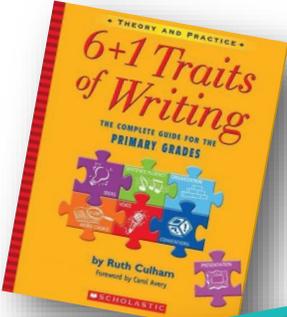
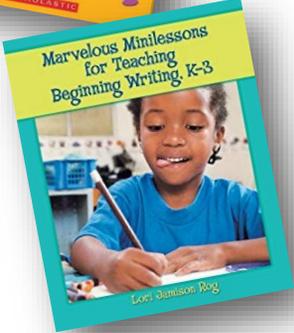
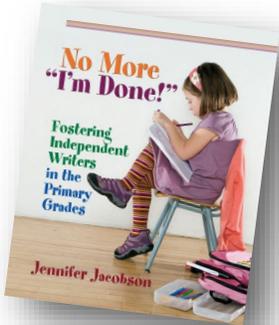


Grade 2 Story Writing (Fictional Narrative/Stories) Create and communicate (writing, speaking, representing)

Writing Traits	Emerging	Developing	Proficient	Extending
Ideas	  <p>Explicit instruction is needed and will help <b>all</b> writers grow</p> <p><a href="http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-2/grade-2-story-writing/">http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-2/grade-2-story-writing/</a></p> 	<ul style="list-style-type: none"> <li>•joined ideas are copied</li> <li>•a few details</li> <li>•a hint of a problem, but no solution</li> </ul>	<ul style="list-style-type: none"> <li>•joined ideas are similar to other stories</li> <li>•several details</li> <li>•has a problem; no solution</li> </ul>	<ul style="list-style-type: none"> <li>•some creative ideas</li> <li>•has details that fit story</li> <li>•has a problem and a bit of a solution</li> </ul>
Word Choice		<ul style="list-style-type: none"> <li>•a few interesting words; mostly everyday words</li> </ul>	<ul style="list-style-type: none"> <li>•descriptive words sprinkled throughout</li> </ul>	<ul style="list-style-type: none"> <li>•descriptive words allow the reader to visualize</li> </ul>
Sentence Fluency		<ul style="list-style-type: none"> <li>•mostly short, simple sentences; some incomplete</li> <li>•sentences begin in different ways</li> </ul>	<ul style="list-style-type: none"> <li>•some short, medium or long sentences</li> <li>•sentence beginnings are different and interesting</li> </ul>	<ul style="list-style-type: none"> <li>•complete sentences except tricky ones</li> <li>•a variety of clever sentence beginnings fit perfectly</li> </ul>
Voice		<ul style="list-style-type: none"> <li>•a hint of personality and care for topic</li> <li>•characters are named</li> <li>•dialogue is basic, confusing and doesn't tell the story</li> </ul>	<ul style="list-style-type: none"> <li>•clear personality and care for topic</li> <li>•characters are named and described a little</li> <li>•dialogue doesn't sound natural, but fits the plot a bit</li> </ul>	<ul style="list-style-type: none"> <li>•personality and passion for topic</li> <li>•characters are carefully described inside and out</li> <li>•dialogue moves the plot along <b>or</b> reveals character traits</li> </ul>
Organization <ul style="list-style-type: none"> <li>• beginning</li> <li>• middle</li> <li>• end</li> </ul>		<ul style="list-style-type: none"> <li>•has a basic lead</li> <li>•some awkward connections</li> <li>•a series of loosely related event</li> <li>•ending doesn't make sense</li> <li>•some paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>•has an engaging lead</li> <li>•smooth connecting words</li> <li>•connected events make sense</li> <li>•a quick ending that solves the problem</li> <li>•new paragraphs when events change</li> </ul>	<ul style="list-style-type: none"> <li>•an engaging lead establishes story purpose</li> <li>•artful connecting words</li> <li>•events really fit together</li> <li>•an ending solves the problem</li> <li>• paragraphs with each new speaker and event</li> </ul>
Conventions		<ul style="list-style-type: none"> <li>•some errors in spelling, grammar and punctuation, but they do not interfere with meaning</li> </ul>	<ul style="list-style-type: none"> <li>•errors in spelling, grammar and punctuation, but only in the complex parts</li> </ul>	<ul style="list-style-type: none"> <li>•the occasional error in spelling and punctuation, but only in tricky parts</li> </ul>