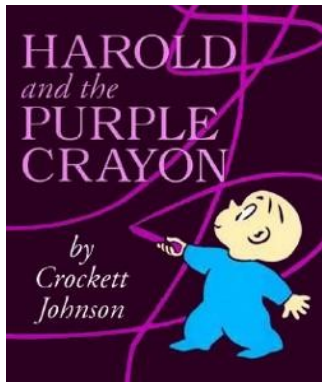


Lines

Selected by Adrienne Gear/Additional titles by Debbie Nelson, Joan Pearce & Carol Walters

Picture Books



Harold and the Purple Crayon

by Crockett Johnson, c1983 (IL: K-3, RL: 3.0)

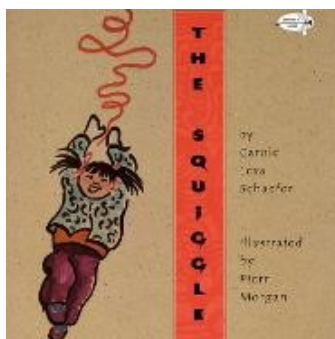
"Harold wants to go on a walk in the moonlight, but there's no moon - so he draws one. Then, using only his purple crayon, Harold goes on an imaginative adventure." - Pub.



The Line

by Paula Bossio, c2013 (IL: K-3)

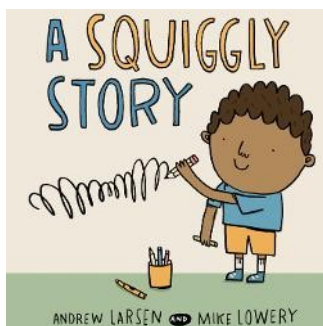
"In this deceptively simple wordless picture book, a small girl finds the end of a long black line and picks it up. She wiggles the line, slides down it and spins inside circles made from it. In her hands, the line transforms into bubbles to blow, a jungle vine to swing from and a tightrope to balance on. The girl is having such a good time! Until suddenly..." - Pub.



The Squiggle

by Carole Lexa Schaefer, c1996 (IL: K-3, RL: 1.5)

"What magic can be found in a piece of string? The magic of a million incarnations--when the string is found by an imaginative little girl who spies it on the sidewalk. Slither, slish—it could be the dance of a scaly dragon. Or, push-a-pat—the top of the Great Wall of China. Unique illustrations, inspired by Asian brush-stroke paintings, transform the simple thread into ..." - Pub.



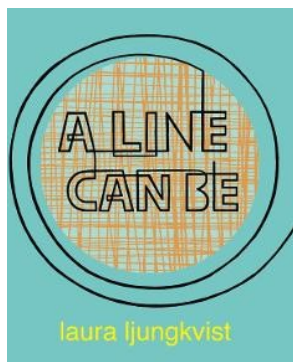
A Squiggly Story

by Andrew Larsen, c2016 (IL: K-3, RL: 2.2)

"A young boy wants to write a story, just like his big sister. But there's a problem, he tells her. Though he knows his letters, he doesn't know many words. 'Every story starts with a single word and every word starts with a single letter,' his sister explains patiently. 'Why don't you start there, with a letter?' So the boy tries. He writes a letter. An easy letter. The letter I. And from that one skinny letter, the story grows..." - Pub.

Lines

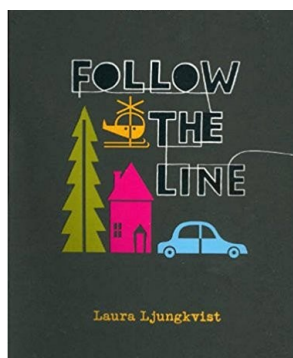
Selected by Adrienne Gear/Additional titles by Debbie Nelson, Joan Pearce & Carol Walters
Picture Books



A Line Can Be

by Laura Ljungkvist, 2015 (IL: K-3, RL: 1.4)

"This is a playful board book perfect for toddlers. Starting on the front cover, and winding its way across each page to the end, a single line forms different shapes that demonstrate opposites (clean' or 'messy') in Ljungkvist's signature modern style. Children can follow the playful and ingenious line, which winds its way across brightly coloured and patterned pages." - Pub.



Follow the Line

by Laura Ljungkvist, c2006 (IL: K-3)

"Follow the line on a journey from the city to the country, from the sky to the ocean, from morning till night. Laura Ljungkvist uses her trademark continuous line style to create the perfect counting book for young children. Each scene contains questions designed to get children looking, counting, and thinking." - Pub.

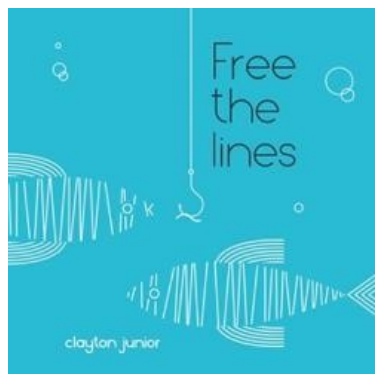


Draw the Line

by Kathryn Otoshi, c2017 (IL: K-3)

Adrienne Gear: *Infer*

"When two boys draw their own lines and realize they can connect them together—*magic happens!* But a misstep causes their lines to get crossed. *Push! Pull! Tug! Yank!* Soon their line unravels into an angry tug-of-war. With a growing rift between them, will the boys ever find a way to come together again?" - Pub.



Free the Lines

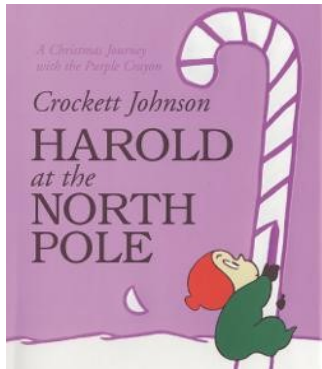
by Clayton Junior, c2016 (IL: K-3)

"A little sailing boat casts out his line to catch a fish in a busy, healthy ocean. But when a big, smoking trawler casts its mighty net, will any of the fish escape? Does the little sailing boat make the right choice? What do you think? This striking and artistic wordless picture book explores an environmental theme through simple line work, patterns and strong contrasts." - Pub.

Lines

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Picture Books

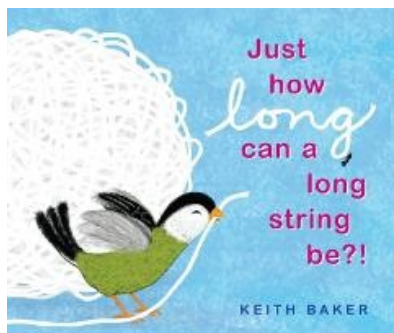


Harold at the North Pole

by Crockett Johnson, c2015 (IL: K-3, RL: 2.4)

"With the aid of his purple crayon, Harold goes to the North Pole to get Santa ready for his journey."

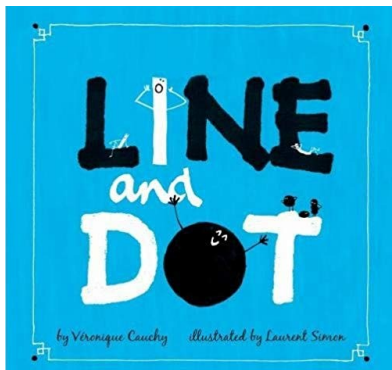
- Follett



Just How Long Can a Long String Be?

by Keith Baker, c2009

"Be it tied to a balloon, or kite, or hanging a picture, or stringing a banjo or a mop, a bird explains to an ant how long a string needs to be." - Pub.



Line and Dot

by Véronique Cauchy, c2018

"One day, a line met a dot... and they decided to play together! Line and Dot create bold and brand new things by including a diverse group of friends—and they find that creating together is even more fun. This book creatively shows the importance of accepting, learning from, and living peacefully through individuality, differences, and diversity. *Line and Dot* demonstrates the importance of mutual respect and cooperation."

- Amazon.ca



The Lines on Nana's Face

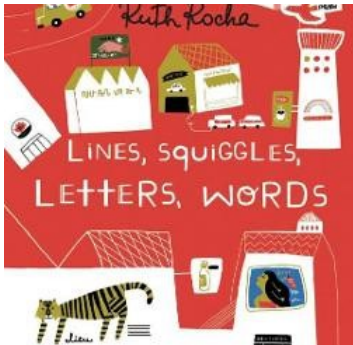
by Simona Ciruolo, c2016 (IL: K-3, RL: 2.4)

"When asked about her wrinkles, a grandmother explains to a young girl that the lines on her face are a result of her experiences and they represent her memories, both good and bad." - Follett

Lines

Selected by Adrienne Gear/Additional titles by Debbie Nelson, Joan Pearce & Carol Walters

Picture Books



Lines, Squiggles, Letters, Words

by Ruth Rocha, c2016 (IL: K-3, RL: 2.7)

"A child who has not yet learned how to read looks out at the world and sees language as such a child would: as lines and squiggles that don't exactly make pictures but don't seem to make anything else either. Then, when the child starts to go to school and begins to learn his letters, his way of seeing begins to change."

- Follett



Lines

by Suzy Lee, c2017 (IL: K-3)

"In this wordless picture book, each image starts with a single line, whether made by a pencil or the blade of a skate--and the magic flows from there."

- Follett