Grade 5 Impromptu Writing (Personal Narrative/Journal/Memoir/Diary) Create and communicate (writing, speaking, representing)

Performance Standards And Writing Traits		Emerging	Developing	Proficient	Extending
Meaning	Ideas	Explicit instruction is needed and will help all writers grow  http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-5/	<ul> <li>topic is a little zoomed in</li> <li>has a few details about topic</li> <li>thoughtful ideas in parts</li> </ul>	<ul> <li>topic is zoomed in</li> <li>interesting details fit the topic</li> <li>clear, thoughtful ideas throughout</li> </ul>	<ul> <li>topic is really focused</li> <li>juicy details and examples carry the topic forward</li> <li>has a unique, crystal clear message</li> </ul>
Style	Word Choice		words are used correctly; try to add some spice to words     an attempt at poetry	<ul> <li>interesting, varied word choices sprinkled throughout</li> <li>a bit of poetry adds interest</li> </ul>	rich, precise word choices     clever use of poetry
	Sentence Fluency		<ul> <li>a few errors in sentences need fixing</li> <li>sentences begin in different ways with basic vocabulary</li> <li>one or two sentences are of different lengths</li> </ul>	<ul> <li>some errors, but only in more complex sentences</li> <li>sentence beginnings are different with some interesting word choices</li> <li>a mixture of short, medium and long sentences</li> </ul>	<ul> <li>complex sentences are almost error free</li> <li>a variety of clever sentence beginnings that fit perfectly</li> <li>sentences of different lengths and type that create flow</li> </ul>
	Voice		<ul> <li>shows a glimmer of personality</li> <li>some evidence of care for topic</li> <li>thought for the reader in parts</li> </ul>	<ul> <li>personality</li> <li>shows care for topic</li> <li>carefully chosen words and details to engage the reader</li> </ul>	<ul> <li>contains personality that shines</li> <li>shows passion for topic</li> <li>shows clear understanding of what readers crave</li> </ul>
Form	Organization     beginning     middle     End     flow		<ul> <li>a basic beginning; can you hook your reader a bit more?</li> <li>most ideas are related</li> <li>add a stronger ending</li> <li>bumpy connections, but meaning is still clear</li> </ul>	<ul> <li>a clear beginning that sets the stage for the topic</li> <li>similar ideas are grouped together and develop logically</li> <li>a sudden ending provides a conclusion</li> <li>smooth connecting words</li> </ul>	<ul> <li>beginning clearly establishes the topic; reader is engaged</li> <li>unique ideas in a logical sequence</li> <li>an ending that satisfies</li> <li>a smooth, effective variety of connecting words</li> </ul>
Conventions (see sentence fluency)	Conventions S.D. #71		<ul> <li>a few errors in spelling, grammar and punctuation need to be fixed</li> <li>evidence that show understanding of paragraphs</li> </ul>	<ul> <li>a few errors in spelling, grammar and punctuation; meaning is still clear</li> <li>clear use of paragraphs</li> </ul>	<ul> <li>the occasional error in spelling and punctuation in the tricky parts; meaning is clear</li> <li>paragraphs in all the right places</li> </ul>