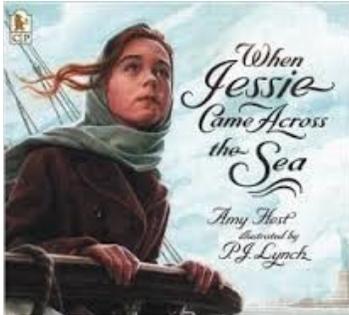


Immigration

Selected by Joan Pearce

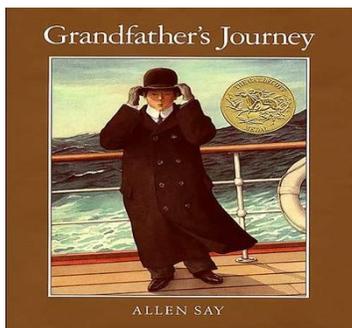
Picture Book Format



When Jessie Came Across the Sea

By Amy Hest, c1997 (IL: 3-6, RL: 3.5)

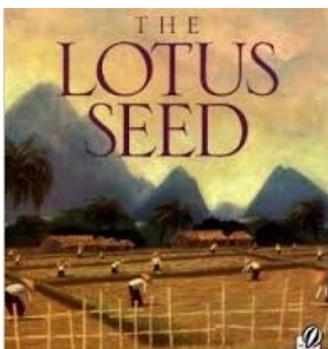
"A thirteen-year-old Jewish orphan reluctantly leaves her grandmother and immigrates to New York City, where she works for three years sewing lace and earning money to bring Grandmother to the United States, too." - Follett



Grandfather's Journey

by Allen Say, c2013 (IL: K-3, RL: 3.6)

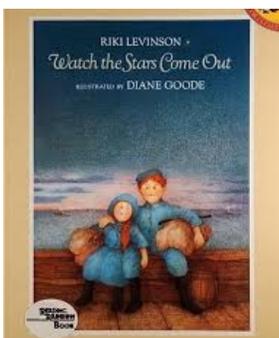
"A Japanese American man recounts his grandfather's journey to America which he later also undertakes, and the feelings of being torn by a love for two different countries." - Follett



The Lotus Seed

by Tatsuro Kiuchi, c1993 (IL: K-3, RL: 3.8)

"A young Vietnamese girl saves a lotus seed and carries it with her everywhere to remember a brave emperor and the homeland that she has to flee." - Pub.



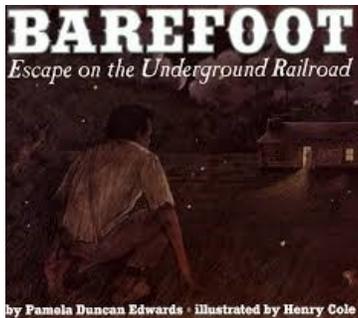
Watch the Stars Come Out

by Riki Levinson, c1985 (IL: K-3, RL: 2.9)

"Grandma tells about her mama's journey to America by boat, years ago." - Follett

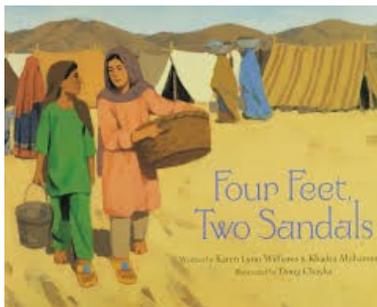
Immigration

Selected by Joan Pearce
Picture Book Format



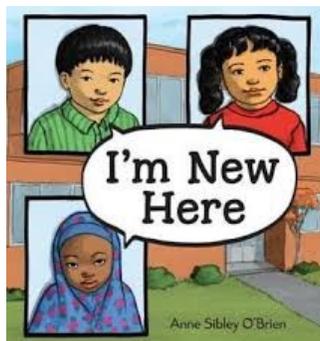
Barefoot: Escape on the Underground Railroad
by Pamela Duncan Edwards, c1997 (IL: K-3, RL: 4.2)

"In the dark of the night a Barefoot, an escaped slave, flees for his life. With his pursuers close behind and the moon shrouded in clouds, Barefoot must rely on the wisdom of the wild animals of the forest and swamp to guide him to the safety of the underground railroad." - *Pub.*



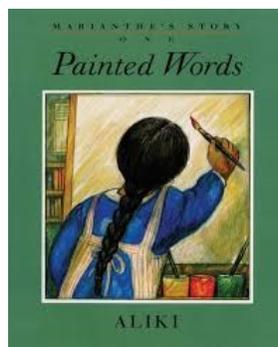
Four Feet, Two Sandals
by Karen Lynn Williams, c2007 (IL: K-3, RL: 3.0)

"Two young Afghani girls living in a refugee camp in Pakistan share a precious pair of sandals brought by relief workers." - *Follett*



I'm New Here
by Anne Sibley O'Brien, c2016 (IL: K-3, RL: 1.5)

"Three children from other countries (Somalia, Guatemala, and Korea) struggle to adjust to their new home and school in the United States." - *Follett*



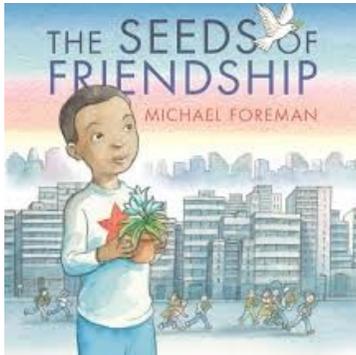
Painted Words: Marianthe's Story, Spoken Memories/Painted Words
by Aliko, c1998 (IL: K-3, RL: 3.5)

"Two separate stories, the first telling of Marianthe starting school in a new land, and the second describing the village life in her country before she and her family left in search of a better life." - *Follett*

Immigration

Selected by Joan Pearce

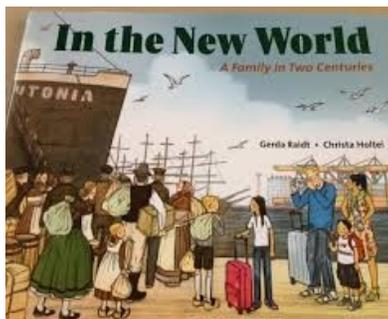
Picture Book Format



The Seeds of Friendship

by Michael Foreman, c2015 (IL: K-3, RL: 3.5)

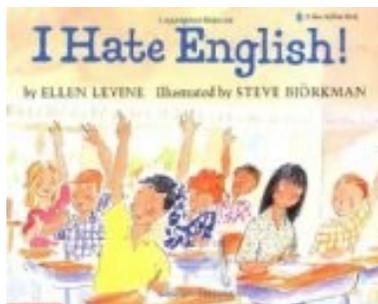
"Adam feels alone in the strange new city. He misses the colors and friendships of his faraway home. But when his teacher gives him a few seeds, it plants an idea in him—an idea that could transform his gray world forever. Michael Foreman's new story is a powerful fable of how friendship can grow in our world." - Pub.



In the New World: A Family in Two Centuries

by Gerda Raidt, c2015 (IL: K-3, RL: 5.6)

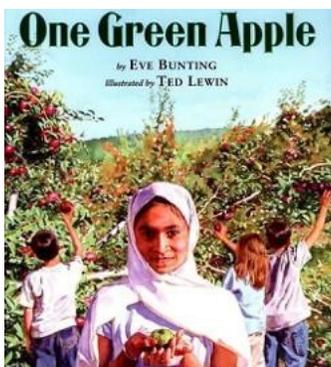
"Tells the story of Robert, Margarete and their children Johannes and Dorothea, who emigrate from Germany to the United States in 1850, landing in New Orleans and joining a wagon train headed west to Nebraska, the family establishes a farm outside Omaha, where almost 150 years later their descendants still live." - Follett



I Hate English!

by Ellen Levine, c2006 (IL: 3-6)

"When her family moves to New York from Hong Kong, Mei Mei finds it difficult to adjust to school and learn the alien sounds of English, but an understanding teacher soon helps her to feel at home in America." - Follett



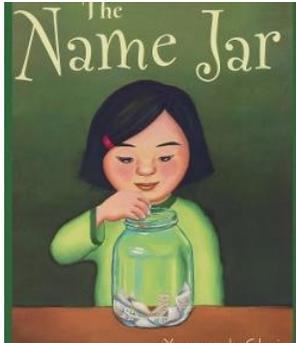
One Green Apple

by Eve Bunting, c2006 (IL: K-3, RL: 2.6)

"Farah feels alone, even when surrounded by her classmates. She listens and nods but doesn't speak. It's hard being the new kid in school, especially when you're from another country and don't know the language. Then, on a field trip to an apple orchard, Farah discovers there are lots of things that sound the same as they did at home, from dogs crunching their food to the ripple of friendly laughter..." - Pub.

Immigration

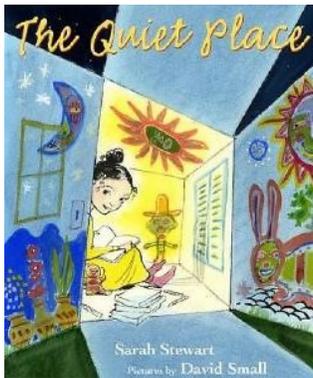
Selected by Joan Pearce
Picture Book Format



The Name Jar

by Yangsook Choi, c2001 (IL: K-3, RL: 4.1)

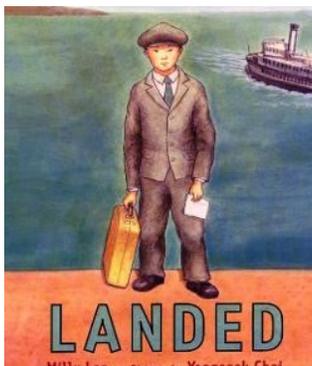
"The heartwarming multicultural story of a young Korean girl, new to her American classroom, who says she will choose a name easier for her classmates to pronounce from a jar of names." - Pub.



The Quiet Place

by Sarah Stewart, c2012 (IL: K-3, RL: 3.5)

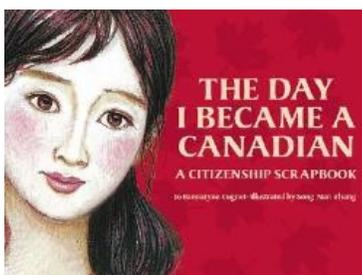
"When Isabel and her family move to the United States, Isabel misses all the things she left behind in Mexico, especially her aunt Lupita and hearing people speak Spanish. But she also experiences some wonderful new things—her first snow storm and a teacher who does not speak Spanish but has a big smile." - Pub.



Landed

by Milly Lee, c2006 (IL: 3-6, RL: 6.1)

"After leaving his village in southeastern China, twelve-year-old Sun is held at Angel Island, San Francisco, before being released to join his father, a merchant living in the area." - Pub.



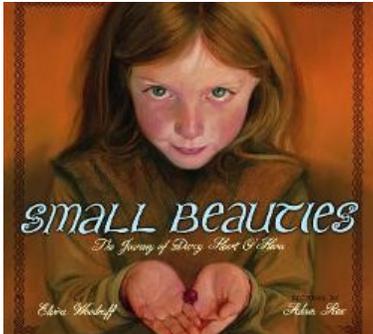
The Day I Became A Canadian: A Citizenship Scrapbook

by Jo Bannatyne-Cugnet, c2008

"On a snowy morning, little Xiao Ling Li and her parents are about to take part in a ceremony — one that will make them Canadian citizens. To record the day for her new brother or sister, she decides to keep a scrapbook to treasure the day." - Amazon.ca

Immigration

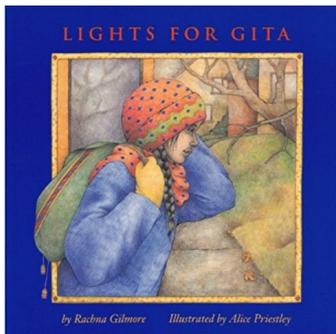
Selected by Joan Pearce
Picture Book Format



Small Beauties: The Journey of Darcy Heart O'Hara

by Elvira Woodruff, c2006 (IL: K-3)

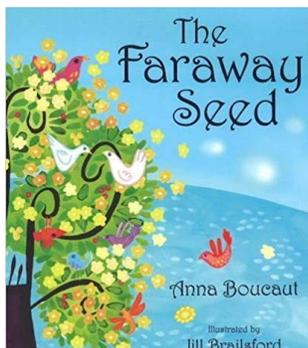
"Darcy Heart O'Hara, a young Irish girl who neglects her chores to observe the beauties of nature and everyday life, shares "family memories" with her homesick parents and siblings after the O'Haras are forced to emigrate to America in the 1840s." - Pub.



Lights for Gita

by Rachna Gilmore, c1994

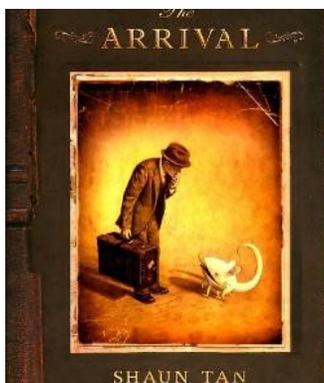
"Gita's family has recently emigrated from India, but she has already made friends in her new home. Today, she is looking forward to her favourite holiday - Divali, a festival of lights. But Gita's plans soon fall apart and she becomes homesick." - Amazon.ca



The Faraway Seed

by Anna Boucaut, c2009

"This lovely little story is about a "perfect" forest that grew tall and proud on the land. The forest had a "sameness" about it that appeared comfortable until one day a bird from a faraway place flew over the forest and dropped a seed. The seed took root and a sapling grew and against all odds and adversity the tree grew tall and full and lush—it did not look like the other trees, it was not a forest tree. The other trees in the forest didn't like this "difference..." - Books.google.ca



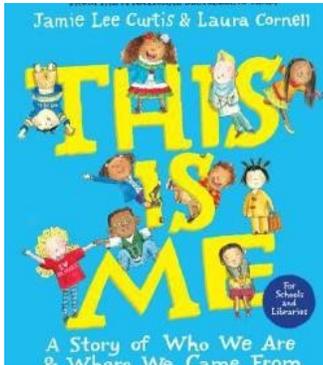
The Arrival

by Shaun Tan, c2006 (IL: 5-8)

"In a heartbreaking parting, a man gives his wife and daughter a last kiss and boards a steamship. He's embarking on the most difficult journey he's leaving home to build a better future for his family. In this wordless graphic novel, Shaun Tan captures the immigrant experience through clear, mesmerizing images." - Pub.

Immigration

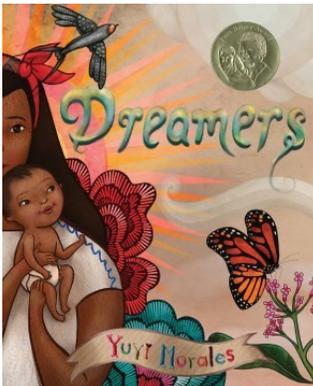
Selected by Joan Pearce
Picture Book Format



This is me: A Story of Who We Are & Where We Came From

by Jamie Lee Curtis, c2016 (IL: K-3, RL: 2.4)

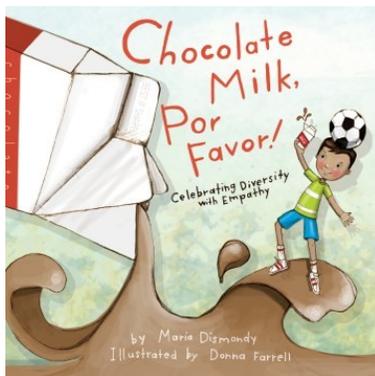
"In *This Is Me* a teacher tells her class about her great-grandmother's dislocating journey from home to a new country with nothing but a small suitcase to bring along. And she asks: What would you pack? What are the things you love best? What says "This is me!" With its lively, rhyming language and endearing illustrations..." - *Pub.*



Dreamers

by Yuyi Morales, c2018 (IL: K-3, RL: 2.9)

"Morales' newest picture book recounts the challenges and wonders of living in a new country. She and her son experience discrimination because they don't always know the rules and customs of their new home. English becomes a barrier that makes it difficult for them to fully comprehend the world around them. Despite it all, Morales and her son find hope in the books of their local library, and their voracious reading leads them to create their own books." - *Booklist*



Chocolate Milk, Por Favor!

by Maria Dismundy, c2020 (IL: K-3, RL: 2.2)

"It's Gabe's first day of school in America, and he doesn't speak English. This story shows how a simple act of kindness is worth more than a thousand words. Kindness really is a universal language." - *Pub.*



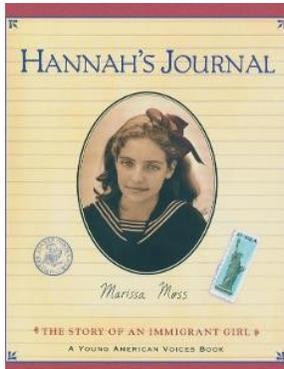
Lubna and the Pebble

by Wendy Meddour, c2019 (IL: K-3, K-2; RL: 1.6)

"Lubna's best friend is a pebble. Pebble always listens to her stories. Pebble always smiles when she feels scared. But when a lost little boy arrives in the World of Tents, Lubna realizes that he needs Pebble even more than she does." - *Pub.*

Immigration

Selected by Joan Pearce
Novels



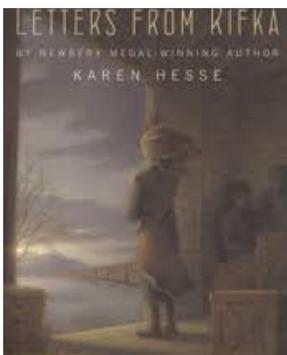
Hannah's Journal: the Story of an Immigrant girl By Marissa Moss, c2000 (IL: 3-6, RL: 4.3)

"America! Hannah's small European village buzzes with tales of life in a faraway land free from persecution. Cousin Esther has passage for two aboard a ship bound for New York, and Hannah convinces Mama and Papashka to let her use the extra ticket. Will America really be everything they've dreamed of?" - Pub.



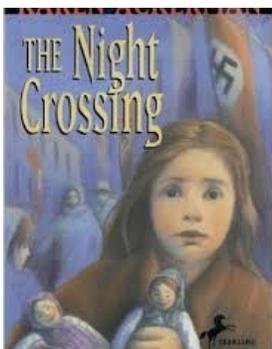
Promise Song by Linda Holeman, c1997 (IL: 5-8, 6-9; RL: 6.9)

"The year is 1900 and orphaned 14-year-old Rosetta and her beloved younger sister Flora sail from England as home girls...Their dreams are shattered when Flora is adopted...But slowly and against her will, she is drawn into the lives of the strange couple with whom she has been placed. It is soon clear to her that their home is full of fear and sorrow...Rosetta learns that true sisterhood can take many forms..." - Pub.



Letters from Rifka by Karen Hesse, c1992 (IL: 3-6, 4-7, 5-8; RL: 4.6)

"Rifka, a young Jewish girl, writes to her cousin, chronicling her family's experiences fleeing Russia in 1919, and her own trials after being left in Belgium on her own while the others emigrate to America."
- Follett



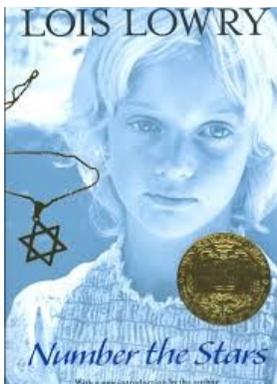
The Night Crossing by Karen Ackerman, c1994 (IL: 3-6, RL: 5.9)

"The Nazis have invaded Clara's native Austria, and her family is no longer safe. Clara and her family take only what they can carry and travel by night to the Swiss border, where they hope to escape to freedom, even while soldiers are everywhere. Can Clara's heroism carry her family across the border, with their lives and few precious possessions intact?" - Pub.

Immigration

Selected by Joan Pearce

Novels

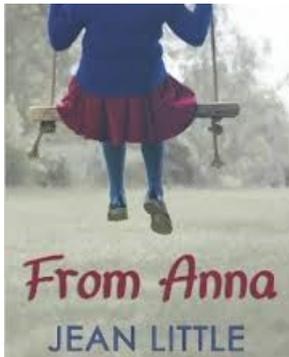


Number the Stars

by Lois Lowry, c1989 (IL: 5-8, 4-7; RL: 4.5)

"As the German troops begin their campaign to "relocate" all the Jews of Denmark, Annemarie Johansen's family takes in Annemarie's best friend, Ellen Rosen, and conceals her as part of the family.

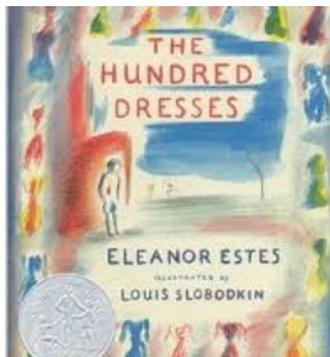
Through the eyes of ten-year-old Annemarie, we watch as the Danish Resistance smuggles almost the entire Jewish population of Denmark, nearly seven thousand people, across the sea to Sweden. The heroism of an entire nation reminds us that there was pride and human decency in the world even during a time of terror and war." - Pub.



From Anna

by Jean Little, c1972 (IL: 3-6, RL: 4.4)

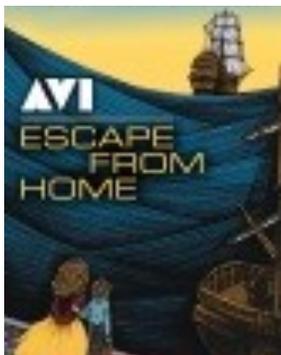
"When the family moves from Germany to Canada in the 1930's, a nine-year-old girl discovers the reason for her awkwardness and apparent inability to do anything right." - Follett



The Hundred Dresses

by Eleanor Estes, c1944 (IL: 3-6, RL: 5.4)

"In winning a medal she is no longer there to receive, a little Polish girl teaches her classmates a lesson." - Follett



The Escape from Home

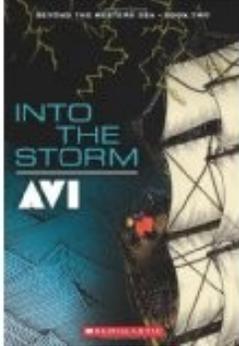
by Avi, c1996 (IL: 3-6, 5-7)
Beyond the Western Sea, Bk. 1

"Three children run from Ireland to America to find a better life when they are confronted by many challenges." - Follett

Immigration

Selected by Joan Pearce

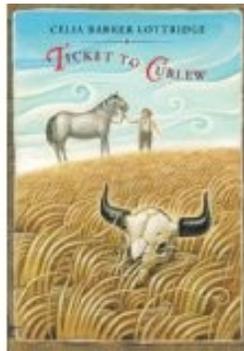
Novels



Into the Storm

by Avi, c1996 (IL: 3-6, 5-7)
Beyond the Western Sea, Bk. 2

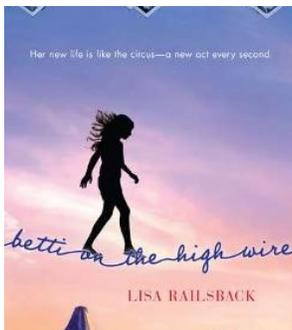
"Maura and Patrick hide on a ship bound for America to escape their life in a small Irish village." - Follett



Ticket to Curlew

by Celia Barker Lottridge, c1992 (IL 3-6, RL: 4.6)

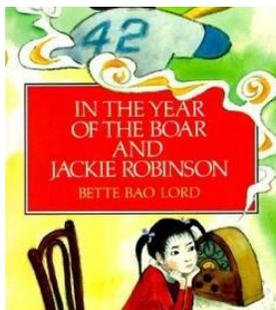
"In 1915, young Sam Ferrier moves with his family from Iowa to Curlew, Alberta, and must adjust to an entirely different life—one shaped by isolation, brutal winters, the disappearance of his little brother, and a remarkable horse." - Follett



Betti on the High Wire

by Lisa Railsback, c2009 (IL: 3-6, 4-7)

"Ten-year-old Babo has grown up on an abandoned circus camp in a war-torn country, believing her circus-star parents will come back any day now. So she's none too happy when an American couple adopts her, calls her Betti, and takes her away...She's determined to run away, but as she gets to know her new parents, little sister, and even a new friend, Betti starts to feel like maybe she could be happy in her new American home." - Pub.



In the Year of the Boar and Jackie Robinson

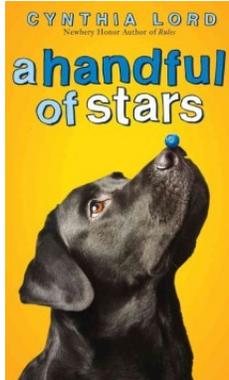
by Bette Lord, c1984 (IL: 3-6, RL: 3.8)

"In 1947, a Chinese child comes to Brooklyn where she becomes Americanized at school, in her apartment building, and by her love for baseball." - Follett

Immigration

Selected by Joan Pearce

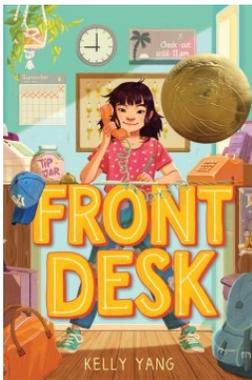
Novels



A Handful of Stars

by Cynthia Lord, c2015 (IL: 3-6, 4-6; RL: 4.4)

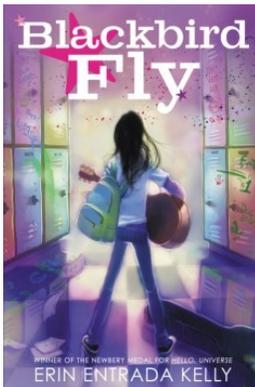
"When her blind dog slips his collar, twelve-year old Lily meets Salma Santiago, a young Hispanic girl whose migrant family are in Maine for the blueberry-picking season, and, based partly on their mutual love of dogs, the two forge a friendship while painting bee boxes for Lily's grandfather--but as the Blueberry Queen pageant approaches Lily and Selma are confronted with some of the hard truths of prejudice and migrant life." - Follett



Front Desk

by Kelly Yang, c2018 (IL: 3-6, 4-7; RL: 4.5)

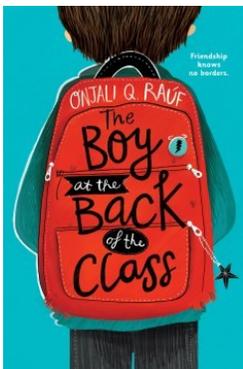
"Recent immigrants from China and desperate for work and money, ten-year-old Mia Tang's parents take a job managing a rundown motel in Southern California, even though the owner, Mr. Yao is a nasty skinflint who exploits them...Mia works the front desk and tries to cope with demanding customers and other recent immigrants--not to mention being only one of two Chinese in her fifth grade class, the other being Mr. Yao's son, Jason." - Follett



Blackbird Fly

by Erin Entrada Kelly, c2015 (IL: 5-8, RL: 4.4)

"Bullied at school, eighth-grader Apple, a Filipino American who loves the music of the Beatles, decides to change her life by learning how to play the guitar." - Follett



The Boy at the Back of the Class

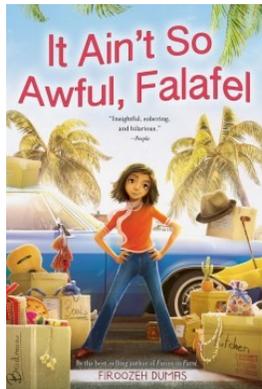
by Onjali Q. Rauf, c2019 (IL: 3-6, 4-6; RL: 5.4)

"When quiet, nine-year-old Ahmet arrives in their classroom, a boy and his friends fail to draw him out but try a new plan after learning he is a Syrian refugee." - Follett

Immigration

Selected by Joan Pearce

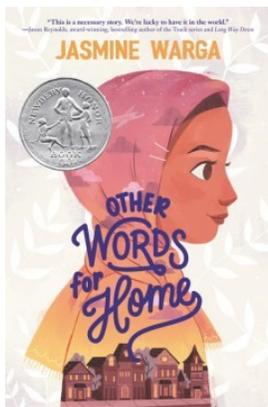
Novels



It Ain't so Awful, Falafel

by Firoozeh Dumas, c2016 (IL: 5-8, 4-7; RL: 4.7)

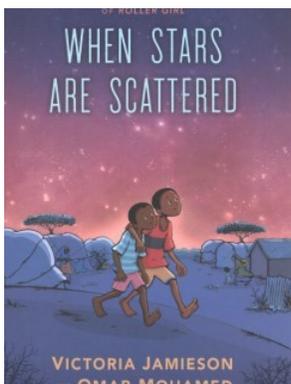
"Eleven-year-old Zomorod, originally from Iran, tells her story of growing up Iranian in Southern California during the Iranian Revolution and hostage crisis of the late 1970s." - Follett



Other Words for Home

by Jasmine Warga, c2019 (IL: 5-8, RL: 5.3)

"Jude never thought she'd be leaving her beloved older brother and father behind, all the way across the ocean in Syria. But when things in her hometown start becoming volatile, Jude and her mother are sent to live in Cincinnati with relatives. At first, everything in America seems too fast and too loud... But this life also brings unexpected surprises--there are new friends, a whole new family, and a school musical that Jude just might try out for. Maybe America, too, is a place where Jude can be seen as she really is." - Follett

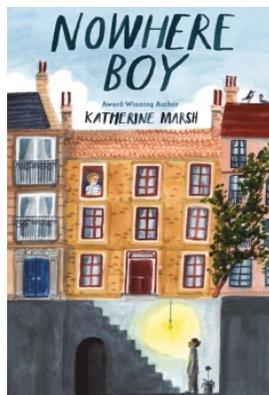


When Stars are Scattered

by Victoria Jamieson, c2020 (IL: 5-8, 6-8; RL: ?)

"Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . ." - Pub.

*Based on a true story.



Nowhere Boy

by Katherine Marsh, c2018 (IL: 5-8; RL: 5.4)

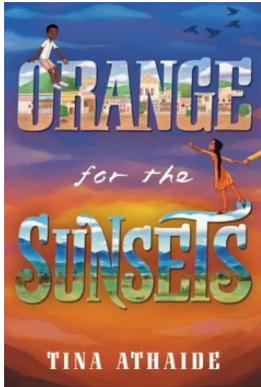
"Fourteen-year-old Ahmed, a Syrian refugee, and thirteen-year-old Max, an American boy, are bound by a secret that sets them on the adventure of a lifetime."

- Follett

Immigration

Selected by Joan Pearce

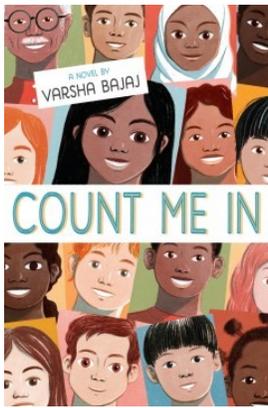
Novels



Orange for the Sunsets

by Tina Athaide, c2019 (IL: 3-6; RL: 4.6)

"In alternating voices, friends Asha and Yesofu, one Indian and one African, find their world turned upside-down when Idi Amin decides to expel Asian Indians from Uganda in 1972." - Follett



Count Me In

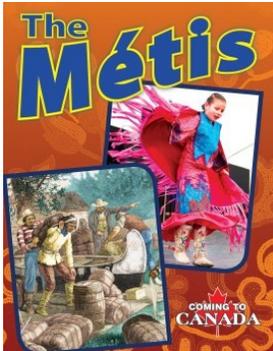
by Varsha Bajaj, c2019 (IL: 5-8, 4-8; RL: 4.4)

"Karina Chopra would have never imagined becoming friends with the boy next door...Then Karina's grandfather starts tutoring Chris, and she discovers he's actually a nice, funny kid. But one afternoon something unimaginable happens--the three of them are assaulted by a stranger who targets Indian-American Karina and her grandfather because of how they look....Then, when Papa is finally on the road to recovery, Karina uses her newfound social media reach to help celebrate both his homecoming and a community coming together." - Follett

Immigration

Selected by Joan Pearce

Non-fiction

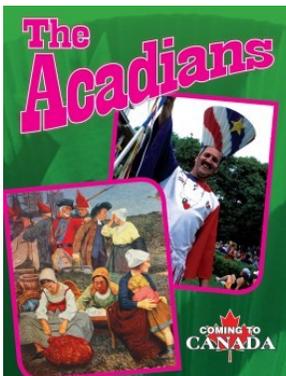


The Métis

By Sara Mitchell, c2015 (IL: 3-6, RL: 7.1)

Series: *Coming To Canada*

"The Coming to Canada series celebrates the rich history and colorful heritage of the many peoples and cultures that immigrated to Canada. Readers travel back in time to learn about Canada's early settlers and the cultural traditions they brought from countries around the world. Each title highlights the contributions these diverse peoples have made to the country and how Canada has evolved as a result..." - Follett

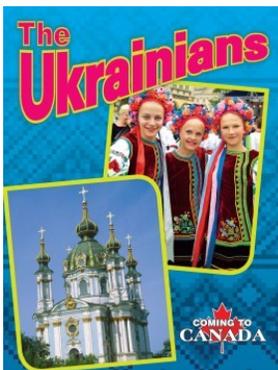


The Acadians

By Sara Mitchell, c2015 (IL: 3-6, RL: 6.8)

Series: *Coming To Canada*

"The Coming to Canada series celebrates the rich history and colorful heritage of the many peoples and cultures that immigrated to Canada. Readers travel back in time to learn about Canada's early settlers and the cultural traditions they brought from countries around the world. Each title highlights the contributions these diverse peoples have made to the country and how Canada has evolved as a result..." - Follett

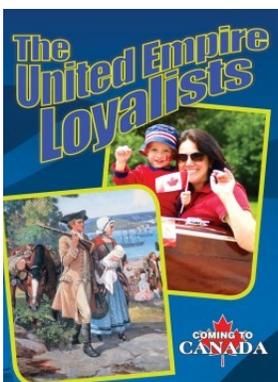


The Ukrainians

By Sara Mitchell, c2015 (IL: 3-6, RL: 7.0)

Series: *Coming To Canada*

"The Coming to Canada series celebrates the rich history and colorful heritage of the many peoples and cultures that immigrated to Canada. Readers travel back in time to learn about Canada's early settlers and the cultural traditions they brought from countries around the world. Each title highlights the contributions these diverse peoples have made to the country and how Canada has evolved as a result..." - Follett



The United Empire Loyalists

By Sara Mitchell, c2015 (IL: 3-6, RL: 6.6)

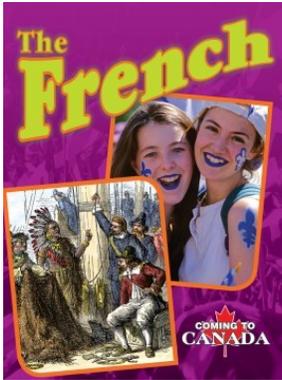
Series: *Coming To Canada*

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Immigration

Selected by Joan Pearce

Non-fiction

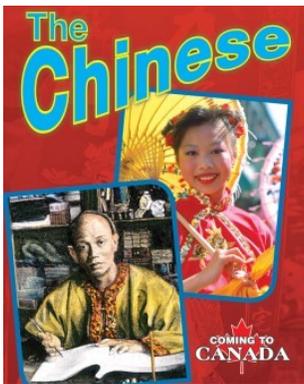


The French

by Sara Mitchell, c2015 (IL: 3-6, RL: 6.8)

Series: *Coming To Canada*

"The Coming to Canada series celebrates the rich history and colorful heritage of the many peoples and cultures that immigrated to Canada. Readers travel back in time to learn about Canada's early settlers and the cultural traditions they brought from countries around the world. Each title highlights the contributions these diverse peoples have made to the country and how Canada has evolved as a result..." - Follett

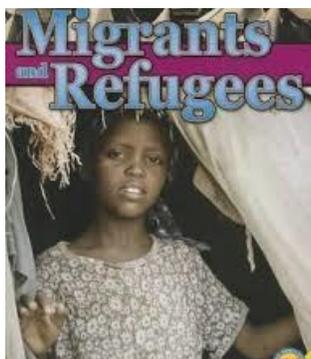


The Chinese

by Annie Thomas, c2015 (IL: 3-6, RL: 7.6)

Series: *Coming To Canada*

"The Coming to Canada series celebrates the rich history and colorful heritage of the many peoples and cultures that immigrated to Canada. Readers travel back in time to learn about Canada's early settlers and the cultural traditions they brought from countries around the world. Each title highlights the contributions these diverse peoples have made to the country and how Canada has evolved as a result..." - Follett

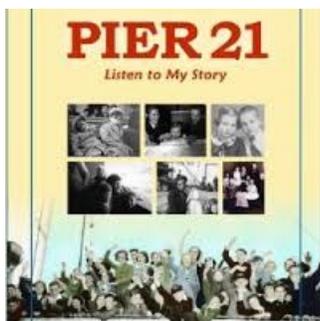


Migrants and Refugees

by Aaron Carr, c2015 (IL: 5-8, RL: 7.3)

Series: *Global Issues*

"Discusses why people leave their home countries when their safety is threatened and for other reasons, and how large numbers of people entering a new country can cause chaos." - Follett



Pier 21: Listen to My Story

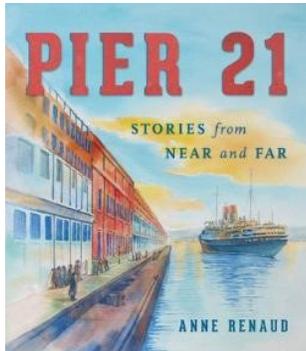
by Christine Welldon, c2012 (IL: 3-6, RL: 6.0)

"Recounts the experiences of several children who passed through Pier 21, now called the Canadian Museum of Immigration, to immigrate to Canada." - Follett

Immigration

Selected by Joan Pearce

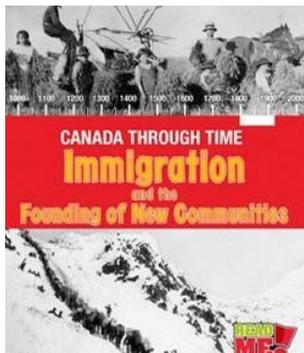
Non-fiction



Pier 21: Stories From Near and Far

By Anne Renaud, c2008 (IL: 3-6)

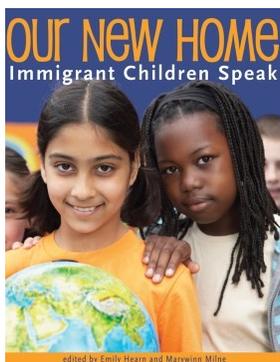
"Describes the history of the Canadian pier, the country's main immigration port from 1928 to 1971, and details the reasons many immigrants came to Canada during that time." - Pub.



Immigration and the Founding of New Communities

By Kathleen Corrigan, c2016 (IL: 3-6, RL: 4.0)

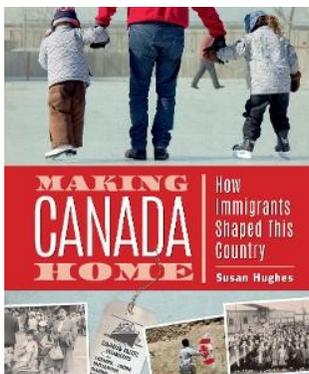
"What is a homesteader and why did they want to move to the prairies? Look inside this book to find out Immigration and the Founding of New Communities looks at what happened after the 1867 Canadian Confederation agreement. From the gold rush, to the building of the railways, we look at how Canada attracted and employed new immigrants. Books in the Canadian Timelines series teach readers the basics of Canadian history and culture, from how First Nations people arrived to immigration since the 1970s." - Pub.



Our New Home: Immigrant Children Speak

by Second Story Press, c2007 (IL: 3-6, RL: 3.7)

"Presents the words and drawings of children from China, India, Russia, Argentina, Germany, and other countries, in which they describe their feelings about moving to Canada." - Follett



Making Canada Home: How Immigrants Shaped This Country

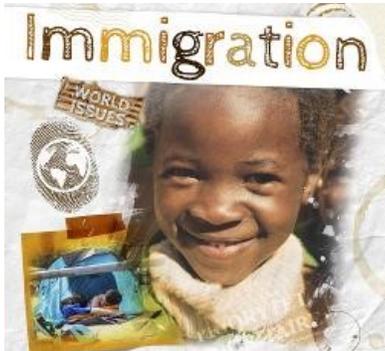
By Susan Hughes, c2016 (IL: 3-6, RL: 8.4)

"Making Canada Home chronicles the country's major waves of immigration, from welcoming early European arrivals to becoming a modern-day safe haven for refugees. The book also acknowledges times when Canada has not been especially welcoming. It explores how each period of immigration has shaped the laws, values, and face of Canada on the way to today's multicultural society." - Pub.

Immigration

Selected by Joan Pearce

Non-fiction

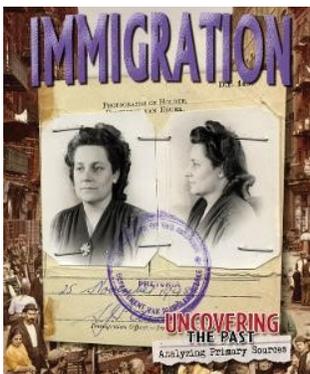


Immigration

by Harriet Brundle, c2016 (IL: 3-6, RL: 7.0)

Series: *World Issues*

"What does it mean to be an immigrant? Why and how do people move to a new home? How does it feel to live in a new country? Includes a timeline of events that have caused large amounts of people to move to a new place, from the Irish Potato Famine to the war in Syria, and a case study of Iraq." - *Pub.*

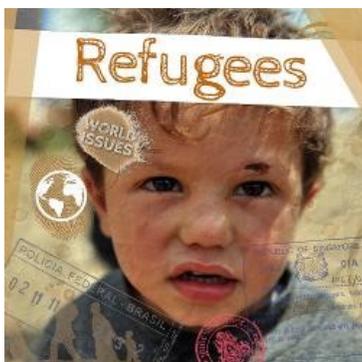


Immigration

by Lizann Flatt, c2015 (IL: 5-8, RL: 6.8)

Series: *Uncovering the Past*

"History is in the past, but the way we view it is always changing. This remarkable series looks at how evidence from the past, such as historical documents, eye-witness accounts, newspaper articles, & photographs, is used to describe historical events & is constantly re-examined over time." - *Follett*



Refugees

by Harriet Brundle, c2017 (IL: 3-6, RL: 7.0)

Series: *World Issues*

"What is a refugee? Why do people become refugees, and how do they migrate? What is it like to migrate on foot, by boat, or by vehicle? What are refugee camps? How does it feel to be a refugee? Includes a case study of Syrian refugees." - *Follett*