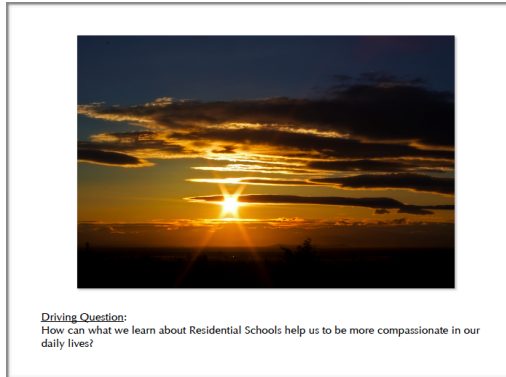


Lesson 2



Question: How can what we learn about residential schools help us to be more compassionate in our daily lives?


Learning Targets: I can begin to explore and consider the impacts of the Residential School experience with a lens of compassion.

Thinking critically; making meaningful personal connections; inferring from photographs; connecting and engaging with others to share and develop ideas...

Recalling from our last lesson: a quick turn and talk, followed by a whole group share- What is sympathy? What is Empathy? What is compassion? What does it mean to be compassionate? What does it look like?

Co-constructing Criteria: Pre-assessment Think Mat. Invite students, in partners (each with their own mat), to respond to the pre-assessment questions: What do you know about Residential Schools? What do you think? What do you wonder?

What do you know about Residential Schools?	What do you wonder about Residential Schools?
<ul style="list-style-type: none">...	<ul style="list-style-type: none">...



Establishing a need to know: Share YouTube video: Chief Robert Joseph talks about his Residential School experience. Purpose for watching – to spark critical thinking / to initiate questioning, with a ‘lens’ of compassion... “Imagine being taken from your loved ones; from what is familiar, without explanation?”

https://www.youtube.com/watch?v=_D2hk7JEqI

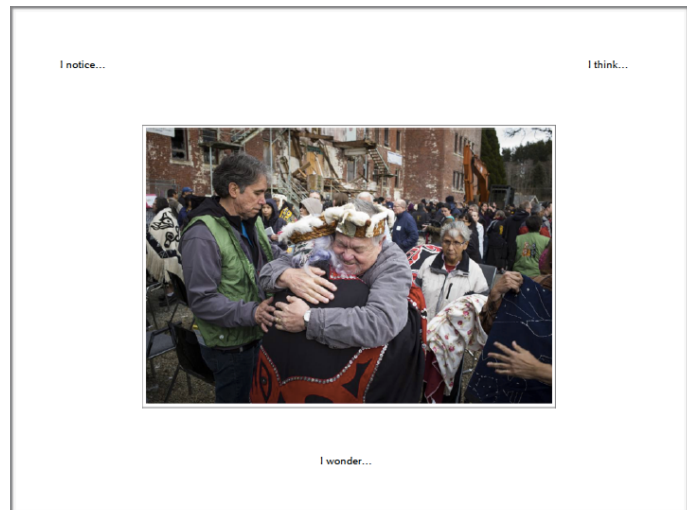


Talking Circle: Guiding questions: What did you notice? What do you think? What do you wonder? Invite students and teachers to respond to the video...

Performances of understanding: Photograph Boxing Strategy with a lens of compassion.

Model the way – share select images from the projector. Invite learners to communicate, think critically and respond to the photographs. Document notice/think/wonders from the whole group.

Next, invite students to work in small groups to communicate, think critically and respond to the photograph mats, with a lens of compassion - What do you notice? What do you think? What do you wonder?



Organize a 'carousel' rotation... Have 4-6 compelling photograph mats. Invite small groups of 3-4 students to respond to and move from one photo to the next... collectively capturing their thinking on the mats...

Then offer a whole group debriefing of the photos, to give context...

Closing Reflection - Invite students to respond independently to this question – “How did residential schooling impact Aboriginal children?” Consider cultural, educational, physical, intellectual, emotional and spiritual impacts.