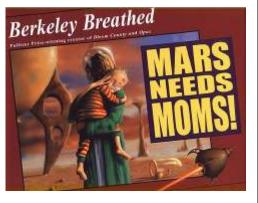
## Writing Trait: Voice and Organization

Learning Intention: understanding and writing dialogue

S.D. #71



By Berkeley Breathed

**Before** Reading Learning Outcomes: A1, B5,

Using the title and pictures, predict what this book might be about. Turn and talk to a partner, then share ideas with the class.

Tell students that there is no such thing as prediction that's wrong as long as the evidence (title and illustrations) are used in your thinking. Some predictions may simply require adjustments once the story is read.

During Reading Learning Outcomes: A2, B6

Explain that the learning intention for today is to look closely at how authors of books like this, get characters to talk to each other. Share the word "dialogue" with them.

> After Reading Learning Outcomes: C5

Write a simple piece of dialogue on the board for students to see. Highlight what the character says in one colour and the narrator's part in another. Explain the distinction between the two.

e.g.

"No supper!" said his mother.

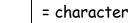
Write another piece of dialogue on the board and ask students to determine which part are the character's words and which are the narrator's words. Ask how a writer shows the reader that a character is speaking. Explain that these are called guotation marks.

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means start talking ... and

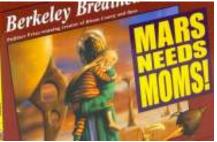
means stop talking.

On the following pages, students will use highlighters to distinguish between the two parts of dialogue and add quotation marks where needed. Once completed, students will use the blank spaces to write dialogue that bear or mouse would likely say.



Using two colours, highlight the two parts of dialogue: what the narrator says and what the character says. Based on the book, <u>Mars Needs Moms</u> by Berkeley Breathed

Name:



"Up to bed! Now!" she thundered.

"Tyrant!" barked Milo.

"No supper!" said his mother.

As she left his room, Milo yelled, I sure don't see what's so special about mothers!

She looked at him, smiling, and said, I'll love you to the ends of the universe.

Help her! he yelled angrily.

## Then he added: She's my mother!

Write some more dialogue here. Highlight what the character says in one colour and the narrator's words in another. Then, add quotation marks.