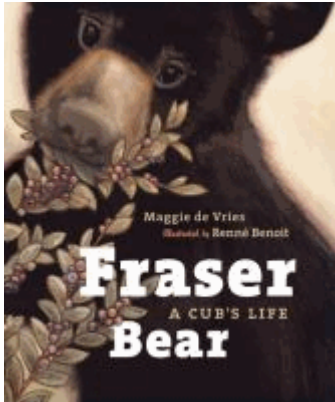


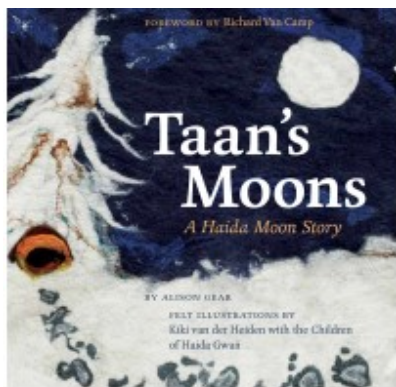
Indigenous Culture - Picture Books

Compiled by Gail Martindale, Lynn Swift and Joan Pearce



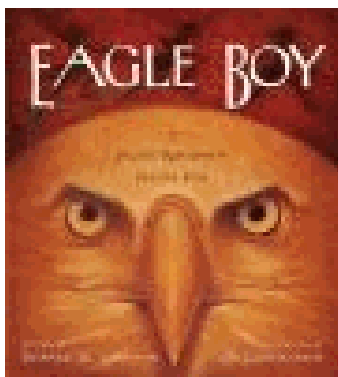
Fraser Bear: A Cub's Life

by Maggie de Vries; illus. by Renne Benoit
Follows two black bear cubs, Fraser and his sister Samantha — named by a biologist's daughter — as they grow up and learn how to search for food, and the Pacific salmon who will one day return to the Fraser River where they hunt.



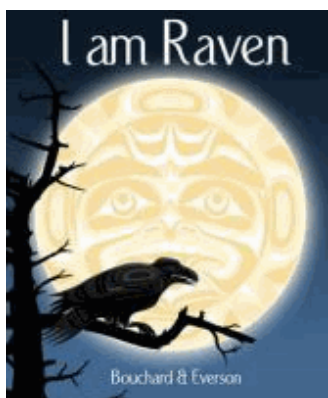
Taan's Moons: A Haida Moon Story

by Alison Gear; illus. by Kiki van der Heiden.
"There's a moon in the sky. It looks like a drum, which guides the earth where Taan is from." So begins a year in the life of Taan, which means "bear" in the Haida language.



Eagle Boy: A Pacific Northwest Native Tale

Retold by Richard Lee Vaughn; illus. by Lee Christiansen
A native boy's friendship with eagles ultimately saves his village in the Pacific Northwest from starvation.



I Am Raven: A Story of Discovery

by David Bouchard and Andy Everson
"Some will tell you that your totem is something you were in a previous life or something you might become in the next. That might be true. Others will tell you that your totem is the source of your strengths and weaknesses. This I believe to be true. Understanding my totem helps me to understand myself. And when I come to know someone else's totem, it helps me better understand that person." *from back cover

Indigenous Culture - Picture Books

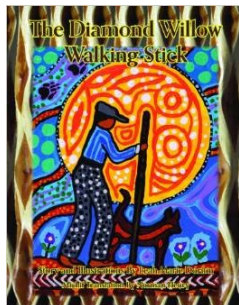
Compiled by Gail Martindale, Lynn Swift and Joan Pearce



Raven Brings the Light

by Roy Henry Vickers & Robert Budd

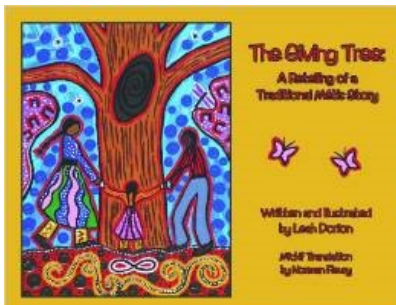
An illustrated telling of the Tsimshian legend.



The Diamond Willow Walking Stick

by Leah Marie Dorion

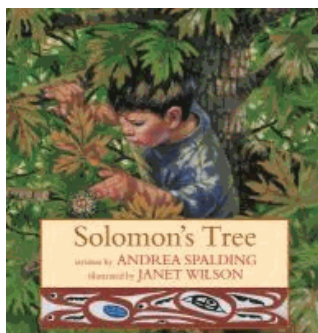
A traditional Metis story about generosity that focuses on a Metis Elder's remembrances of traditional teachings about generosity taught to him by his grandparents during his childhood.



The Giving Tree: A Retelling of a Traditional Metis Story

by Leah Dorion

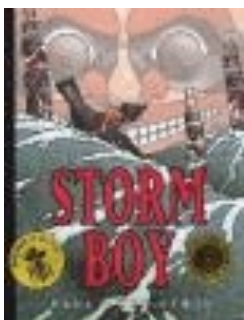
Steeped in Metis culture, this story focuses on the boyhood reminisces of Moushoom as he describes finding the great giving tree with his mother and father. Emphasizes core beliefs of strength, kindness, courage, tolerance, honesty...



Solomon's Tree

by Andrea Spalding; illus. by Janet Wilson

Solomon's special maple tree falls in a storm, but his uncle helps him carve a mask to show the spirit of the tree forever.



Storm Boy

by Paul Owen Lewis

In the storm-tossed seas along the rugged Northwest Coast, a Native boy is thrown from his canoe into a great mystery, that follows the rich mythic traditions of the Native cultures of this area.

Indigenous Culture - Picture Books

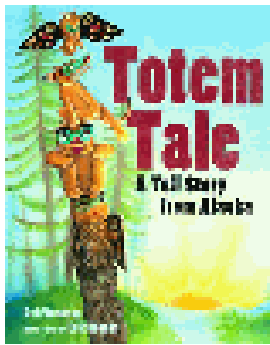
Compiled by Gail Martindale, Lynn Swift and Joan Pearce



Frog Girl

by Paul Owen Lewis

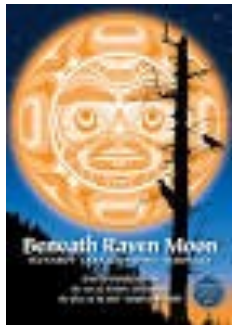
When the frogs suddenly vanish from a lake behind a village on the Northwest coast, a nearby volcano awakens and a Native girl is called to a dangerous adventure. Follows the rich mythic traditions of the Haida, Tlingit, and other Native peoples of the Pacific Northwest coast.



Totem Tale: A Tall Story from Alaska

by Deb Vanasse; illus. by Erik Brooks

The wooden animals in a totem pole spring to life one night and fall into an argument over what order in which to stack themselves again..



Beneath Raven Moon: ba'naboy laxa gwa'wina 'makwala

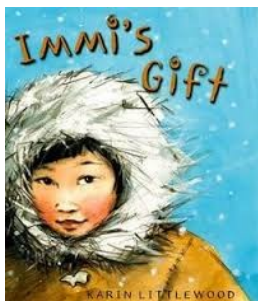
by David Bouchard; illus. by Andy Everson

An enchanting tale of the creation of Grandmother Moon and of the first time she wove her spell on a young, unsuspecting couple. Raven and Eagle join together in good-natured conspiracy to foster a heart-warming romance.



Secret of the Dance by Andrea Spalding

In 1935, a nine year old boy's family held a forbidden Potlatch in faraway Kingcorne inlet. Watl'kina slipped from his bed, and watched in the Big House as masked figures danced by firelight to the beat of the drum. The picture book **Secret of the Dance** is a fictionalized version of a real incident in the childhood of Kwakwa'ka'wakw elder, judge Alfred Scow. In 1885, the government passed a law forbidding Aboriginal people to practice their ceremonials. Canada's Potlatch law was finally repealed in 1951 .



Immi's Gift

by Karen Littlewood

A beautifully illustrated story about the surprising gifts a child of the far frozen north receives from her fishing hole in the ice. Though her igloo is lonely and she longs for company, she decorates the ice walls with many small colorful bits of treasure that she finds with her fishing pole in the sea...

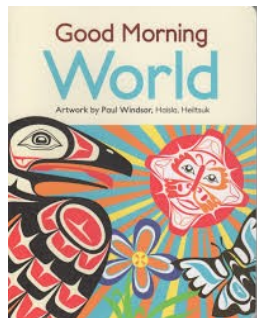
Indigenous Culture - Picture Books

Compiled by Gail Martindale, Lynn Swift and Joan Pearce



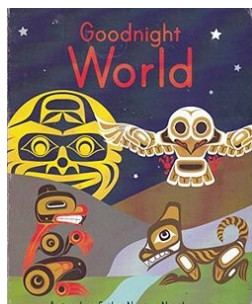
Sharing Our World: Animals of the Native Northwest Coast by Ian Reid

The images and text in this book are the work of First Nations and Native artists from communities throughout the Pacific Northwest. Through their art and words, each artist has shared the importance of their personal and cultural relationship to the natural world.



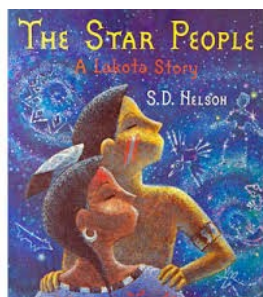
Good Morning World Artwork by Paul Windsor

From the author: "The whole purpose of this book is to share the good energy coming from all the experiences I've had in the past, present and going into the future. There are days that are challenging, but it is important to carry on, improve one's creativity, and learn to respect ourselves and the land we share."



Goodnight World: Animals of the native Northwest

Animals, birds, and sea creatures say good night by dreaming, singing each other to sleep and various activities unique to each animal. The whales hum softly as they float in the sea, while the beavers dream together in their lodge, and the owls watch carefully through the night. The final spread says **goodnight** to all the animals of the air, land...



The Star People: A Lakota Story by S.D. Nelson

When Young Wolf and his older sister wander from their village and face the danger of a prairie fire, their deceased grandmother, now one of the Star People, appears to guide them.

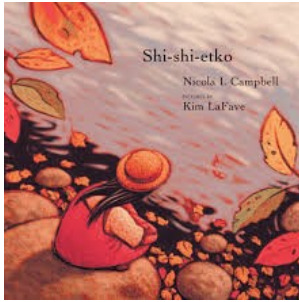


Coyote and the Sky: How the Sun, Moon, and Stars Began by Emmett "Shkeme" Garcia

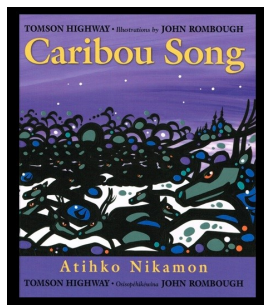
A retelling of the Santa Ana Pueblo legend in which the Squirrel, the Rabbit, and the Badger are allowed by the animals' spirit leader to climb from their homes in the Third World to the Fourth World, while the **Coyote** must stay in the Third World.

Indigenous Culture - Picture Books

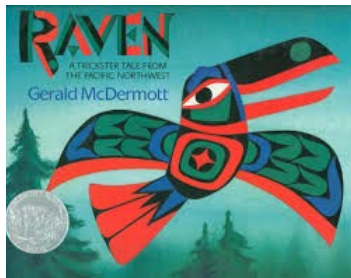
Compiled by Gail Martindale, Lynn Swift and Joan Pearce



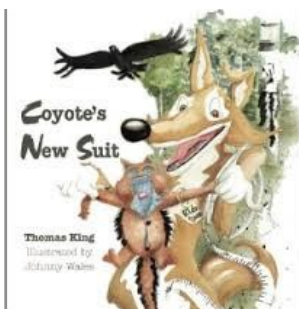
Shi-shi-etko by Nicola I. Campbell
Shi-shi-etko has to leave her family and attend residential school in Canada because it is the law.



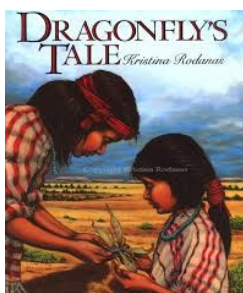
Caribou Song by Tomson Highway
In this tale set in Northern Manitoba and told in English and Cree, brothers Joe and Cody go searching for the atEEK (caribou) and become part of a magical adventure.



Raven: A Trickster Tale from the Pacific Northwest by Gerald McDermott
Raven, the trickster, wants to give people the gift of light. But can he find out where Sky Chief keeps it? And if he does, will he be able to escape without being discovered? His dream seems impossible, but if anyone can find a way to bring light to the world, wise...



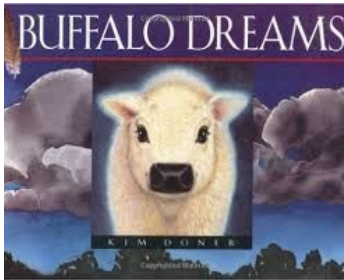
Coyote's new Suit by Thomas King
Inspired by the rich folklore of Native cultures, "Coyote's New Suit" offers a wise, witty, & entertaining look at the consequences of wanting more than you need.



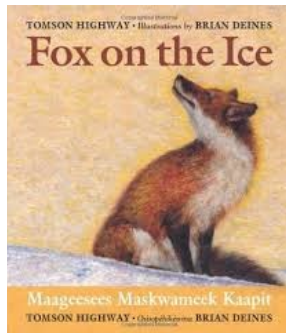
Dragonfly's Tale by Kristina Rodanas
After a poor harvest two children regain the Corn Maidens' blessings for their people with the aid of a cornstalk toy, the dragonfly.

Indigenous Culture - Picture Books

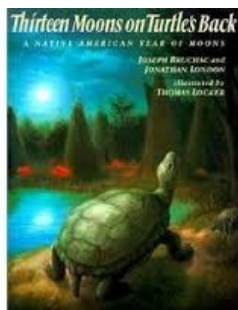
Compiled by Gail Martindale, Lynn Swift and Joan Pearce



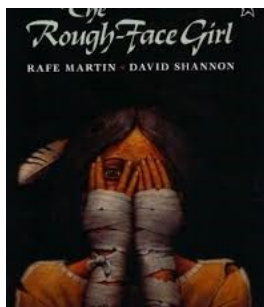
Buffalo Dreams by Kim Doner
Having traveled with her family to see a newly born white buffalo, and give her gifts, Sarah Bearpaw experiences a magical moment with the special calf. Includes a legend of the white buffalo and directions for making a dream catcher.



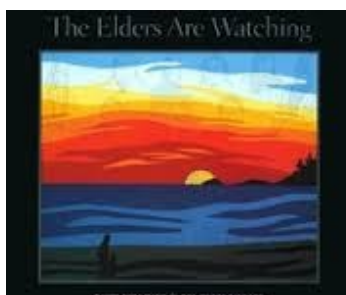
Fox on the Ice by Tomson Highway
In the winter in Northern Manitoba, two Cree brothers, Joe and Cody, spend the day ice fishing with their father and mother. But when the sled dogs suddenly give chase to a fox, Mama and Joe are trapped in the sled with no way to stop it.



Thirteen Moons on Turtle's Back: A Native American Year of Moons by Joseph Bruchac
Celebrates the seasons of the year through poems from the legends of such Native American tribes as the Cherokee, Cree, and Sioux.



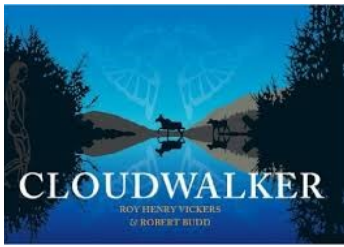
The Rough-Face Girl by Rafe Martin
In this Algonquin Indian version of the Cinderella story, the Rough-Face Girl and her two beautiful but heartless sisters compete for the affections of the Invisible Being.



The Elders Are Watching by David Bouchard; illus. by Roy Henry Vickers.
As Native elders have advised from time immemorial, this is a gentle plea to respect the natural environment.

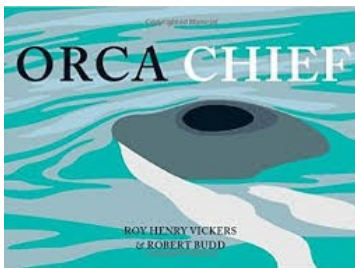
Indigenous Culture - Picture Books

Compiled by Gail Martindale, Lynn Swift and Joan Pearce



Cloudwalker by Roy Henry Vickers

In this legend, a Gitksan Indian hunter tries to catch a group of swans and is carried away by the birds and dropped on the clouds. He wanders with a cedar box of water and spills the contents and when he returns to earth he finds lakes and rivers which weren't there before.

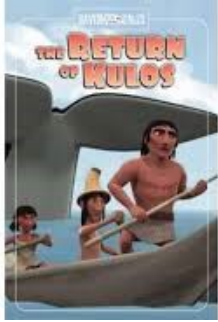


Orca Chief by Roy Henry Vickers

In this legend, hunters in the village of Kitkatla leave home in the spring to harvest seaweed and sockeye. When they arrive at their fishing grounds, exhaustion makes them lazy and they throw their anchor overboard without care for the damage it might do to marine life or the sea floor. When Orca Chief discovers what the hunters have done he sends his most powerful orca warriors to bring the men and their boat to his house. The men beg forgiveness for their ignorance and lack of respect and Orca Chief compassionately sends them out with his pod to show them ...

Indigenous Culture - Novels

Compiled by Gail Martindale, Lynn Swift and Joan Pearce



Raven Tales (*Graphic Novel Series*)

Series editor: David Bouchard

26 levelled graphic novels of Aboriginal stories that are perfect for classrooms and school libraries. Built on traditional stories that develop a sense of community, responsibility, respect and inter connectedness of life.



Fatty Legs: A True Story by Christy Jordan-Fenton

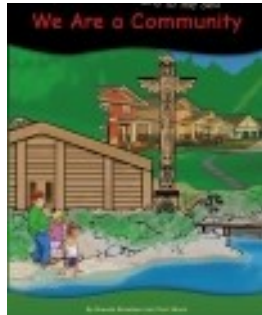
Margaret Pokiak-Fenton tells the story of her experiences as an eight-year-old Inuit girl in a church-run school in Aklavik, Canada, where her strong will made her the target of a mean-spirited nun.

Indigenous Culture - Non-fiction

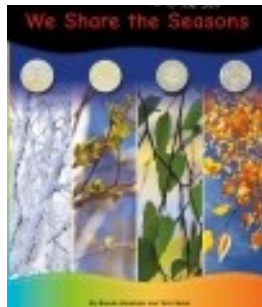
Compiled by Gail Martindale, Lynn Swift and Joan Pearce



From the Mountains to the Sea: We Live Here by Terri Mack and Brenda Boreham
This "big book" is designed for Kindergarten and covers all of your aboriginal Learning Standards in both science and social studies within the new BC curriculum. Takes the reader on a journey through a river ecosystem...



From the Mountains to the Sea: We Are a Community by Terri Mack and Brenda Boreham
This "big book" is designed for Grade Two and covers all of your aboriginal Learning Standards in both science and social studies within the new BC curriculum. Reveals the interconnectedness of all things and the amazing contribution that salmon...



From the Mountains to the Sea: We Share the Seasons by Terri Mack and Brenda Boreham
This "big book" is designed for Grade One and covers all of your aboriginal Learning Standards in both science and social studies within the new BC curriculum. Reveals a river ecosystem throughout the seasons.

Indigenous Culture - Levelled Readers

Compiled by Gail Martindale, Joan Pearce and Lynn Swift



Strong Readers Series by Terri Mack et al.
Set A (Levels 1 to 10), Set B (Levels 11 to 20)
Métis Series
Northern Series
Educators Resource Guide
(Available through Pearson Education.)