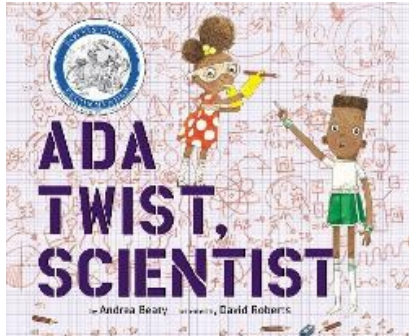


Inquiry

Selected by Joan Pearce

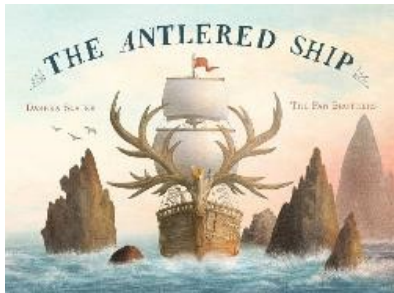
Fiction—Picture Book Format



Ada Twist, Scientist

by Andrea Beaty, c2019 (IL: K-3, RL: 3.0)

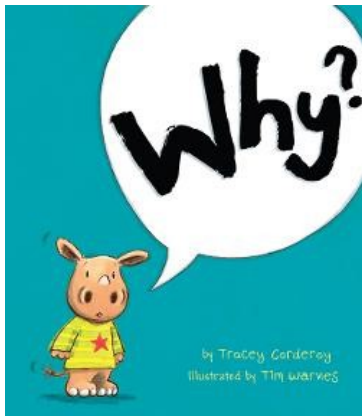
"Scientist Ada, a character of color, has a boundless imagination and has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? When her house fills with a horrific, toe-curling smell, Ada knows it's up to her to find the source." - Pub.



The Antlered Ship

by Dashka Slater, c2017 (IL: K-3, RL: 3.2)

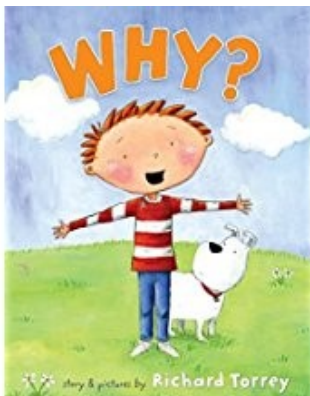
"Marco the fox has a lot of questions, like: how deep does the sun go when it sinks into the sea? And why do birds have such lizardy feet? But none of the other foxes share his curiosity. So when a magnificent ship adorned with antlers and with a deer for a captain arrives at the dock looking for a crew, Marco volunteers." - Pub.



Why?

by Tracey Corderoy, c2014 (IL: K-3, RL: 1.8)

"Otto is a curious rhino who wants to know everything. "Why does toast make crumbs?" "Why is milk splashy?" "Why do dropped things go SMASH?" Exhausted by all of Otto's questions, Mommy and Daddy decide that Otto might enjoy going to the museum. But now he has more questions than ever!" - Pub.



Why?

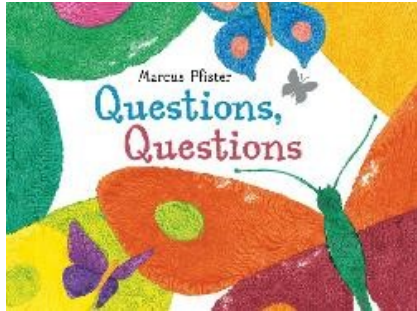
by Richard Torrey, c2010 (IL: K-3, RL: 1.1)

"From morning until night, young Jack ponders life's mysteries, ranging from the everyday to the esoteric. His litany of questions are philosophical: "Why are there so many numbers?" for example, and then a teary "Why?" as Mom removes a floating goldfish from its bowl. He also expresses frustration: "Why is it always your turn?" he asks when his brother controls the TV remote and then "Why is it always my turn?" when it's time to take the trash out." - Booklist

Inquiry

Selected by Joan Pearce

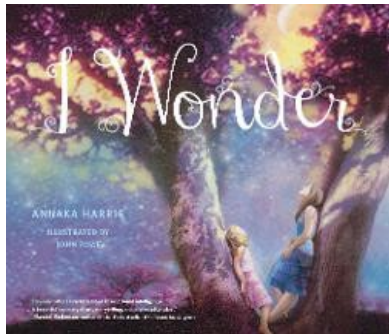
Fiction—Picture Book Format



Questions, Questions

by Marcus Pfister, c2011 (IL: K-3, RL: 2.9)

"Colorful illustrations and rhyming couplets ask questions about the mysteries of the natural world, including how many sea shells appear on the shore and what brings summer after spring." - Follett



I Wonder

by Annaka Harris, c2013 (IL: K-3, RL: 3.9)

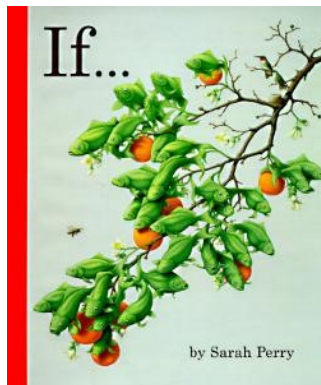
"Eva takes a walk with her mother and encounters a range of mysteries: from gravity, to life cycles, to the vastness of the universe. She learns that it's okay to say "I don't know," and she discovers that there are some things even adults don't know—mysteries for everyone to wonder about together!" - Follett



What Do You Do With an Idea?

by Kobi Yamada, c2013 (IL: K-3, RL: 2.5)

"What do you do with an idea? Especially an idea that's different, or daring, or a little wild? This is the story of one brilliant idea and the child who helps to bring it into the world. It's a story for anyone, at any age, who's ever had an idea that seemed too big, too odd, too difficult. It's a story to inspire you to welcome that idea, to give it space to grow, and to see what happens next." - Pub.



If

by Sarah Perry, c2020 (IL: K-3, RL: 1.5)

"Beautifully produced in full color, these fantastic images conjure up a world of limitless possibilities where anything can happen: leaves turn into green fish...cats fly about on wings...and butterflies become a little girl's coat of many colors." - Pub.

Inquiry

Selected by Joan Pearce

Fiction—Picture Book Format



17 Things I'm Not Allowed to Do Anymore

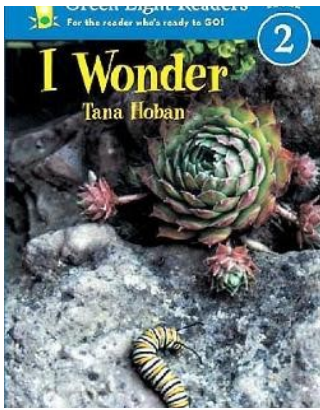
by Jenny Offill, c2007 (IL: K-3, RL: 3.9)

"A young girl lists seventeen things she is not allowed to do, including not being able use the stapler after attaching a pillow case to her brother's head." - *Follett*

Inquiry

Selected by Joan Pearce

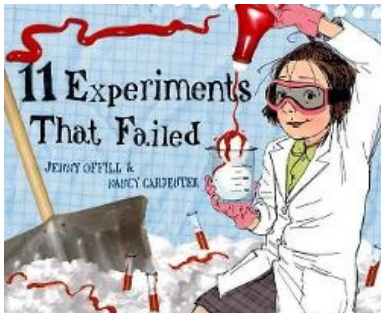
Non-fiction



I Wonder

by Tana Hoban, c1999 (IL: K-3, RL: 1.6)

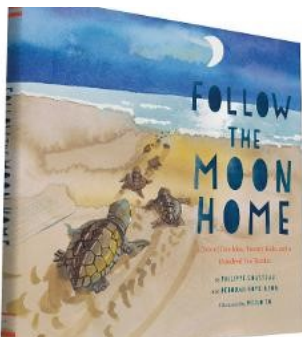
"A caterpillar bumps and inches along. A robin sings high in a tree. A blossom reveals a buzzing bee. And an inquisitive child sees that the world around her is filled with creatures going about their own lives and—maybe!—wondering about her as she wonders about them. Tana Hoban's camera reveals the color, movement, and beauty of nature through the eyes of a child." - Pub.



11 Experiments that Failed

by Jenny Offill, c2011 (IL: K-3, RL: 2.9)

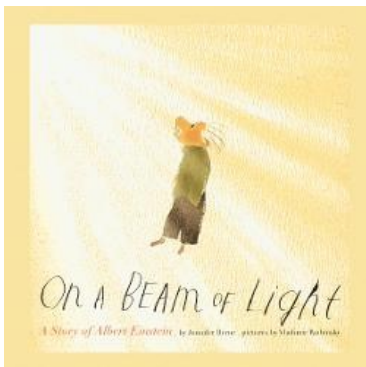
"Teaches readers how to conduct science experiments through step-by-step instructions for eleven failed inquiries designed to test such hypotheses as whether it is possible to wash dishes in a washing machine, and if it is possible to live through the winter eating nothing but ketchup-covered snowballs." - Follett



Follow the Moon Home: A Tale of One Idea, Twenty Kids, and a Hundred Sea Turtles

by Philippe Cousteau, c2016 (IL: K-3, RL: 2.7)

"Meet Viv, who has a new home and a new school by the sea, and follow her as she finds her way in a new place and helps bring together a whole community to save the sea turtles of the South Carolina coast." - Pub.



On a Beam of Light

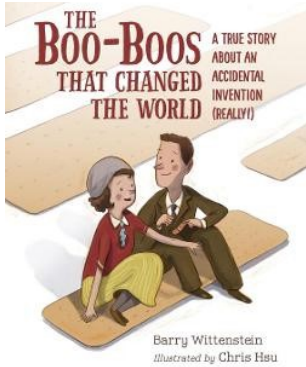
by Jennifer Berne, c2013 (IL: K-3, RL: 4.4)

"A boy rides a bicycle down a dusty road. But in his mind, he envisions himself traveling at a speed beyond imagining, on a beam of light. This brilliant mind will one day offer up some of the most revolutionary ideas ever conceived." - Amazon.ca

Inquiry

Selected by Joan Pearce

Non-fiction



The Boo-boos that Changed the World: A True Story About an Accidental Invention (Really!)

by Barry Wittenstein, c2018 (IL: K-3, RL: 3.3)

"1920s cotton buyer Earle Dickson worked for Johnson & Johnson and had a klutzy wife who often cut herself. The son of a doctor, Earle set out to create an easier way for her to bandage her injuries. Band-Aids were born, but Earle's bosses at the pharmaceutical giant weren't convinced, and it wasn't until the Boy Scouts of America tested Earle's prototype that this ubiquitous household staple was made available to the public. Soon Band-Aids were selling like hotcakes, and the rest is boo-boo history." - Pub.

Inquiry

Selected by Joan Pearce
Professional



STEM PLAY: Integrating Inquiry into Learning Centres

by Deirdre Englehart, c2016

"Most early childhood teachers are using learning centers in the classroom, but do not approach them in ways that fully support a variety of learning opportunities. This book approaches learning centers through the STEM (science, technology, engineering, math) lens, and shares how themes can be integrated into centers to promote creativity and higher-level thinking." - Amazon.ca