they can win, but they are determined to try. Based on the incredible true story behind the space suit that astronauts wore on the first moonwalk and the team of women who sewed it together.</p> <p>Questions: What is the difference between management and leadership, and which is more important? What personal qualities do you have that help you deal with conflict, and adversity?</p>	<p>Core: Communication Sub: Collaborating</p>

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: sharing, inspiration</p>	<p>Stone Soup by Heather Forest (1998)</p> <p>Two hungry travelers use a stone as a soup starter and demonstrate the benefits of sharing. Includes a recipe for soup.</p> <p>Question: How are people transformed through their relationships with others?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: courage, survival, Holocaust</p>	<p>The Whispering Town by Jennifer Elvgran (2014)</p> <p>In Denmark during World War II, young Annet, her parents, and their neighbors help a Jewish family hide from Nazi soldiers until it is safe for them to leave Annet's basement.</p> <p>Question: What is courage? Is humanity inherently “good” or inherently “evil?” Why do you feel this way? How do our relationships with others change us? In a culture where we are bombarded with other people trying to define us, how do we make decisions for ourselves?</p>	<p>Core: Communication Sub: Collaborating</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: slavery, underground railroad, racial discrimination, persecution</p>	<p>Unspoken: a story from the Underground Railroad by Henry Cole (2012)</p> <p>In this wordless picture book, a young Southern farm girl discovers a runaway slave hiding behind the corn crib in the barn. She decides to help him.</p> <p>Question: Why is it crucial to consider the effects of our words and actions on other people?</p>	<p>Core: Communication Sub: Collaborating</p>



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

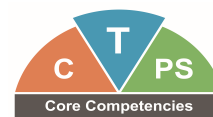
Topics: team-work,
perseverance

**Unstoppable by Adam Rex
(2020)**

When a bird and a crab team up to combine the advantages of flight and claws, it gives them an idea: why not expand the team to include other animals who have a special trait--and soon they all set out to rescue their lake from development, because united together they are unstoppable.

Question: What are the benefits of collaborating together?

Core: Communication
Sub: Collaborating



THINKING - Creative Thinking

Teaching Ideas for Creative Thinking

Creative Thinking involves the generation of ideas and concepts that are novel and innovative in the context in which they are generated, reflection on their value to the individual or others, and the development of chosen ideas and concepts from thought to reality.

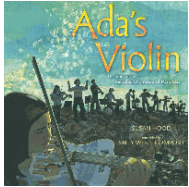

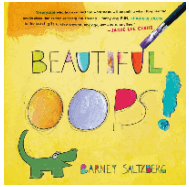
Sample Lessons: [Not a Stick](#) and [Imagine a Day](#)

<p>Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.</p> <p>During Reading Discuss questions to emphasize the text's connection to the competency(ies).</p> <ul style="list-style-type: none"> • How do you come up with ideas for stories and games and how do you use your imagination? • Who helps you when you are not able to think of an idea or don't know how to solve a problem? <p>*See essential questions next to the book.</p> <p>After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.</p> <p>Share learning with small and large audiences. Retell stories.</p> <p>Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.</p>	<p style="text-align: center;">Creative Thinking I Statements</p> <p>Creating and innovating</p> <ul style="list-style-type: none"> • I get ideas when I play. My ideas are fun for me and make me happy. • I can get new ideas or build on other people's ideas to create new things within the constraints of a form, a problem or materials. • I generate new ideas as I pursue my interests. • I share ideas that are new to my peers. • I can develop a body of creative work over time in an area I'm interested in or passionate about. <p>Generating and Incubating</p> <ul style="list-style-type: none"> • I get ideas when I use my senses to explore. • I build on others' ideas and add new ideas of my own. I combine other people's ideas in new ways to create new things or solve straightforward problems. • I deliberately learn a lot about something (by doing research, talking to others or practising), so that I am able to generate new ideas. • I have specific strategies for quieting my conscious mind (walking away, doing something relaxing, being deliberately playful), so that I can be more creative. • I have interests and passions that I pursue over time.
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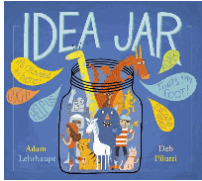
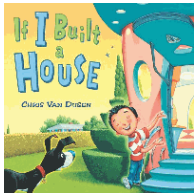
	Evaluating and Developing
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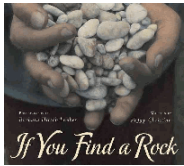

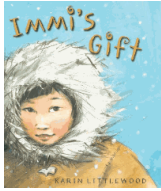
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| | <ul style="list-style-type: none">● I make my ideas work or I change what I am doing.● I can usually make my ideas work within the constraints of a given form, problem, and materials if I keep playing with them.● I build the skills I need to make my ideas work and usually succeed, even if it takes a few tries.● I use my experiences, with various steps and attempts, to direct my future work.● I can persevere, over years if necessary, to develop my ideas. I expect ambiguity, failure, and setbacks and use them to advance my thinking. |
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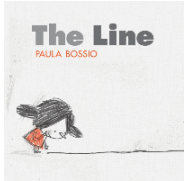


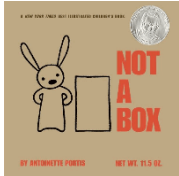
Teaching the Core Competencies Creative Thinking Resource List

BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: family, perseverance, recycling, design thinking, poverty</p>	<p>Ada's Violin by Susan Hood (2016)</p> <p>Tells the true tale of an orchestra, called the 'Recycled Orchestra of Paraguay', that is made up of children playing instruments built from recycled trash. A factual book in a picture book format.</p> <p>Question: How do you solve a problem? How can you find the positive in a difficult situation?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: friendship, imaginary playmates</p>	<p>The Adventures of Beekle: the imaginary friend by Dan Santat (2014)</p> <p>An imaginary friend waits a long time to be imagined by a child and given a special name, and finally does the unimaginable -- he sets out on a quest to find his perfect match in the real world.</p> <p>Question: What do you do if you have no one to play with?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: creativity, flexibility, drawing, painting</p>	<p>Beautiful Oops by Barney Saltzberg (2010)</p> <p>Demonstrates the many ways that torn, crinkled, and smudged bits of paper can be transformed into various shapes and images. On board pages with lift-the-flap activities.</p> <p>Question: How can you change something that you are not happy with?</p>	<p>Core: Thinking Sub: Creative Thinking</p>

<div data-bbox="126 121 263 310" data-label="Section-Header"> <p>The Book With No Pictures</p> </div> <div data-bbox="233 325 292 340" data-label="Text"> <p>B.J. Novak</p> </div> <div data-bbox="100 394 560 432" data-label="Text"> <p>Follett Destiny catalog book link</p> </div> <div data-bbox="100 468 347 506" data-label="Text"> <p>E-audiobook link</p> </div> <div data-bbox="100 541 550 579" data-label="Text"> <p>Topics: creative writing, poetry</p> </div>	<div data-bbox="579 109 997 184" data-label="Section-Header"> <p>The Book With No Pictures by B.J. Novak (2014)</p> </div> <div data-bbox="579 218 1037 327" data-label="Text"> <p>In this book with no pictures, the reader has to say every silly word, no matter what.</p> </div> <div data-bbox="579 365 1018 472" data-label="Text"> <p>Question: How can you make someone laugh using only words?</p> </div>	<div data-bbox="1055 109 1391 184" data-label="Text"> <p>Core: Thinking Sub: Creative Thinking</p> </div>
<div data-bbox="108 646 282 821" data-label="Image"> </div> <div data-bbox="100 858 560 896" data-label="Text"> <p>Follett Destiny catalog book link</p> </div> <div data-bbox="100 932 449 1008" data-label="Text"> <p>Topics: design thinking, imagination</p> </div>	<div data-bbox="579 644 941 682" data-label="Section-Header"> <p>Box by Min Flyte (2016)</p> </div> <div data-bbox="579 716 1037 972" data-label="Text"> <p>When four toddlers find some toys in cardboard boxes, they play with them for a while. But, before long, the friends' interest in the toys wanes and their attention turns to the boxes themselves.</p> </div> <div data-bbox="579 1008 1026 1081" data-label="Text"> <p>Question: What can you make from a cardboard box?</p> </div>	<div data-bbox="1055 644 1391 718" data-label="Text"> <p>Core: Thinking Sub: Creative Thinking</p> </div>
<div data-bbox="108 1115 315 1268" data-label="Image"> </div> <div data-bbox="100 1274 560 1312" data-label="Text"> <p>Follett Destiny catalog book link</p> </div> <div data-bbox="100 1348 449 1423" data-label="Text"> <p>Topics: creative writing, imagination</p> </div>	<div data-bbox="579 1113 1032 1150" data-label="Section-Header"> <p>Chalk by Bill Thomson (2010)</p> </div> <div data-bbox="579 1184 1034 1367" data-label="Text"> <p>A wordless picture book about three children who go to a park on a rainy day, find some chalk, and draw pictures that come to life.</p> </div> <div data-bbox="579 1404 1026 1512" data-label="Text"> <p>Question: How can you use your imagination to get out of a difficult situation?</p> </div>	<div data-bbox="1055 1113 1391 1186" data-label="Text"> <p>Core: Thinking Sub: Creative Thinking</p> </div>

 <p>Follett Destiny catalog book link</p> <p>Topics: perseverance, family, imagination, painting, drawing</p>	<p>Fern and Horn by Marie-Louise Gay (2019)</p> <p>Fern and Horn are twins who look like two peas in a pod or two stars in the sky. But Fern and Horn have different ways of seeing the world. Horn admires Fern's artistic abilities, but doesn't feel good about his own. Fern encourages Horn to draw what interests him.</p> <p>Question: What would you do to get better at something?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: creative writing, story starters</p>	<p>Idea Jar by Adam Lehrhaupt (2018)</p> <p>What happens when the story ideas--from a bored Viking to a space robot--kept in a teacher's special jar escape and get rowdy?</p> <p>Question: What stories live here?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: design thinking, dwellings, creative writing</p>	<p>If I Built a House by Chris Van Dusen (2012)</p> <p>Imaginative Jack describes the kind of house he would build --one with a racetrack, a flying room, and a gigantic slide.</p> <p>Question: What would be your perfect house? How would you build it?</p>	<p>Core: Thinking Sub: Creative Thinking</p>

 <p>Follett Destiny catalog book link</p> <p>Topics: photography, creativity</p>	<p>If You Find a Rock by Peggy Christian (2008)</p> <p>Photographs and thoughtful text celebrates the variety of rocks that can be found -- including skipping rocks, chalk rocks, and splashing rocks.</p> <p>Question: What can you do with a rock?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: creative writing, perspective, imagination</p>	<p>Imagine a Day by Sarah L. Thomson (2006)</p> <p>Reading this book full of free verse and encourages us to look beyond the everyday world and imagine the possibilities. The illustrations in this book would also be useful for art classes. Some readers may be reminded of works by M.C. Escher.</p> <p>Question: How can books help develop imagination?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: self-awareness, community, ice-fishing, Inuit</p>	<p>Immi's Gift by Karin Littlewood (2010)</p> <p>Day after day in the frozen north, a young Inuit girl catches brightly-colored objects while ice fishing and uses them to decorate her igloo, until the ice begins to melt and she drops in a gift of her own before leaving for the season.</p> <p>Question: What do you bring to your community? What are your gifts?</p>	<p>Core: Thinking Sub: Creative Thinking</p>

 <p>The Line PAULA BOSSIO</p> <p>Follett Destiny catalog book link</p> <p>Topics: creativity, transformation, drawing</p>	<p>The Line by Paula Bossio (2013)</p> <p>A wordless story in which a little girl has fun with a line drawn by a pencil.</p> <p>Question: How can you transform a line drawn on a page into something else?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
  <p>THE MOST MAGNIFICENT THING ASHLEY SPIRES</p> <p>Follett Destiny catalog book link</p> <p>Topics: perseverance, determination, design thinking, construction, problem solving</p>	<p>The Most Magnificent Thing by Ashley Spires (2014)</p> <p>A little girl has a wonderful idea. With the help of her canine assistant, she is going to make the most magnificent thing! She knows just how it will look. She knows just how it will work. But making the most magnificent thing turns out to be harder than she thinks.</p> <p>Question: If you make a mistake when building something, how can you fix it? When is a mistake not a mistake?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p>NOT A BOX BY ANTOINETTE PORTIS</p> <p>Follett Destiny catalog book link</p> <p>Topics: design thinking, imagination, construction</p>	<p>Not a Box by Antoinette Portis (2006)</p> <p>To an imaginative little bunny, a box is not always just a box.</p> <p>Question: What can you make with a cardboard box?</p>	<p>Core: Thinking Sub: Creative Thinking</p>



[Follett Destiny catalog book link](#)

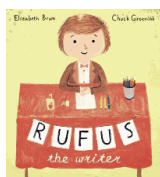
Topics: design thinking, girls and women, perseverance, inventions

Rosie Revere, Engineer by Andrea Beaty (2013)

When Rosie's great-great-aunt Rose comes for a visit and mentions her one unfinished goal, to fly, Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly, Rosie deems the invention a failure. Aunt Rose insists that Rosie's contraption was a raging success. You can only truly fail, she explains, if you quit.

Question: What do you do if at first your ideas fail?

Core: Thinking
Sub: Creative Thinking



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

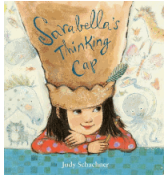


Topics: creative writing, creative outlets, passion projects

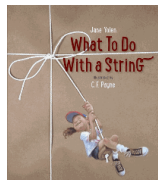
Rufus the Writer by Elizabeth Bram (2015)

Rather than a lemonade stand, Rufus sets up a story stand one summer and makes a series of trades with his friends--a story for a shell, for a kitten, for a surprise, and one more as a special birthday gift for his sister.

Question: What could you make to trade with a friend? What's your passion that you could share with others?

Core: Thinking
Sub: Creative Thinking

 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: drawing, painting, collage, self-awareness, creative thinking</p>	<p>Sarabella's Thinking Cap by Judy Schachner (2017)</p> <p>Sarabella spends so much time thinking that she has a hard time focusing in school until an understanding teacher finds a way to help. She makes a creative thinking cap to share with her class to show everyone why she is so distracted.</p> <p>Question: What would you include in your thinking cap? What distracts you?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: painting, murals, self-awareness, believing in others, finding the artist within</p>	<p>Sky Color by Peter H. Reynolds (2012)</p> <p>A teacher asks Marisol, who loves to paint, to help create a mural in the school library, but when Marisol does not have blue to use for the sky, she watches day turn to night and begins to dream.</p> <p>Question: How do you solve a problem? How can you look at a problem in a different way?</p>	<p>Core: Thinking Sub: Creative Thinking</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: imagination, creative writing, fine arts</p>	<p>This is Sadie by Sara O'Leary (2015)</p> <p>Sadie is a small girl with a big imagination. She likes to make and do and be lots of different things. Maybe you're a bit like Sadie?</p> <p>Question: If you could be anyone, who would you be and what would you do?</p>	<p>Core: Thinking Sub: Creative Thinking</p>



What to do with a String by Jane Yolen (2019)

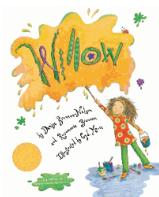
Core: Thinking
Sub: Creative Thinking

[Follett Destiny catalog book link](#)

Topics: creative writing, imagination, design thinking

Promotes the marvelous virtues of string, a material that can snag the spirit of adventure, lasso the limitless horizons of imagination, and connect us to one another.

Question: What stories live in string? What can you build with string?



Willow by Denise Brennan-Nelson and Rosemarie Brennan (2008)

Core: Thinking
Sub: Creative Thinking

[Follett Destiny catalog book link](#)

[E-audiobook link](#)

Topics: thinking outside of the box, imagination, drawing, painting

In art class, neatness, conformity, and imitation are encouraged, but when Willow brings imagination and creativity to her projects, even straight-laced Miss Hawthorn is influenced.

Question: How do you like to do things differently than others?



THINKING - Critical and Reflective Thinking

Teaching Ideas for Critical and Reflective Thinking

Critical and Reflective Thinking encompasses a set of abilities that students use to examine their own thinking and that of others. This involves making judgments based on reasoning, where students consider options, analyze options using specific criteria, and draw conclusions.

Sample Lesson(s): [Those Shoes](#) and [What do you do with a Problem?](#)

Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.

During Reading Discuss questions to emphasize the text's connection to the competency(ies).

- How do you solve problems?
- What steps do you take when solving a problem?
- Different characters see things from different perspectives depending on their experiences, beliefs, family values or education. What influences the character's perspective? What influences your perspective?

***See essential questions next to the book.**

After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.

Share learning with small and large audiences. Retell stories.

Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.

Critical and Reflective Thinking I Statements

Analyzing and Critiquing

- I can show if I like something or not.
- I can identify criteria that I can use to analyze evidence.
- I can analyze evidence from different perspectives.
- I reflect on and evaluate my thinking, products and actions.
- I analyze my own assumptions and beliefs and consider views that do not fit with them.

Questioning and investigating

- I can explore materials and actions.
- I can ask open-ended questions and gather information.
- I consider more than one way to proceed in an investigation.
- I can evaluate the credibility of sources of information
- I can tell the difference between facts and interpretations, opinions, or judgements.

Designing and Developing

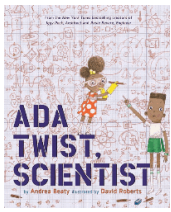
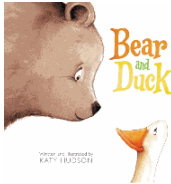
- I can experiment with different ways of doing things.


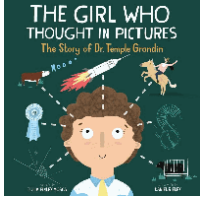

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|--|---|
| | <ul style="list-style-type: none">● I can develop criteria for evaluating design options.● I monitor my progress and adjust my actions to make sure I achieve what I want.● I make choices that will help me create my intended impact on an audience or situation. |
|--|---|

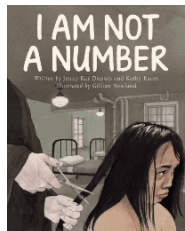
Reflecting and Assessing

- | | |
|--|--|
| | <ul style="list-style-type: none">● I am able to reflect on my thinking skills.● I can reflect on my learning and know ways to improve.● I can give, receive, and act on feedback.● I know when I have met my goals and can set new ones. |
|--|--|

Teaching the Core Competencies Critical and Reflective Thinking Resource List

BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: curiosity, self-awareness, passion projects</p>	<p>Ada Twist, Scientist by Andrea Beaty (2016)</p> <p>Ada Twist is a very curious girl who shows perseverance by asking questions and performing experiments to find things out and understand the world.</p> <p>Question: What are you curious about? How will you find out more about this topic?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: self-awareness, friendship</p>	<p>Bear and Duck written by Katy Hudson (2015)</p> <p>Bear doesn't want to be a bear anymore so he tries out what it's like to be a duck. With a few lessons from Duck, Bear realizes he makes a much better bear after all.</p> <p>Question: Why do we sometimes want to be more like others than ourselves? How can we see the positives in ourselves?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>

 <p>Follett Destiny catalog book link</p> <p>Topics: astronomy, self-awareness, taking risks</p>	<p>The Darkest Dark by Chris Hadfield and Kate Fillion (2016)</p> <p>Young Chris loves pretending he's a brave astronaut, exploring the universe. Only one problem -- at night, he's afraid of the dark. Only when he watches the moon landing on TV does he realize how exciting the unknown can be. This story is inspired by the childhood of real-life astronaut Chris Hadfield</p> <p>Question: Have you ever been afraid of something and then overcome that fear? What was it?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: autism, differences, animals, biography, biology</p>	<p>The Girl Who Thought in Pictures: the Story of Dr. Temple Grandin by Julia Finley Mosca (2017)</p> <p>A brief rhyming account of the childhood and work of Dr. Temple Grandin, an animal scientist who lives with high-functioning autism.</p> <p>Question: How can seeing the world in a different way result in extraordinary things?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: mindfulness, observation</p>	<p>Here and Now by Julia Denos (2019)</p> <p>As the reader holds the book, the narrator informs them that any number of other things - phones ringing, a baby growing, an idea blooming - are also going on. We can be connected and also in the moment.</p> <p>Question: What do you do to stay in the moment and resist distractions?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>



[Follett Destiny catalog book link](#)

Topics: residential schools

I Am Not a Number by Jenny Kay Dupuis and Kathy Kacer (2016)

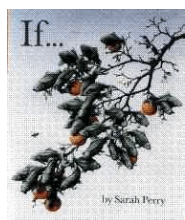
When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise.

This picture book is based on a true story about a young First Nations girl -- the author's grandmother - who was sent to a Residential School.

Question: How does learning about history help us not repeat the mistakes of the past? How can we pursue reconciliation in the shadow of residential schools' horrible legacy?

Core: Thinking

Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

Topics: imagination, mixed media, creativity

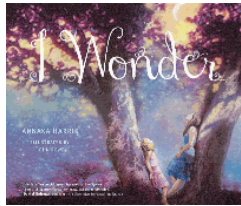
If... by Sarah Perry (1995)

Illustrations present such imaginative possibilities as worms with wheels, caterpillar toothpaste, and whales in outer space.

Question(s): How can you give animals surprising characteristics or put them in surprising settings? What characteristics would you give yourself?

Core: Thinking

Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

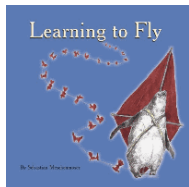
Topics: variety of science topics, emotional intelligence, facing uncertainty

I Wonder by Annaka Harris (2013)

Eva takes a walk with her mother and encounters a range of mysteries: from gravity, to life cycles, to the vastness of the universe. She learns that it's okay to say "I don't know," and she discovers that there are some things even adults don't know-- mysteries for everyone to wonder about together!

Question: What do you wonder? What do you do when you don't know the answer to a question?

Core: Thinking
Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

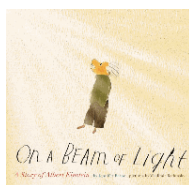
Topics: fables, perseverance

Learning to Fly by Sebastian Meschenmoser (2005)

A contemporary fable about a penguin who is told by other birds that he can't fly, and the efforts of a man who helped give him the confidence to try.

Questions: How do humans help or hurt injured animals? Who have you helped in your community?

Core: Thinking
Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

Topics: light, biography, imagination, passion projects, perseverance

On a Beam of Light by Jennifer Berne (2013)

A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. From a boy endlessly fascinated by the wonders around him, Albert Einstein ultimately grows into a man of genius recognized the world over for profoundly illuminating our understanding of the universe.

Question: What do you wonder or are curious about? What steps would you take to find out more?

Core: Thinking
Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

Topics: friendship, death, grief

The Rough Patch by Brian Lies (2018)

Farmer Evan and his dog do everything together and, especially, in the garden. But when his dog passes away, Evan lets his garden fill with weeds until a pumpkin vine brings new hope.

Question: Where do you find hope? How do you deal with loss?

Core: Thinking

Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

Topics: friendship, making a plan

Shh! We Have a Plan by Chris Haughton (2014)

Four friends creep through the woods, and what do they spot? An exquisite bird, high in a tree! 'Hello birdie,' waves one. 'Shh! We have a plan,' hush the others. They stealthily make their advance, nets in the air. Ready one, ready two, ready three, and go! But as one comically foiled plan follows another, it soon becomes clear that their quiet, observant companion, hand outstretched, has a far better idea.

Question: When you want to do something, how do you make a plan?

Core: Thinking

Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

Topics: pets, making a plan

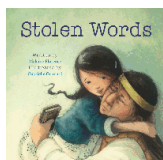
Small in the City by Sydney Smith (2019)

On a snowy day in a big city, a little boy hops off a streetcar and walks through downtown, between office buildings, through parks and down busy streets. Along the way, he provides tips about which alleys make good shortcuts, which trees to climb and where to find a friendly face. All the while, the boy searches for what he has lost. There is a surprise ending. Who is he giving advice to?

Question: What would you do if you lost something important? What would you do to find it? How would you feel about losing this important thing?

Core: Thinking

Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

Topics: residential schools, Cree language, intergenerational relationships

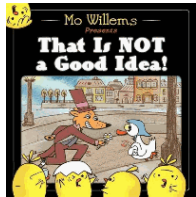
Stolen Words by Melanie Florence (2017)

When a little girl asks her grandfather how to say something in his language, Cree, he admits that his language was stolen from him when he was a boy. She then sets out to help her grandfather find his language again. This book explores the intergenerational impact of Canada's residential school system, which separated young Indigenous children from their families.

Question: What traditions do you have with your family? Why is this important?

Core: Thinking

Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

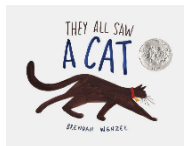
Topics: creative writing, fractured fairy tales

This Is Not a Good Idea by Mo Willems (2013)

Illustrations that resemble a silent film tell the story of a plump mama goose who is invited to dinner by a hungry fox while her babies try to warn her that it is a bad idea. Watch out for the surprise ending! Things are not always what they seem.

Question: How would you rewrite the ending to one of your favourite stories?

Core: Thinking
Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

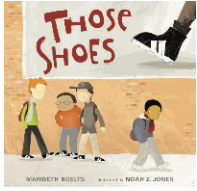
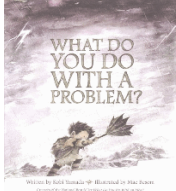
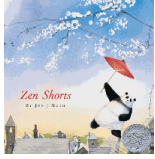
Topics: cats, behaviour, perspective

They all Saw a Cat by Brendan Wenzel (2016)

In simple, rhythmic prose and stylized pictures, a cat walks through the world, and all the other creatures see and acknowledge the cat. We see the many lives of one cat, and how perspective shapes what we see.

Question: When you see a cat, what do you see? How can perspective change what you see? How can you relate this story to a real life example of how perspective can change what you see?

Core: Thinking
Sub: Critical and Reflective

 <p>Those Shoes by Maribeth Boelts (2007)</p> <p>Follett Destiny catalog book link</p> <p>Topics: grandmothers, poverty, generosity, gratitude</p>	<p>Those Shoes by Maribeth Boelts (2007)</p> <p>Jeremy longs to have the black high tops that everyone at school seems to have. However, his grandmother cannot afford to buy them for him. One day, he's excited when he sees them for sale in a thrift shop! He decides to buy them -- even though they are the wrong size.</p> <p>Question: Can we feel both happy and sad at the same time? What are you grateful for in your life?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>
 <p>What do you do with a Problem? by Kobi Yamada (2016)</p> <p>Follett Destiny catalog book link</p> <p>Topics: problem solving, creativity, design thinking</p>	<p>What do you do with a Problem? by Kobi Yamada (2016)</p> <p>When a problem becomes too big from worrying about it, a child decides to face the problem and learns that problems can make us stronger. You might discover something amazing about your problem... and yourself.</p> <p>Question: Have you ever faced a problem and found out that you became stronger after solving the problem? What did you do?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>
 <p>Zen Shorts by Jon J. Muth (2005)</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: storytelling, siblings, Zen Buddhism, perspective</p>	<p>Zen Shorts by Jon J. Muth (2005)</p> <p>When Stillwater, the bear, moves into the neighborhood, the stories he tells to three siblings teach them to look at the world in new ways.</p> <p>Question: How can stories change the way you see the world or your situation?</p>	<p>Core: Thinking Sub: Critical and Reflective</p>



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

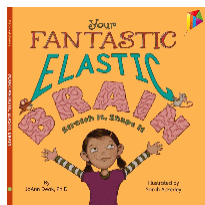
Topics: grandmothers, residential schools, family

When We Were Alone by David Alexander Robertson (2016)

When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away.

Question: What special things have you learned from your family? How would you feel if you had to change many things about yourself to go to school?

Core: Thinking
Sub: Critical and Reflective



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

Topics: brain, perseverance, growth

Your Fantastic Elastic Brain by JoAnne Deak, PhD (2010)

This innovative and timely picture book teaches children that they have the ability to stretch and grow their own brains. It also delivers the crucial message that mistakes are an essential part of learning. The book introduces children to the anatomy and various functions of the brain in a fun and engaging way.

Question: How has your thinking changed when working on a task? Why? What steps did you take to make these changes?

Core: Thinking
Sub: Critical and Reflective



PERSONAL & SOCIAL - Personal Awareness and Responsibility

Teaching Ideas for Personal Awareness and Responsibility



Personal Awareness and Responsibility involves understanding the connections between personal and social behaviour and well-being; it encourages people to make constructive and ethical decisions and act on them.



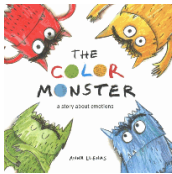
Sample Lesson(s): Seven Sacred Teachings of White Buffalo Calf Woman ([primary](#) and [intermediate](#) lesson plans)

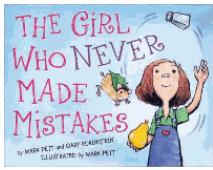
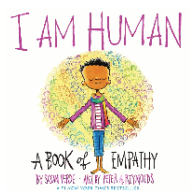
<p>Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.</p> <p>During Reading Discuss questions to emphasize the text's connection to the competency(ies).</p> <ul style="list-style-type: none"> • How do you keep yourself healthy and happy? • What are some of your strengths? <p>*See essential questions next to the book.</p> <p>After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.</p> <p>Share learning with small and large audiences. Retell stories.</p> <p>Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.</p>	<p>Personal Awareness and Responsibility I Statements</p> <p>Self-Advocating</p> <ul style="list-style-type: none"> • I can show a sense of accomplishment and joy. • I can celebrate my efforts and accomplishments. • I can advocate for myself and my ideas. • I can imagine and work toward change in myself and the world. • I take the initiative and inform myself about controversial issues. <p>Self-Regulating</p> <ul style="list-style-type: none"> • I can sometimes recognize emotions. • I can use strategies that help me manage my feelings and emotions. • I persevere with challenging tasks. • I can implement, monitor, and adjust a plan and assess the results. • I can take ownership of my goals, learning, and behaviour. <p>Well-Being</p> <ul style="list-style-type: none"> • I can participate in activities that support my well-being and tell/show how they help me. • I can take some responsibility for my physical and emotional well-being. • I make choices that benefit my well-being and keep me safe in my community, including my online interactions. • I use strategies to find peace in stressful times.
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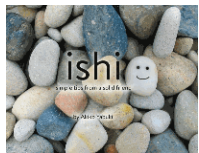
- I sustain a healthy and balanced lifestyle.

Teaching the Core Competencies Personal Awareness and Responsibility Resource List

BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: family traditions, cooking, perseverance, perspective</p>	<p>Amy Wu and the Perfect Bao by Kat Zhang (2019)</p> <p>Amy is determined to make a perfect dumpling like her parents and grandmother do, but hers are always too empty, too full, or not pinched together properly.</p> <p>Question: When you are having trouble with something, what do you do? What good can come from a failed attempt?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: inventions, working together, cooperation, collaboration, design thinking</p>	<p>Anything is Possible by Giulia Belloi (2013)</p> <p>One day the sheep runs to the wolf with an idea. She wants to build a flying machine! But the wolf tells her it's impossible. Eventually, however, the sheep's dream gets the better of the wolf's doubts, and they begin to work on the project together. Through perseverance and the process of trial and error, the sheep and wolf manage to create a winning design, brought to life by architecturally and mathematically inspired paper collage art.</p> <p>Question: How can you help your friends or family get something done? What treasures or gifts do you bring to the class? When you are</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>

	struggling with something, what kind of help do you prefer?	
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: bullying, making good choices, self-perception</p>	<p>The Bad Seed by Jory John (2017)</p> <p>A bad seed who lies, cuts in line, never washes his hands or feet, changes his mind about being bad and decides that he wants to be happy.</p> <p>Question: How can making good choices change a situation? What good choices can you make?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: kindness, bullying, thinking of others, helping</p>	<p>Be Kind by Pat Zietlow (2018)</p> <p>When a young girl named Tanisha spills grape juice all over her new dress, her classmate wants to make her feel better. She remembers that Mom always says, "be kind." But what does it mean to be kind? As the child ponders everything from asking a new girl to play to standing up for someone being bullied, this ... story explores what kindness is, and how any act, big or small, can make a difference -- or at least help a friend.</p> <p>Question: What does being kind mean? How can we be kind at school?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: emotions, self-awareness</p>	<p>The Color Monster: a Story About Emotions by Anna Llenas (2018)</p> <p>Emotions, including happiness, sadness, anger, fear, and calm, are described through the actions of a monster sorting them out.</p> <p>Question: What makes you feel a certain way? (ex. I feel</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>

	_____ when _____.)	
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: perfection, personal growth</p>	<p>The Girl Who Never Made Mistakes by Mark Pett and Gary Rubinstein (2011)</p> <p>Beatrice is so well-known for never making a mistake that she is greeted each morning by fans and reporters. However a near-error on the day of the school talent show could change everything.</p> <p>Question: How do you feel about making mistakes?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: empathy, humanity, kindness</p>	<p>I Am Human: a Book of Empathy by Susan Verde (2018)</p> <p>A child recognizes his own humanity, his capacity for doing harm and being harmed, his ability to feel joy and sadness, and his belief in hope and promise to keep learning.</p> <p>Question: How are you connected to your classmates? What do you have in common?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>



[Follett Destiny catalog book link](#)

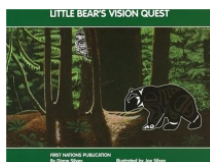
Topics: happiness, positive thinking, kindness, sharing, photography

Ishi: Simple Tips From a Solid Friend by Akiko Yabuki (2016)

An award-winning, shareable, cozy hug of a picture book featuring Ishi, an optimistic little rock who reminds readers to choose and share happiness!

Question: What can you give to someone that you cannot buy with money? What is the difference between a bad day and a good day? How can you change your perspective?

Core: Personal & Social
Sub: Personal Awareness and Responsibility



[Follett Destiny catalog book link](#)

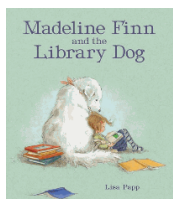
Topics: peace, forgiveness, friendship, self-reflection

Little Bear's Vision Quest by Diane Silvey (1995)

Bear was mean to his friends and was banished to the island. He now needs to search inside himself to discover how he can change his nasty behavior. This is an aboriginal story that teaches peace, forgiveness, and friendship. Traditional art is used to depict forest creatures.

Question: How can you be a good friend? How do you forgive someone?

Core: Personal & Social
Sub: Personal Awareness and Responsibility



[Follett Destiny catalog book link](#)

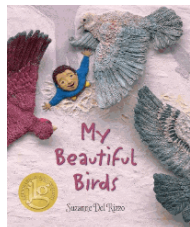
Topics: perseverance, reading

Madeline Finn and the Library Dog by Lisa Papp (2016)

Reluctant reader Madeline really wants to earn a star at school, so when Mrs. Dimple, the librarian, suggests she read to a dog, Madeline gives it a try.

Question: What do you do when you are struggling with something?

Core: Personal & Social
Sub: Personal Awareness and Responsibility



My Beautiful Birds by Suzanne Del Rizzo (2017)

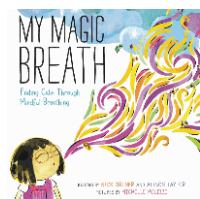
Fleeing a home destroyed in the Syrian Civil War, Sami worries about the pet pigeons he left behind. Even in the relative safety of a refugee camp, the boy struggles to participate in daily activities, consumed by thoughts of what he has lost. At last, when new birds in need of care enter his life, Sami begins the long road to healing.

Question: When you are sad or worried, what do you do?

Core: Personal & Social
Sub: Personal Awareness and Responsibility

[Follett Destiny catalog book link](#)

Topics: civil war, immigration, refugee camps, birds



My Magic Breath by Nick Ortner and Alison Taylor (2018)

Encourages children to discover their magic breath and use it when they are sad, nervous, or worried, offering clear, simple instructions for using breathing and mindfulness to guide emotions.

Question: When can you use these breathing techniques?

Core: Personal & Social
Sub: Personal Awareness and Responsibility

[Follett Destiny catalog book link](#)

Topics: self-awareness, emotions



Now by Antoinette Portis (2017)

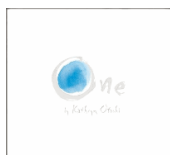
Core: Personal & Social
Sub: Personal Awareness and Responsibility

[Follett Destiny catalog book link](#)

Topics: observations, gratitude, living in the moment

"This is my favorite cloud... because it's the one I am watching. This is my favorite tree... because it's the one where I'm swinging. This is my favorite tooth... because it's the one that is missing." Follow a little girl as she takes you on a tour through all of her favorite things, from the holes she digs to the hugs she gives.

Question: What are your favourite things and why?



One by Kathryn Otoshi (2008)

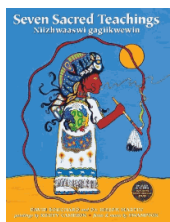
Core: Personal & Social
Sub: Personal Awareness and Responsibility

[Follett Destiny catalog book link](#)

Topics: acceptance, tolerance, bullying, upstanders

Red picks on Blue while Yellow, Orange, Green, and Purple wonder what they can do until One unites the colors and helps everybody learn about acceptance, tolerance, and boundaries amidst bullying, while the reader learns numbers and primary and secondary colors.

Question: When and how can you stand up for someone?



The Seven Sacred Teachings of White Buffalo Calf Woman by Dave Bouchard & Joseph Martin (2009)

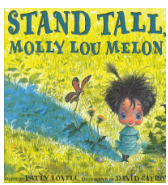

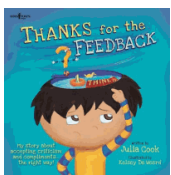
Core: Personal & Social
Sub: Personal Awareness and Responsibility

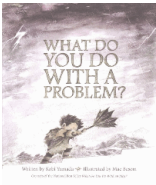
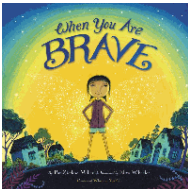
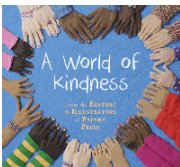

[Follett Destiny catalog book link](#)

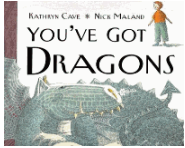
[E-audiobook link](#)

Topics: humility, honesty, respect, courage, wisdom, truth, love

Vivid illustrations and text -- in both English and Ojibwe -- tell about the Seven Sacred Teachings of White Buffalo Calf, also known as the Seven Grandfather Teachings : humility, honesty, respect, courage, wisdom, truth, and love.

	<p>Question: How can you carry out the Seven Sacred Teachings?</p>	
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: bullying, self-reflection, self-awareness</p>	<p>Stand Tall, Molly Lou Melon by Patty Lovell (2001)</p> <p>Even when the class bully at her new school makes fun of her, Molly remembers what her grandmother told her and she feels good about herself.</p> <p>Question: What are some things that you are proud of? How can you stand up for yourself? How can you stand up for others?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: anger, self-reflection, self-awareness</p>	<p>Swarm of Bees by Lemony Snicket (2019)</p> <p>A mischievous boy has unleashed an angry swarm of bees! The result is a zany gallop through a charming town where readers will encounter evidence of some bad behavior, some frenzied anger and thankfully, a hug and some spaghetti. It can feel good to be angry. It can feel better to stop.</p> <p>Question: What do you do when you are angry? What strategies can you use to calm down?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: self-reflection, self-awareness, personal growth</p>	<p>Thanks for the Feedback, I Think by Julia Cook (2013)</p> <p>RJ learns what it means to receive positive and negative feedback, and how to respond appropriately, learning to accept and grow from criticism and compliments at home, school and with friends</p> <p>Question: How do you react when someone gives you a compliment or constructive</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>

	criticism?	
 <p>What Do You Do With a Problem? by Kobi Yamada (2016)</p> <p>When a problem becomes too big from worrying about it, a child decides to face the problem and learns that problems can make us stronger.</p> <p>Question: What do you do when you encounter a problem?</p> <p>Follett Destiny catalog book link</p> <p>Topics: self-reflection, self-awareness, personal growth</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>	
 <p>When You Are Brave by Pat Zietlow Miller (2019)</p> <p>Saying goodbye to neighbors. Worrying about new friends. Passing through a big city. Seeing a dark road ahead. In these moments, a young girl feels small and quiet and alone. But when she breathes deeply and looks inside herself, a hidden spark of courage appears, one she can nurture and grow until she glows inside and out.</p> <p>Question: When have you been brave? What did you do?</p> <p>Follett Destiny catalog book link</p> <p>Topics: bravery, facing change, seeing the positive</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>	
  <p>A World of Kindness by the editors of Pajama Press (2018)</p> <p>In a series of simple yet evocative questions, this impactful book asks children how they will show kindness and consideration for others. <i>A World of Kindness</i> goes beyond mere rhetoric to examine, in a child-friendly way, everyday social interactions where a kind word or act could have a transformative effect on others.</p> <p>Follett Destiny catalog book link</p> <p>Topics: acts of kindness, empathy</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>	

	<p>Question: What can you do to be kind to others?</p>	
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: anxiety, overcoming fears</p>	<p>You've Got Dragons by Kathryn Cave (2003)</p> <p>A young boy discovers that he has worries and fears that appear to him as dragons and shares what he learns about living with them.</p> <p>Question: What are your worries and how do you deal with them?</p>	<p>Core: Personal & Social Sub: Personal Awareness and Responsibility</p>



PERSONAL & SOCIAL - Positive Personal and Cultural Identity

Teaching Ideas for Positive Personal and Cultural Identity

Positive Personal and Cultural Identity involves the awareness, understanding, and appreciation of the factors that contribute to a healthy sense of oneself; it includes knowledge of one's family background, heritage(s), language(s), beliefs, and perspectives in a pluralistic society.

Sample Lessons: [A Family is a Family is a Family](#) and [The Proudest Blue](#)

Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.

During Reading Discuss questions to emphasize the text's connection to the competency(ies).

- What are some of your unique qualities?
- What's important to you?
- How do you help your community?

***See essential questions next to the book.**

After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.

Share learning with small and large audiences. Retell stories.

Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.

Positive Personal and Cultural Identity I Statements

Understanding Relationships and Cultural Contexts

- I can describe my family and community.
- I can identify the different groups that I belong to.
- I understand that my identity is made up of many interconnected aspects (such as life experiences, family, history, heritage, peer groups).
- I understand that learning is continuous and my concept of self and identity will continue to evolve.

Recognizing Personal Values and Choices

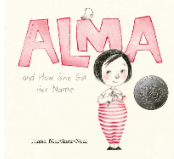
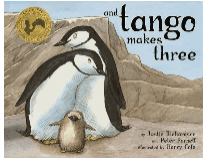
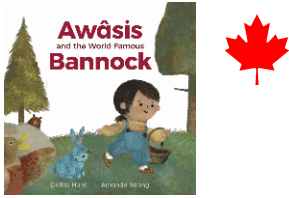
- I can tell what is important to me.
- I can explain what my values are and how they affect choices I make.
- I can tell how some important aspects of my life have influenced my values.
- I understand how my values shape my choices.

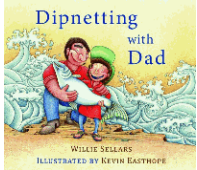

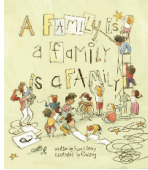

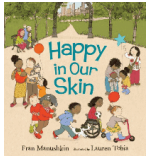
Identifying Personal Strengths and Abilities

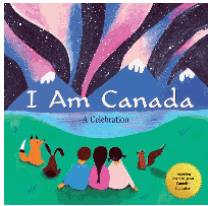
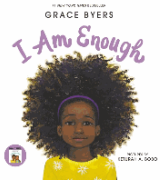
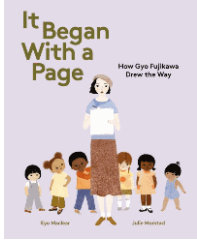
- I can identify my individual characteristics.
- I can describe/express my attributes, characteristics and skills.
- I can reflect on my strengths and identify my potential as a leader in my community.
- I understand I will continue to develop new abilities and strengths to help me meet new challenges.


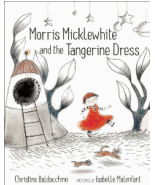


Teaching the Core Competencies

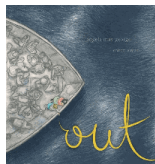
Positive Personal and Cultural Identity Resource List

BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p>Follett Destiny Catalog book link</p> <p>E-audiobook link</p> <p>Topics: names, self-reliance, identity,</p>	<p>Alma and How She Got Her Name by Juana Martinez-Neal (2018)</p> <p>What's in a name? For one little girl, her very long name tells the vibrant story of where she came from - and who she may one day be.</p> <p>Question: How does your name connect you to your family and influence self-identity? Where does your name come from?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny Catalog book link</p> <p>E-audiobook link</p> <p>Topics: familial behaviour & relationships</p>	<p>And Tango Makes Three by Justin Richardson and Peter Parnell (2005)</p> <p>The heartwarming true story of two penguins at New York City's Central Park Zoo who create a nontraditional family.</p> <p>Question: How do you know when a group of people or animals are a family? What makes a family a family?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: Indigenous peoples, bannock, family, Cree language</p>	<p>Awâsis and the World-Famous Bannock by Dallas Hunt and Amanda Strong (2018)</p> <p>During an unfortunate mishap, young Awâsis loses Kohkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of animal relatives willing to help.</p> <p>Question: Why is it hard to ask for help when we make mistakes?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>

  <p>Follett Destiny catalog book link</p> <p>Topics: father & sons, Indigenous peoples, traditions & celebrations</p>	<p>Dipnetting with Dad by Willie Sellars (2014)</p> <p>Set in the Cariboo Chilcotin, a father teaches his son to fish using a Secwepemc method known as dipnetting. Together they visit the sweat lodge, mend the nets, select the best fishing spot, and catch their fish. They take the fish back to the family home for traditional preparation.</p> <p>Question: How can traditions and celebrations be passed down through generations and strengthen family relationships?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
  <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: family, family life, types of families</p>	<p>A Family is a Family is a Family by Sara O'Leary (2016)</p> <p>A teacher asks her class to think about the many different types of families in the world.</p> <p>Question: How many different types of families are there in the world? What makes a family a family?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: infants, skin colour, race identity</p>	<p>Happy in Our Skin by Fran Manushkin (2015)</p> <p>Children interact with others and discover that they have different skin colours that make them each unique.</p> <p>Question: How would you describe your skin? What does it mean to be unique?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>

 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: Canada, Canadian activities, outdoor recreation</p>	<p>I am Canada: a Celebration by Heather Patterson (2017)</p> <p>Illustrated by 13 Canadian artists, this lyrical text describes everything that Canadian kids love to do</p> <p>Question: What are some activities you like to do that make you feel Canadian?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p><u>Follett Destiny catalog book link</u></p> <p><u>E-audiobook link</u></p> <p>Topics: self-acceptance, self-esteem, bullies</p>	<p>I Am Enough by Grace Byers (2018)</p> <p>Shares a story of loving who you are, respecting others and being kind to one another.</p> <p>Question: What makes you unique? What can you do to include others?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p><u>Follett Destiny catalog book link</u></p> <p>Topics: Japanese internment, WWII, perseverance, careers</p>	<p>It Began With a Page by Kyo Maclear (2019)</p> <p>Growing up in the 20th century, Gyo learns how both women and Japanese people lacked opportunity. Her family sends her to art school and later Japan which lands her a job working for Walt Disney Studios. Her family's internment begins with the onset of World War II, but she never stops fighting for herself, her vision, and her family.</p> <p>Question: How do people persevere through difficult times? How can knowing oneself, one's heritage and/or culture help them with their career path? How does learning about history help us not to repeat past mistakes?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>

 <p>Just Ask! by Sonia Sotomayor Illustrated by Daniel Lugo</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: different abilities, community gardens</p>	<p>Just Ask!: Be Different, Be Brave, Be You by Sonia Sotomayor (2019)</p> <p>A story in which friends who have different abilities, work together to build a community garden.</p> <p>Question: What can you do to build community?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
  <p>Morris Micklewhite and the Tangerine Dress by Christine Baldacchino Illustrated by Isabelle Patenaud</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: gender identity, self-esteem, self-reliance, acceptance, bullying</p>	<p>Morris Micklewhite and the Tangerine Dress by Christine Baldacchino (2014)</p> <p>A young boy faces adversity from classmates when he wears a tangerine colored dress to school.</p> <p>Question: What makes you different? How can you make others feel included?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>MY PAPI HAS A MOTORCYCLE by Isabel Quintero Illustrated by Daniel Almat</p> <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: father-daughter relationships, community</p>	<p>My Papi Has a Motorcycle by Isabel Quintero (2019)</p> <p>When Daisy Ramona zooms around her neighborhood with her papi on his motorcycle, she sees the people and places she's always known. She also sees a community that is rapidly changing around her.</p> <p>Question: What is the history of your community? How would you find out? What is your family history? What changes has your family seen in their community?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>



[Follett Destiny catalog book link](#)

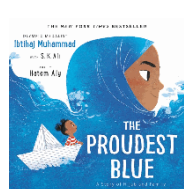
Topics: immigration, resilience, compassion, empathy

Out by Angela May George (2017)

A brave little girl and her mother escape a war-torn land. On the difficult sea voyage there is little to eat, but there is abundant love and caring. Her adopted country offers a safe place to live, a new school, and supportive friends.

Question: What does home mean to you? What does home mean to someone in a country suffering after a civil war or a natural disaster? What can we do to help?

Core: Personal & Social
Sub: Positive Personal & Cultural Identity



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

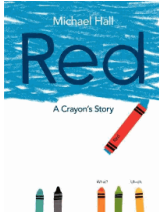
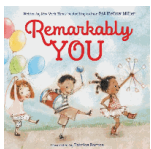
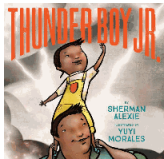
Topics: Muslim, Islam, sisters, hijab

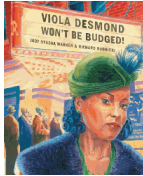
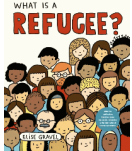
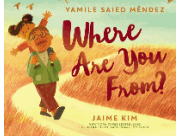
The Proudest Blue by Ibtihaj Muhammad with S.K. Ali (2019)

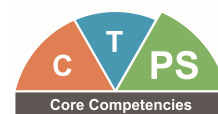
With her new backpack and light-up shoes, Faizah knows the first day school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab--a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees a hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong.

Questions: What is the history of different cultures, religions or traditions? How are we different? How can we make others feel included? Why is it important to learn about other cultures?

Core: Personal & Social
Sub: Positive Personal & Cultural Identity

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: colour, individuality</p>	<p>Red: A Crayon's Story by Michael Hall (2015)</p> <p>Red's factory-applied label clearly says that he is red. However despite the best efforts of his teacher, fellow crayons, art supplies, and family members, he cannot seem to do anything right -- until a new friend offers a fresh perspective.</p> <p>Question: What makes you different? How can you include others?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: individuality, self-acceptance</p>	<p>Remarkably You by Pat Zietlow Miller (2019)</p> <p>Children learn to be themselves and accept their different personalities.</p> <p>Question: What makes you different? How can you include others?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: personal names, self-identity, father-son</p>	<p>Thunder Boy Jr. by Sherman Alexie (2016)</p> <p>Thunder Boy Jr. wants a normal name ... one that's all his own. Dad is known as Big Thunder, but Little Thunder doesn't want to share a name.</p> <p>Question: What is the history of your name? What makes you, you?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: race, discrimination, civil rights</p>	<p>Viola Desmond Won't be Budged by Jody Nyasha Warner (2010)</p> <p>An illustrated account of Viola Desmond's stand against unfair treatment after she refused to move from the main floor to the balcony at a movie theater because she was of African descent.</p> <p>Question: What does it mean to be anti-racist?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: refugees, immigration, emigration</p>	<p>What is a Refugee? by Elise Gravel (2019)</p> <p>An illustrated explanation of what a refugee is.</p> <p>Question: What is a refugee? How can we support refugees?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>
 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: grandfathers, family, self-identity, inclusion</p>	<p>Where are you from? by Yamile Saied Mendez (2019)</p> <p>When a girl is asked where she's from--where she's really from--none of her answers seems to be the right one. Unsure about how to reply, she turns to her loving abuelo for help.</p> <p>Question: How can we include others? What is your history?</p>	<p>Core: Personal & Social Sub: Positive Personal & Cultural Identity</p>



PERSONAL & SOCIAL - Social Awareness and Responsibility

Teaching Ideas for Social Awareness and Responsibility

Social Awareness and Responsibility involves the awareness, understanding, and appreciation of connections among people, including between people and the natural environment. Social Awareness and Responsibility focuses on interacting with others and the natural world in respectful and caring ways.

Sample Lesson(s): [The Big Umbrella](#) and [Wangari Maathai: The Woman who Planted Millions of Trees](#)

<p>Before Reading Introduce key concepts of the core competencies with anchor texts. See facets on the right. Provide opportunities for students to make connections.</p> <p>During Reading Discuss questions to emphasize the text's connection to the competency(ies).</p> <ul style="list-style-type: none"> • How do you help your community/family/friends? • What does it mean to be a good friend? • How do you solve problems? <p>*See essential questions next to the book.</p> <p>After Reading Go deeper. Provide learning tasks that require students to synthesize ideas from the text(s) and their own thinking.</p> <p>Share learning with small and large audiences. Retell stories.</p> <p>Next Steps Provide opportunities to reflect and show new understandings. Teachers might use the sample "I statements" to prompt students to recognize strengths, determine areas for growth, and provide evidence.</p>	<p>Social Awareness and Responsibility I Statements</p> <p>Building Relationships</p> <ul style="list-style-type: none"> • With some support, I can be part of a group. • I am kind to others, can work or play cooperatively and can build relationships with people of my choosing. • I can identify when others need support and provide it. • I am aware of how others may feel and take steps to help them feel included. • I build and sustain positive relationships with diverse people, including people from different generations. <p>Contributing to the Community and Caring for the Environment</p> <ul style="list-style-type: none"> • With support, I can be part of a group. • I can participate in classroom and group activities to improve the classroom, school community, or natural world. • I contribute to group activities that make the classroom, school, community or natural world a better place. • I can identify how my actions and the actions of others affect my community and the natural environment. I work to make positive change.
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- I analyze complex social or environmental issues from multiple perspectives. I take thoughtful actions to influence positive, sustainable change.

Resolving Problems


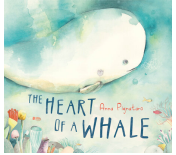
- I can solve some problems myself and can identify when to ask for help.
- I can identify problems and compare potential problem-solving strategies.
- I can clarify problems, consider alternatives and evaluate strategies.
- I weigh consequences when considering problems, compromise to meet the needs of others, and evaluate actions.

Valuing Diversity

- I can demonstrate respectful and inclusive behavior.
- I can explain when something is unfair.
- I advocate for others.
- I take action to support diversity and defend human rights. I can identify how diversity is beneficial for my community, including my online community.

Teaching the Core Competencies

Social Awareness and Responsibility Resource List

BOOK	SUMMARY AND ESSENTIAL QUESTION	CORE COMPETENCIES
 <p>Follett Destiny catalog book link E-audiobook link</p> <p>Topics: friendship, immigration, inclusion, acceptance</p>	<p>The Big Umbrella by Amy June Bates and Juniper Bates (2018)</p> <p>A spacious umbrella welcomes anyone and everyone who needs shelter from the rain.</p> <p>Question: What can you do to be inclusive and make sure everyone feels welcome?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link E-audiobook link</p> <p>Topics: kindness, empathy, loneliness, friendship</p>	<p>The Heart of a Whale by Anna Pignataro (2020)</p> <p>Whale's beautiful song calms a wriggly octopus, cheers a sad urchin, and much more, but cannot cure his loneliness without the help of his friends.</p> <p>Question: What can you do to help someone who is lonely?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

Topic: values, kindness, tolerance, diversity

Here We Are: Notes for Living on Planet Earth by Oliver Jeffers

This is a message from a parent to their newborn child... Oliver Jeffers, offers a rare personal look inside his own hopes and wishes for his child--and in doing so gifts children and parents everywhere with a gently sweet and humorous missive about our world and those who call it home.

Question: What do you wonder about the world?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

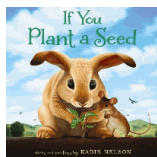
Topics: friendship, adventure, nature, perseverance

The Hike by Alison Farrell (2019)

Three friends set out on a day hike to explore their local forest, intending to climb to the top of the hill, where they will plant a flag, read a poem, and release feathers into the wind.

Question: What do you notice when you're in the forest? What can you do to help someone finish something?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

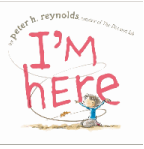

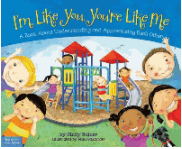


Topics: kindness, selfishness, sharing

If You Plant a Seed by Kadir Nelson (2015)

While planting seeds in their garden, two animals learn the value of kindness.

Question: What have you shared and how has it helped others?

Core: Personal & Social
Sub: Social Awareness and Responsibility

  <p>Follett Destiny catalog book link E-audiobook link</p> <p>Topics: friendship, inclusion, autism, hope</p>	<p>I'm Here by Peter H. Reynolds (2011)</p> <p>In a crowded park, a boy makes an airplane out of a piece of paper carried to him by a gentle breeze, sends it on its way, and watches a new friend bring it back to him.</p> <p>Question: What can we do to celebrate our differences? How can we make people feel included?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link E-audiobook link</p> <p>Topics: comparing, similarities, differences, acceptance, kindness</p>	<p>I'm Like You, You're Like Me by Cindy Gainer (2011)</p> <p>Introduces children to the differences and similarities in people, from hair styles, body appearance, and family size.</p> <p>Question: How are we the same? Different? What can we do to celebrate our uniqueness?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
  <p>Follett Destiny catalog book link E-audiobook link</p> <p>Topics: courage, hope, resilience, making a change</p>	<p>The Little Hummingbird by Michael Nicoll Yahgulanaas (2010)</p> <p>A little hummingbird refuses to flee with the other animals when their forest home catches fire, and continues to fly back and forth to the stream, bringing one drop of water at a time to put on the blaze.</p> <p>Question: What is one thing you can do to make a difference in everyday life? How does change start?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

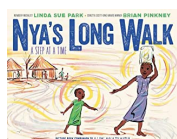
Topics: refugee, global warming, climate change

My Wounded Island by Jacques Pasquet (2017)

A young girl and her family become climate refugees as the small island they call home is slowly engulfed by rising sea levels. Heartbroken, the young girl and her grandfather worry: what else will be lost when they are forced to abandon their homes and their community?

Question: How would you feel if you were forced to leave your home? What would be lost besides your physical belongings?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

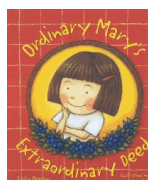
Topics: determination, perseverance, Sudan, access to clean water

Nya's Long Walk: A Step at a Time by Linda Sue Park (2019)

When her little sister, Akeer, becomes sick when they are returning home from the water hole, Nya must carry her sister and the water back to their village, one step at a time.

Question: What would you be willing to do to have clean water to drink?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

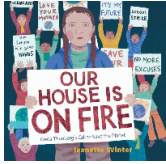
Topics: compassion, empathy, random acts of kindness

Ordinary Mary's Extraordinary Deed by Emily Pearson (2002)

A young girl's good deed is multiplied as it is passed on by those who have been touched by the kindness of others.

Question: How can one good deed change the world? What will you do?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

[E-audiobook link](#)

Topics: climate change, sustainable living, conservation

Our House is on Fire by Jeanette Winter (2019)

Tells the story of Greta Thunberg, a teenage Swedish climate activist who has sparked a worldwide student movement and is demanding action from world leaders who refuse to address climate change.

Question: What can you do to be an agent of change?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

Topics: feminism, women's equality, empathy, solidarity

The Pink Hat by Andrew Joyner (2019)

Follows the journey of a pink hat that is swiped out of a knitting basket by a pesky kitten, blown into a tree by a strong wind, and used as a cozy blanket for a new baby, then finally makes its way onto the head of a young girl marching for women's equality.

Question: What can you do to promote equality in your class? In the world?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)
[E-audiobook link](#)

Topics: friendship, elders

Red Parka Mary by Peter Evelyndson (2013)

Why is the little boy so afraid when he walks past his neighbor's house? In this Christmas story, the boy soon comes to realize that his neighbor, Mary, is really very friendly. He grows to appreciate and cherish her friendship, teachings, and love.

Question: What lessons can our elders share? Why are they important?

Core: Personal & Social
Sub: Social Awareness and Responsibility



[Follett Destiny catalog book link](#)

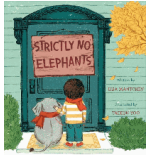
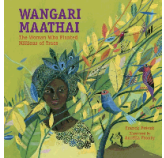
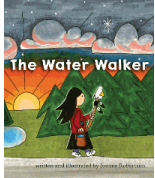

Topics: bullying, kindness


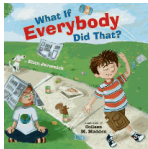
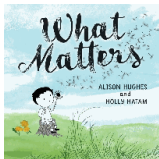

The Smallest Girl in the Smallest Grade by Justin Roberts (2014)

Sally McCabe is a very little girl and nobody really notices her, although she notices everything that goes on around her. However when she speaks out about the unkindness she sees, people start to pay attention.

Question: How can one small voice make a difference? What could your voice say?

Core: Personal & Social
Sub: Social Awareness and Responsibility

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: friendship, pets, inclusion, differences</p>	<p>Strictly No Elephants by Lisa Mantchev (2015)</p> <p>A boy is excluded from joining his friends' pet club because of his unusual pet.</p> <p>Question: What does it mean to be a true friend? How can we include others?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: Africa, biography, reforestation, democracy, Nobel Prize</p>	<p>Wangari Maathai: the Woman Who Planted Millions of Trees by Franck Prevot (2017)</p> <p>Tells the story of environmentalist and Nobel Peace Prize winner Wangari Maathai.W</p> <p>Question: What could you do to help our environment now and in the future?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
  <p>Follett Destiny catalog book link</p> <p>Topics: water conservation, environmental conservation</p>	<p>The Water Walker by Joanne Robertson (2017)</p> <p>Based on a true story, this picture book tells the story of a determined Ojibwe grandmother who walked around all of the Great Lakes to protect our water.</p> <p>Question: What could you do to bring attention to a problem?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>

 <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: acceptance, inclusion, disabilities, imagination, kindness</p>	<p>We're All Wonders by R.J. Palacio (2017)</p> <p>Augie enjoys the company of his dog, Daisy, and using his imagination, but painfully endures the taunts of his peers because of his facial deformity.</p> <p>Question: How can you change the way you see people so that we are all seen as wonders?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
 <p>Follett Destiny catalog book link</p> <p>Topics: behaviour, consequences</p>	<p>What if Everybody did That? by Ellen Javernick (2010)</p> <p>A child learns that there are consequences for thoughtless behavior, from feeding popcorn to a bear at the zoo to dropping an empty can out of a car window.</p> <p>Question: What if everybody obeyed the rules so that the world would become a better place? What could you do?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>
  <p>Follett Destiny catalog book link</p> <p>E-audiobook link</p> <p>Topics: environment, recycling, conservation</p>	<p>What Matters by Alison Hughes (2016)</p> <p>In this picture book, the ripple effect of one child's small action shows how we can all make a big environmental difference.</p> <p>Question: How can one small act have far-reaching consequences on the environment? What will be your one small act?</p>	<p>Core: Personal & Social Sub: Social Awareness and Responsibility</p>



Sample Lessons

[Visit mysd73 - Core Competencies - Lessons](#)

Communication

Communication - Communicating

Island Born

A Place to Land

Communication - Collaborating

Boxitects

Hey, Wall

Thinking

Thinking - Creative

Not a Stick

Imagine a Day

Thinking - Critical & Reflective

Those Shoes

What do you do with a Problem?

Personal & Social

Personal & Social - Social Awareness and Responsibility

The Big Umbrella

Wangari Maathai: the Woman Who Planted Millions of Trees

Personal & Social - Positive Personal and Cultural Identity

A Family is a Family is a Family

The Proudest Blue

Personal & Social - Personal Awareness and Responsibility

The Seven Sacred Teachings of White Buffalo Calf Woman - primary

The Seven Sacred Teachings of White Buffalo Calf Woman - intermediate



Credits and Acknowledgements

British Columbia's Ministry of Education Core Competencies resources.

School District No. 73 working groups - HGEC Coordinators, Teacher-Librarians, Aboriginal Education Department and Core Competencies Learning Team.

Referenced lists and websites include: Indigenous Picture booklist, [SD73 Teacher Librarian Teaching the Core Competencies](#), Vancouver School Board Core Competencies website and North Vancouver School District Core Competencies website.