

Writing Trait: Ideas and Voice

Learning Intention: establish a clear understanding of voice (a reader/writer connection & passion for topic) and practice making predictions (a reading strategy)

S.D. #71



By Herve Tullet

Before Reading

Learning Outcomes: A1,A2, A3, A4,A6, A7, B1, B4, B5,

Before reading, share the title of the book and cover illustration with students. Ask them to predict what the book might be about.

During Reading

Learning Outcomes: A2, A6, A7,B4, B6, B11

As the story is read, give the book to students so they can shake, blow, lean to the left, rub and press as each page suggests. But make sure you ask them to predict what they think will happen next. I've heard lots of creative answers and we want to honour all of this creativity!

If you have a Flip video or video camera, film the reactions that students have as the pages are turned to reveal what happens. Afterwards, show them the video clip so they can see how they responded. This becomes the perfect moment to teach them about voice!

After Reading

Learning Outcomes: B7, B11, C3, C4, C5, C6, C10

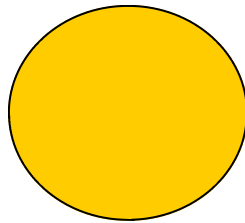
After listening to Press Here, have students create their own pages. Have them write down a direction that the reader follows. I suggest brainstorming possibilities together and creating a chart with meaningful options.

When these booklets are completed, watch the smiles as they share their work with their peers and ask them to predict what will happen.

Thanks to Mary Weiler's class at Ecole Puntledge for their lovely samples.

Based on the book:

PRESS



HERE

By
Herve Tullet

Jade



Press the turquoise
dot.

Jade



Wow!

ABT



Rub The purple
dot.

ABT



It's the blue she's
happy.

Brennan



Press the black, blue
and green dots.

Brennan



Tada!

