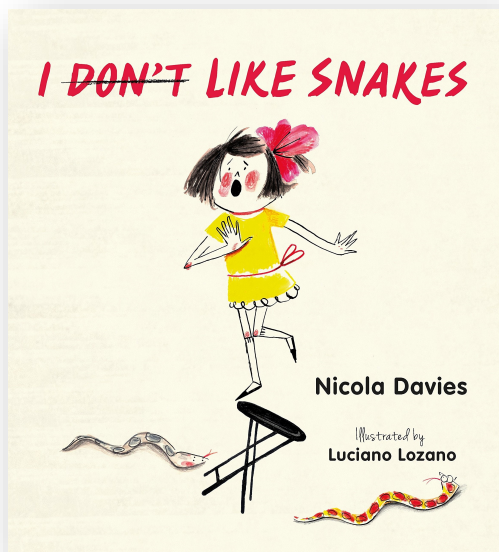


## Writing Trait: Ideas—details



Learning Intention: Writing to describe a strategy used while learning to like something

Carol.walters@sd71.bc.ca



By Nicola Davies

### Before Reading

Invite students to look carefully at the front cover illustration and think about the title of this book. What do you think it might be about?

Do most picture books have a problem? What might the solution be to the problem possibilities you have suggested?

### During Reading

FYI ~ Sharing all the scientific information about snakes which is usually found on the right hand side of the book, would take a long time and possibly detract from conversation time and time to write. Simply point to these pages and ask what information might be here? And how might the girl be feeling each time she learns something new about snakes?

### After Reading

Why might Nicola Davies have written this book? This question has the potential to get at the very heart of this book and invite students to wonder beyond the issue of not liking snakes. This is a perfect moment to record some of the responses. Pedagogical narration begs to be shared with a wider audience! Young voices can make **THE MOST INTERESTING, DEEP-THINKING** comments!

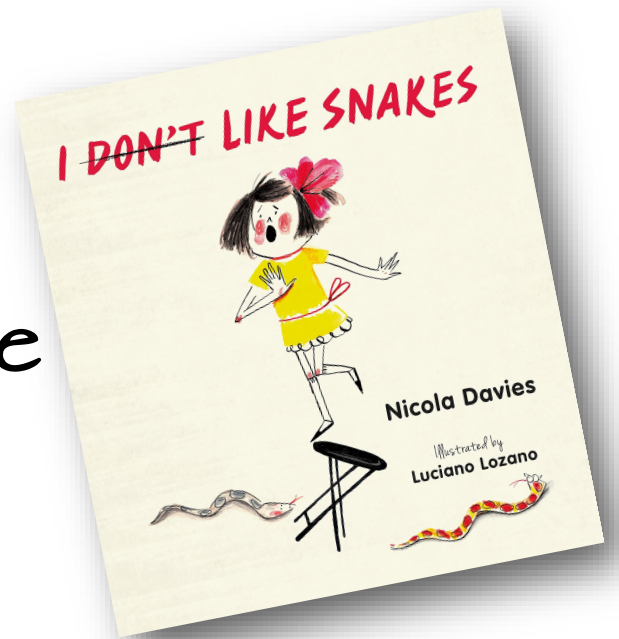
Using the black line masters on the following page, record their thinking. Prompt where necessary by asking, "Are there other things in life we don't like? How might we learn to like these things."

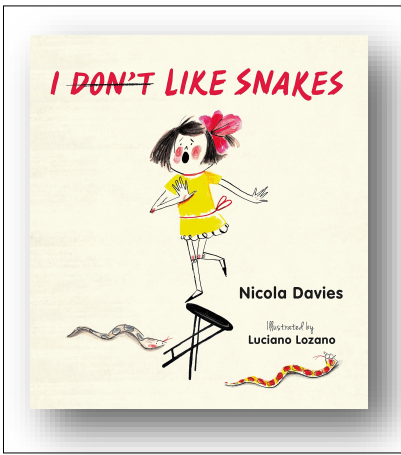
Having had this conversation, students will be well poised to add their thinking to the next black line master in which they think of something they don't like and share ideas regarding how they might learn to turn their thinking around.



Why do you think  
Nicola Davies wrote  
this book?

Our responses to this question  
are below ...





By:

	I don't like
	but

# ~~I DON'T~~ LIKE SNAKES



**Nicola Davies**

*Illustrated by*  
**Luciano Lozano**

A Class Book Written by