

PLC Share Out 2015

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Filled Wednesday, May 06, 2015

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BACKGROUND INFORMATION

In which school is this PLC team based?

Highland Secondary

Who is/was in your group? Please provide names of your team members for the purpose of finding peer contacts for future projects. If possible, please include grade or subject each member teaches, separated by commas: (i.e Chris Brown, Gr 8 math, Sue White, LST)

Variable	Response
Who is/was in your group? Please provide names of your team members for the purpose of finding peer contacts for future projects. If possible, please include grade or subject each member teaches, separated by commas: (i.e Chris Brown, Gr 8 math, Sue White, LST) 1	PLC #1 - District Drama: Lori Masey (Vanier Drama) Lisa Williams,(Highland Drama), Brad Smith (Isfeld Drama). PLC #2 Musical Theatre Production. Lisa Williams (Drama), Nancy Cox (Music)Faith Edwards (English), Charity Munro, (Media), Tami Jerome (Library), Charlotte Hood Tanner (Art), Dale Halier Nathan Senner (Art), Tara Colborne (English) plus many others....

If possible, please provide a key contact person(s) who would be willing to answer questions about your project in the event that another educator or group wants to pursue a similar inquiry.

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If possible, please provide a key contact person(s) who would be willing to answer questions about your project in the event that another educator or group wants to pursue a similar inquiry. Key contact	Lisa Williams(Highland Drama)

Professional Learning Communities often take up to three years to fully mature and produce consistent results in student learning. The next 2 questions seek to determine where you feel we are on the spectrum of PLC development. Please consider the STAIRS model and following quote, and choose a category below that best describes where your team/school was situated in relation to the definition at the beginning of the year?

"An effective professional learning community has the capacity to promote and sustain the learning of all professional and other staff in the school community with the collective purpose of enhancing pupil learning." (Creating and Sustaining Effective Professional Learning Communities, Louise Stoll et al, 2005, p 181)

starting the journey to become a professional learning community (have plans to achieve the steps)

Where do you feel your group fit on this continuum at the end of the year. At the end of the year our team was:

a developing professional learning community.

Where would you say your team is currently located on the Action Research wheel? (See Action Research model above:

6. Planning next phase

INFORMATION ABOUT YOUR PLC INQUIRY

1. Planning: What is/was your Inquiry Question?

PLC #1...Something along the lines of "How does forming a District Honor Drama PLC benefit all students in the Dramatic Arts Programs in our District?" PLC 2- " How does the Transformative Process of producing a school musical create community and contribute to a positive school culture?"

2. To what student need are/were you responding?

Learning in the Dramatic Arts

3. ACTING: What actions/interventions/strategies did you or will you implement or explore?

PLC 1- Many workshops, multi school presentations and performances, feild trips, competitions.
PLC 2 - Working together as a diverse group of professionals to enrich the extra-curricular production of a musical.

3a. What resources, materials, links, tools, experts, or research did you use?

Please provide details so others may easily access those same resources in their similiar inquiries.
Too Varied to list. Mostly Human brain and Creativity power. Some community groups and theatre professionals.

3b. Did you co-create any new tools, assessments, resources or materials?

no. We created artistic performances in both groups.

Variable	Response
i. If so, for what grade level or subject area are they best suited?	Secondary
ii. If they are accessible for other educators to use, where are they located?	n/a

4. OBSERVING: What are/were the results of your inquiry/implementation/project?

The Distract Drama PLC has been up and running for several years and is very beneficial. The Musical PLC hd great results as well as it created a unified meeting place for best organizing, collaborating and creating within the drmae work of our target event,

5. What types of information/observations/data did you monitor or collect to confirm your intervention is/was working?

In many cases: Final Performances, Festival pieces, workshop attendance and quality of work.

6. How did your project improve student learning? If you are just starting, in what ways do you anticipate your project will improve student learning?

I think students benefit when there are a multiple adults to ask for help, have as role models, get instruction from, be inspired by...etc. FOr the district PLC we've noticed that the students really

enjoy working with actors from the other highschoools. Our PLC has really brought the three programs together!

7. REFLECTING: What are/were some of the highlights of your PLC journey so far? What worked well?

See above

8. What are/were some of the challenges? (By sharing this information, we are better able to identify needed resources, guides or solutions)

Having enough time to meet, co-ordinating schedules between schools, not taking on too many ideas/projects :)

9. What might be helpful to have/know/do next time in order to improve results or move forward?

not sure. Maybe less limitations on where to be and the framework of a "question" is a little trick for our work.

10. What are your next steps, moving forward? (i.e. Continue on same project, adapt or expand the project or start on a new focus area/project)

I would love to continue the District Dram PLC and will probably suggest the musical PLC on Highland's musical years.

Thank you for your time and for sharing your insights, resources and learning with your colleagues and the educational community.

What's next? We will keep you informed as to where the collection of responses may be accessed, ideally by late May or Early June. It was asked that we have the results of this form sorted into a key-word searchable format, which requires working with IT to develop an appropriate platform or platforms. Themes will also be pulled from the data and shared district wide. Thank you.