

# BC CORE COMPETENCIES



## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

This document includes a sample of books that can be used to teach the Competencies.



**READ** one or more books to introduce or extend the students understanding of the Competency



**CONNECT** help students **Connect** by promoting deeper understanding of the competency through discussion questions before, during or after reading.



**REFLECT** have students **Reflect** on each competency with one or more of the 'I can statements' to show strengths, areas for growth and ways to support their learning.

### Communication

#### Communicating

- Connecting and Engaging with Others
- Focusing on Intent and Purpose
- Acquiring and Presenting Information

#### Collaborating

- Working Collectively
- Supporting group interactions
- Determining common purposes



### Thinking

#### Creative Thinking

- Creating and Innovating
- Generating and Incubating
- Evaluating and Developing

#### Critical Reflective Thinking

- Analyzing and Critiquing
- Questioning and Investigating
- Designing and Developing
- Reflecting and Assessing



### Personal & Social

#### Personal Awareness and Responsibility

- Self-Advocating
- Self-Regulating
- Well-Being

#### Positive Personal and Cultural Identity

- Understanding Relationships and Cultural Contexts
- Recognizing Personal Values and Choices
- Identifying Personal Strengths and Abilities

#### Social Awareness and Responsibility

- Building Relationships
- Contributing to the Community and Caring for the Environment
- Resolving Problems
- Valuing Diversity





# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### PERSONAL AWARENESS AND RESPONSIBILITY

Personal Awareness and Responsibility involves understanding the connections between personal and social behaviour and well-being; it encourages people to make constructive and ethical decisions and act on them.

This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students **Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

### TEACHING IDEAS



#### READ

To introduce or extend key concepts of the core competency with picture books.



#### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading.



#### Discussion Questions:

- How do you keep yourself healthy and happy?
- What are some of your strengths?



#### REFLECT

To show strengths, areas for growth, and ways to support learning.

### I CAN STATEMENTS

#### Self-Advocating

1. I can find ways to make myself happy and proud.
2. I can celebrate my efforts.
3. I can stand up for myself and my ideas.
4. I can share meaningful ideas with others.

#### Self-Regulating

1. I can sometimes recognize my emotions.
2. I have some strategies that help me recognize my feelings.
3. I can use strategies to monitor my emotions.
4. I can stay determined with challenging tasks.

#### Well-Being

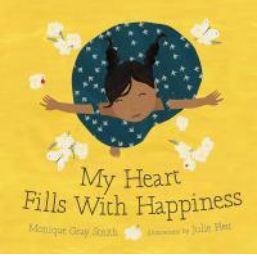
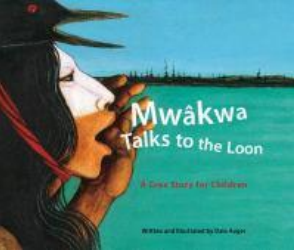
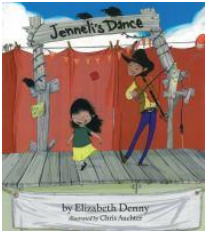
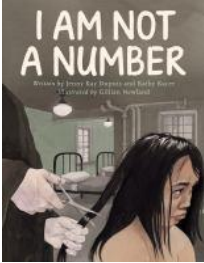
1. I can describe some choices that affect how I feel.
2. I can make decisions and take some responsibility for how I feel.
3. I can make choices that help keep me safe, healthy, and happy.





## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### PERSONAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p><b><a href="#">VPL eBook</a></b> <a href="#">Henderson Library</a></p>	<p><b>My Heart Fills With Happiness by Monique Gray Smith; illustrated by Julie Flett (2016)(Indigenous)</b></p> <p>The sun on your face. The smell of warm bannock baking in the oven. Holding the hand of someone you love. What fills your heart with happiness? International speaker and award-winning author Monique Gray Smith wrote My Heart Fills with Happiness to support the wellness of Indigenous children and families, and to encourage young children to reflect on what makes them happy.</p>
 <p><b><a href="#">VPL eBook</a></b> <a href="#">Henderson Library</a> <a href="#">Henderson Library</a></p>	<p><b>Mwâkwa Talks to the Loon: A Cree Story for Children by Dale Auger (2012)(Indigenous)</b></p> <p>Kayas is a young Cree man who is blessed with a Gift that makes him a talented hunter. He knows the ways of the Beings he hunts and can even talk with them in their own languages. But when he becomes proud and takes his abilities for granted, he loses his gift, and the People grow hungry. With the help of the Elders, Kayas learns that in order to live a life of peace, he must cherish and respect the talents and skills he has been given.</p>
 <p><a href="#">Henderson Library</a></p>	<p><b>Jenneli's Dance by Elizabeth Denny; illustrated by Chris Auchter (2008) (Indigenous)</b></p> <p>Jenneli is a young girl who feels that she is nothing special until she learns about the Métis Red River Jig from Grandma Lucee. One day Grandma Lucee enters Jenneli into the jigging contest, and Jenneli is both horrified and excited. With Grandma Lucee's support, Jenneli places her doubts aside to dance in the contest.</p>
 <p><a href="#">Henderson Library</a></p>	<p><b>I Am Not a Number by Jenny Kay Dupois and Kathy Kacer; illustrated by Gillian Newland (2016) (Indigenous)</b></p> <p>When eight-year-old Irene is removed from her First Nations family to live in a residential school she is confused, frightened, and terribly homesick. She tries to remember who she is and where she came from despite the efforts of the nuns to force her to do otherwise. Based on the life of Jenny Kay Dupuis' own grandmother, I Am Not a Number brings a terrible part of Canada's history to light in a way that children can learn from and relate to.</p>



## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

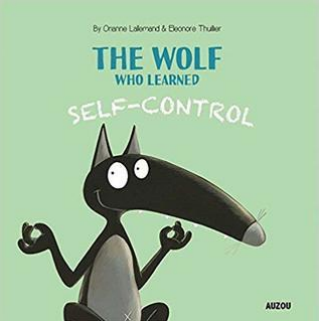
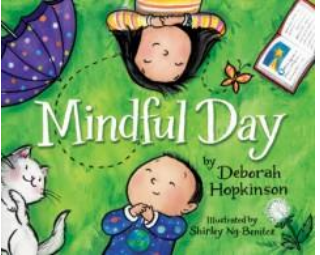
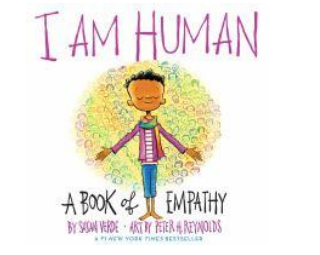
### PERSONAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
<p><u><a href="#">Henderson Library</a></u></p> 	<p><b>When I Was Eight by Christy Jordan-Fenton &amp; Margaret-Olemaun Pokiak-Fenton; illustrated by Gabrielle Grimard (2013) (Indigenous)</b></p> <p>Olemaun is eight and knows a lot of things. But she does not know how to read. Ignoring her father's warnings, she travels far from her Arctic home to the outsiders' school to learn. The nuns at the school call her Margaret. They cut off her long hair and force her to do menial chores, but she remains undaunted. Her tenacity draws the attention of a black-cloaked nun who tries to break her spirit at every turn. But the young girl is more determined than ever to learn how to read.</p>
	<p><b>In My Heart: A Book of Feelings by Jo Witek (2014)</b></p> <p>Happiness, sadness, bravery, anger, shyness . . . our hearts can feel so many feelings! Some make us feel as light as a balloon, others as heavy as an elephant. <i>In My Heart</i> explores a full range of emotions, describing how they feel physically, inside.</p> <p><b>Similar books:</b>  <u><a href="#">Today I feel Silly: and Other Moods that Make My Day</a></u> by Jamie Lee Curtis and <u><a href="#">My Many Coloured Days</a></u> by Dr. Seuss</p>
 <p><u><a href="#">VPL eBook</a></u></p>	<p><b>The Color Monster: A Story About Emotions by Anna Llenas (2018)</b></p> <p>One day, Color Monster wakes up feeling very confused. His emotions are all over the place; he feels angry, happy, calm, sad and scared all at once! To help him, a little girl shows him what each feeling means through color. As this adorable monster learns to sort and define his mixed-up emotions, he gains self-awareness and peace as a result.</p>
 <p><u><a href="#">VPL eBook</a></u></p>	<p><b>Even Superheroes Make Mistakes by Shelly Becker; illustrated by Eda Kaban (2018)</b></p> <p>Even superheroes sometimes slip up and err. And when that happens, do they say, "It's not FAIR?" or give up in despair? NO! "<i>Ashamed Superheroes who goofed up somehow . . . First STOP . . . then CONSIDER what's best to do now.</i>" Whether they've nabbed the wrong guy by mistake or bashed into a planet while zooming through space, all superheroes 'fess up their mess-up, get on with their day, and keep on saving the world in the most super way!</p>



## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

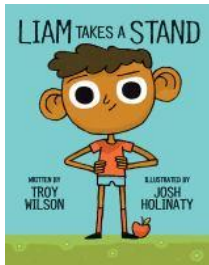
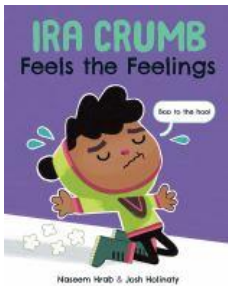
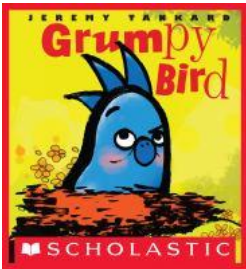

### PERSONAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
	<p><b>The Wolf Who Learned Self-Control by Oriane Lallemand; illustrated by Eleonore Thuillier (2018)</b></p> <p>Wolf can't tell which emotion he is feeling sometimes; happy, sad, excited, jealous, there are far too many. When his moods begin to change without warning, Wolf's friends begin to worry, and aren't sure how to handle the confused whirlwind of their companion's feelings. Finally, Wolf decides that enough is enough, and sets out to tame his ever-changing emotions, a feat more easily said than done. How exactly does he intend to manage his moods?</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Mindful Day by Deborah Hopkinson, illustrated by Shirley Ng-Benitez (2020)</b></p> <p>Two siblings awake in the same bed and enjoy a slow, deep breath; thus begins a mindful day. Throughout this text, the young characters and their mother are shown connecting to the present moment through their senses—in other words, practicing mindfulness. They fully notice each daily task, from the mundane (crunching breakfast cereal, getting dressed) to the fun (shopping at a fruit stand, visiting the library). They feel the warm sun, hear the sounds of the city, taste the flavors of their food, and practice gratitude. Between each of these moments of purposeful awareness, they breathe intentionally, softly and slowly.</p> <p><b>Similar Books:</b>  <a href="#">I Am Peace</a> by Susan Verde, illustrated by Peter H. Reynolds</p>
 <p><a href="#">VPL eBook</a>  <a href="#">Henderson Library</a></p>	<p><b>I Am Human: A Book of Empathy by Susan Verde, illustrated by Peter H. Reynolds (2018)</b></p> <p>A child recognizes his own humanity, his capacity for doing harm and being harmed, his ability to feel joy and sadness, and his belief in hope and promise to keep learning. Encourages children to consider the bigger questions in life. What makes us human and what makes us less than perfect and what brings us together.</p>



## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS


### PERSONAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p><a href="#">Tumble Book Library</a></p>	<p><b>Liam Takes a Stand by Troy Wilson; illustrated by Josh Holinaty (2017)</b></p> <p>When Liam's brothers open competing lemonade stands, neither of them accept his offers of help. As his brothers go to greater and greater lengths to top each other, Liam takes a more considered approach. Who will have the most successful juice stand and will Liam's brothers ever include him?</p>
 <p><a href="#">Tumble Book Library</a></p>	<p><b>Ira Crumb Feels the Feelings by Naseem Hrab; illustrated by Josh Holinaty (2018)</b></p> <p>Ira Crumb and Malcolm Cake are best friends. They make each other laugh. And they always play together--or do they? A disagreement about whether they should play tag or hide-and-seek leaves Ira all alone. And suddenly, he starts feeling these...feelings! His tummy hurts! His chin is wobbling! His eyes are leaking! What's happening? Finally, Malcolm finds Ira again and asks the one question that matters, "What's wrong, Ira? You can tell me." And finally, Ira has the opportunity to honestly express his feelings.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Grumpy Bird by Jeremy Tankard (2007)</b></p> <p>Bird wakes up feeling grumpy. Too grumpy to eat or play — too grumpy even to fly. "Looks like I'm walking today," says Bird. He walks past Sheep, who offers to keep him company. He walks past Rabbit, who also could use a walk. Raccoon, Beaver, and Fox join in, too. Before he knows it, a little exercise and companionship help Bird shake his bad mood.</p>
 <p><a href="#">VPL eBook</a> &amp; <a href="#">Kanopy Streaming</a> <a href="#">Henderson Library</a></p>	<p><b>Exclamation Mark by Amy Krouse Rosenthal and Tom Lichtenheld (2013)</b></p> <p>From the bestselling creators of Duck! Rabbit!, an exciting tale of self-discovery! He stood out here. He stood out there. He tried everything to be more like them. It's not easy being seen. Especially when you're NOT like everyone else. Especially when what sets you apart is YOU. Sometimes we squish ourselves to fit in. We shrink. Twist. Bend. Until — ! — a friend shows the way to endless possibilities.</p>



## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

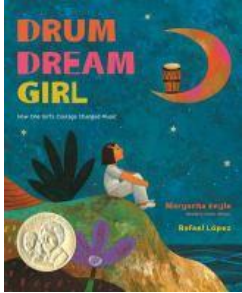
### PERSONAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p>Written by Elana K. Arnold &amp; Illustrated by Linda Davick</p> <p><a href="#">VPL eBook</a></p>	<p><b>What Riley Wore by Elana K. Arnold; illustrated by Linda Davick (2019)</b></p> <p>Gender-creative Riley knows just what to wear for every occasion during a busy week with family and friends. Riley wears whatever clothes feel right each day. On Monday, Riley feels shy and wears a bunny costume to school. On Tuesday, a scary trip to the dentist calls for a super hero cape. For a trip out with Otto and Oma, a ball gown is the perfect outfit. This charming picture book is a gentle exploration of self-expression and source of encouragement for being true to oneself despite the expectations of others.</p>
 <p>Ross Burach</p> <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>The Very Impatient Caterpillar by Ross Burach (2019)</b></p> <p>A clueless, and very impatient, caterpillar is astounded to learn that the other caterpillars are going to build cocoons so they can turn into butterflies! The very impatient caterpillar gives it a try and, with much noise, impatience, and irritating behavior, manages to do the same. Told entirely in noisy, impatient dialogue, this would make a great read aloud.</p>
 <p>DAN SANTAT</p> <p><a href="#">VPL eBook</a></p>	<p><b>After the Fall by Dan Santat (2017)</b></p> <p>Caldecott Medalist Dan Santat's poignant tale follows Humpty Dumpty, an avid bird watcher whose favorite place to be is high up on the city wall—that is, until after his famous fall. Now terrified of heights, Humpty can no longer do many of the things he loves most. Will he summon the courage to face his fear?</p>
 <p>HOW ARE YOU PEELING? Foods with Moods</p> <p>SCHOLASTIC</p> <p><a href="#">VPL eBook</a></p>	<p><b>How Are You Peeling? Foods with Moods by Saxton Freymann and Joost Elffers (2004)</b></p> <p>Brief text and photographs of carvings made from vegetables introduce the world of emotions by presenting leading questions such as "Are you feeling angry?" An extraordinary picture book from the co-creators of Play with Your Food, features an abundance of lively food sculptures that are the epitome of human emotions, from pensive peppers to grimacing grapefruits.</p>



## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### PERSONAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p data-bbox="198 695 375 728"><a href="#">VPL eBook</a></p>	<p data-bbox="490 363 1382 432"><b>Drum Dream Girl by Margarita Engle and Rafael López (2015)</b></p> <p data-bbox="490 470 1487 709">Girls cannot be drummers. Long ago on an island filled with music, no one questioned that rule—until the drum dream girl. In her city of drumbeats, she dreamed of pounding tall congas and tapping small bongós. She had to keep quiet. She had to practice in secret. But when at last her dream-bright music was heard, everyone sang and danced and decided that both girls and boys should be free to drum and dream.</p>





# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### POSITIVE PERSONAL & CULTURAL AWARENESS

Positive Personal and Cultural Identity involves the awareness, understanding, and appreciation of the factors that contribute to a healthy sense of oneself; it includes knowledge of one's family background, heritage(s), language(s), beliefs, and perspectives in a pluralistic society.

This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students

**Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

### TEACHING IDEAS



#### READ

To introduce or extend key concepts of the core competency with picture books.



#### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading.



#### Discussion Questions:

- What are some of your unique qualities? What's important to you?
- How do you help your community?



#### REFLECT

To show strengths, areas for growth, and ways to support learning.

### I CAN STATEMENTS

#### Understanding Relationships and Cultural Contexts

1. I know my name and the names of some of my family members.
2. I can describe my family, my house and my community.
3. I can describe different groups that I belong to.
4. I can describe how I participate in my community.

#### Recognizing Personal Values and Choices

1. I can explain what's important to me.
2. I can tell how my strengths help me make choices.
3. I can explain how I use my strengths to help my home and community.


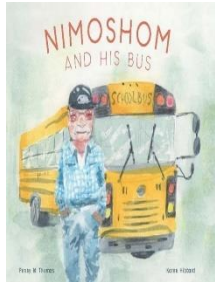
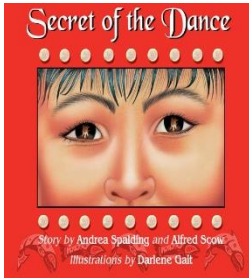
#### Identifying Personal Strengths and Abilities

1. I can describe my strengths.
2. I can identify my personal characteristics and interests.
3. I can describe and demonstrate pride in what makes me special.



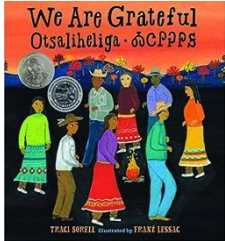
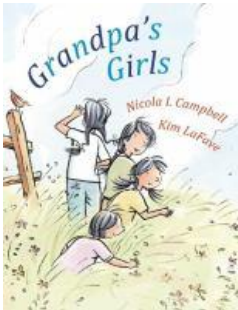
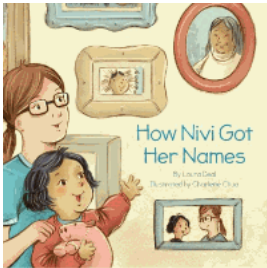

# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## POSITIVE PERSONAL & CULTURAL AWARENESS BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b><u>When We Were Alone</u> by David Robertson; illustrated by Julie Flett (2017) (Indigenous)</b></p> <p>When a young girl helps tend to her grandmother's garden, she begins to notice things that make her curious. Why does her grandmother have long, braided hair and beautifully colored clothing? Why does she speak another language and spend so much time with her family? As she asks her grandmother about these things, she is told about life in a residential school a long time ago, where all of these things were taken away. (Also recommended for Creative Thinking)</p>
 <p><a href="#">VPL eBook</a></p>	<p><b><u>Nimoshom and His Bus</u> by Penny M. Thomas and Karen Hibbard (2018) (Indigenous)</b></p> <p>Nimoshom loved to drive the school bus. Every day, on the way to and from school, he had something to say. Sometimes, he told the kids silly stories. Sometimes, he taught the kids a new word in Cree. Nimoshom and His Bus introduces basic Cree words.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b><u>Secret of the Dance</u> by Andrea Spalding and Alfred Scow; illustrated by Darlene Gait (2007) (Indigenous)</b></p> <p>In 1935, a nine-year-old boy's family held a forbidden Potlatch in faraway Kingcome Inlet. Watl'kina slipped from his bed to bear witness. In the Big House masked figures danced by firelight to the beat of the drum. And there, he saw a figure he knew – his own father.</p>


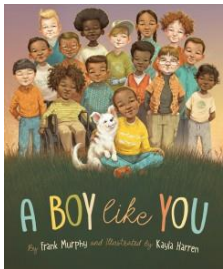
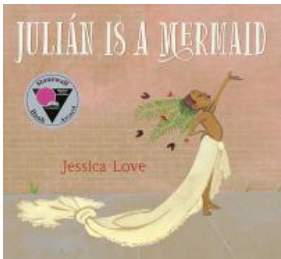
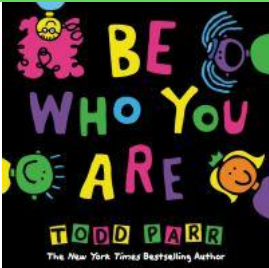
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## POSITIVE PERSONAL & CULTURAL AWARENESS BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>We Are Grateful: Otsaliheliga by Traci Sorell; illustrated by Frane Lessac (2020)</b></p> <p>This authentic, loving celebration of gratitude &amp; community—written by a citizen of the Cherokee nation—follows celebrations and experiences through the seasons of a year, underscoring the traditions and ways of Cherokee life.</p>
<p><a href="#">Henderson Library</a></p> 	<p><b>Grandpa's Girls by Nicola Campbell; illustrated by Kim Lafave (2011) (Indigenous)</b></p> <p>A young girl delights in a visit to her grandpa's farm. She and her cousins run through the fields, explore the root cellar where the salmon and jars of fruit are stored, swing on a rope out the barn loft window, visit the Appaloosa in the corral and tease the neighbor's pig. The visit is also an opportunity for this child to ask Grandpa what her grandmother, Yayah, was like, and explore the "secret room," "with its old wooden trunk of surprises.</p>
<p><a href="#">Henderson Library</a></p> 	<p><b>How Nivi Got Her Name by Laura Deal; illustrated by Charlene Chua (2017) (Indigenous)</b></p> <p>Nivi has always known that her names were special, but she does not know where they came from. So, one sunny afternoon, Nivi decides to ask her mom how she got her names. The stories of the people Nivi is named after lead her to an understanding of traditional Inuit naming practices and knowledge of what those practices mean to Inuit.</p>
 <p><a href="#">VPL eBook</a></p> <p><a href="#">Henderson Library</a></p>	<p><b>The Golden Rule by Ilene Cooper; illustrated by Gabi Swiatkowska (2007)</b></p> <p>Do unto others as you would have them do unto you - everybody knows the Golden rule. But where does it come from and why is it important? It's easy to say, but what does it mean? Here, a grandfather explains to his grandson the importance of this simple rule and demonstrates the wonderful effect following it. <b>Similar Books:</b> Yo! Yes? By Chris Raschka – available on <a href="#">Kanopy Streaming</a></p>

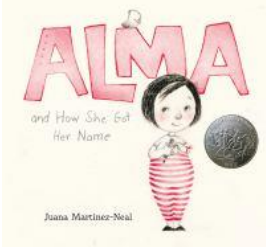
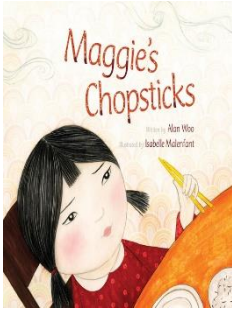
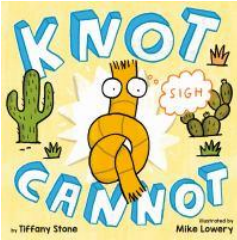
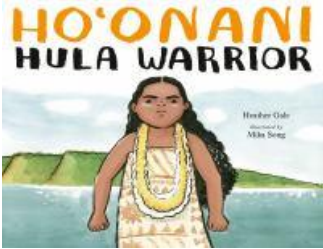
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## POSITIVE PERSONAL & CULTURAL AWARENESS BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Chopsticks by Amy Krouse Rosenthal; illustrated by Scott Magoon (2012)</b></p> <p>They've been best friends forever. But one day, this inseparable pair comes to a fork in the road. And for the very first time, they have to figure out how to function apart. When a pair of chopsticks get separated, after some traumatic moments the two friends eventually learn to stand on their own.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>A Boy Like You by Frank Murphy; illustrated by Kayla Harren (2019)</b></p> <p>There's more to being a boy than sports, feats of daring, and keeping a stiff upper lip. <i>A Boy Like You</i> encourages every boy to embrace all the things that make him unique, to be brave and ask for help, to tell his own story and listen to the stories of those around him. In an age when boys are expected to fit into a particular mold, this book celebrates all the wonderful ways to be a boy.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Julián Is a Mermaid by Jessica Love (2018)</b></p> <p>While riding the subway home from the pool with his abuela one day, Julián notices three women spectacularly dressed up. When Julián gets home, daydreaming of the magic he's seen, all he can think about is dressing up just like the ladies in his own fabulous mermaid costume: a butter-yellow curtain for his tail, the fronds of a potted fern for his headdress. But what will Abuela think about the mess he makes -- and even more importantly, what will she think about how Julián sees himself?</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Be Who You Are by Todd Parr (2016)</b></p> <p>Picture book encouraging kids to be proud of what makes them unique, where they come from, and how they express themselves and see the world. A call to embrace your individuality featuring the brightly illustrated pages Parr is known for.</p>

# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## POSITIVE PERSONAL & CULTURAL AWARENESS BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Alma and How She Got Her Name by Juana Martinez-Neal (2018)</b></p> <p>When Alma Sofia Esperanza José Pura Candela asks her father why she has so many names, she hears the story of her name and learns about her grandparents.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Maggie's Chopsticks by Alan Woo; illustrated by Isabelle Malenfant (2012)</b></p> <p>Maggie has new chopsticks, but her family tells her that she is holding them all wrong, until Father comes along to tell her that she is unique and can do it her own way.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Knot Cannot by Tiffany Stone; illustrated by Mike Lowery (2020)</b></p> <p>A pun-packed look at friendship, jealousy, and being yourself. Knot is a piece of rope who longs to do the same things as Snake. Snake can slither and swim and hiss. Sadly, Knot cannot! But when Snake finds herself in a pickle, Knot discovers there's one thing he can do that Snake cannot. Knot can knot--a lot!</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Ho'onani: Hula Warrior by Heather Gale; illustrated by Mika Song (2019)</b></p> <p>An empowering celebration of identity, acceptance and Hawaiian culture based on the true story of a young girl in Hawai'i who dreams of leading the boys-only hula troupe at her school. Ho'onani feels in-between. She doesn't see herself as wahine (girl) OR kane (boy). She's happy to be in the middle. But not everyone sees it that way. When Ho'onani finds out that there will be a school performance of a traditional kane hula chant, she wants to be part of it. But can a girl really lead the all-male troupe? Ho'onani has to try . . .</p>

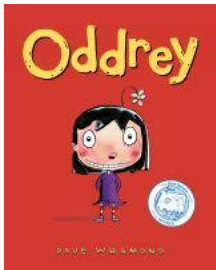

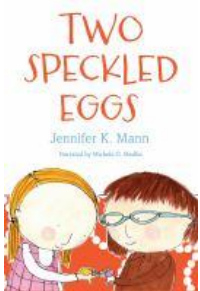
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## POSITIVE PERSONAL & CULTURAL AWARENESS BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>The Proudest Blue A Story of Hijab and Family by Ibtihaj Muhammad &amp; S.K. Ali; illustrated by Hatem Aly (2019)</b></p> <p>With her new backpack and light-up shoes, Faizah knows the first day of school is going to be special. It's the start of a brand new year and, best of all, it's her older sister Asiya's first day of hijab—a hijab of beautiful blue fabric, like the ocean waving to the sky. But not everyone sees hijab as beautiful, and in the face of hurtful, confusing words, Faizah will find new ways to be strong.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Red: A Crayon's Story by Michael Hall (2014)</b></p> <p>Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do anything right until a new friend offers a fresh perspective. Funny, insightful, and colorful, Red: A Crayon's Story, by Michael Hall, is about being true to your inner self and following your own path despite obstacles that may come your way.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Hair Love by Matthew A. Cherry and Vashti Harrison (2019)</b></p> <p>Zuri's hair has a mind of its own. It kinks, coils, and curls every which way. Zuri knows it's beautiful. When Daddy steps in to style it for an extra special occasion, he has a lot to learn. But he LOVES his Zuri, and he'll do anything to make her — and her hair — happy. Tender and empowering, Hair Love is an ode to loving your natural hair — and a celebration of daddies and daughters everywhere.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>I Really Want to See You, Grandma by Taro Gomi (2018)</b></p> <p>Yumi and her grandmother have the same great idea: They want to see each other. So they each head out to do just that, only to completely miss each other along the way! No problem—they'll just head back home and wait for the other to return. The trouble is that they have the same great idea—again—resulting in the ultimate missed connection! Will this duo ever find each other?</p>

# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## POSITIVE PERSONAL & CULTURAL AWARENESS BOOKLIST

BOOK	ABOUT
 <p><a href="#">Tumble Book Library</a></p>	<p><b>Oddrey by Dave Whamond (2012)</b></p> <p>Oddrey is a little bit different from everybody else, but she never lets that get her down despite the teasing from her classmates.</p>
 <p><a href="#">Tumble Book Library</a></p>	<p><b>I Will Never Get A Star on Mrs. Benson's Blackboard by Jennifer K. Mann (2015)</b></p> <p>Rose is a distracted and creative soul. She does her best at school, but sometimes her mind wanders, and she answers the wrong question. And her desk? Well, keeping her desk neat is a challenge. When it's time to make thank-you cards for a class visitor, Rose's art supplies turn her workspace-- and her-- into a colorful mess. But her artistic skills shine through in the gorgeous oversize card she creates. Could she possibly get a star after all?</p>
 <p><a href="#">Downloadable Audiobook</a> &amp; <a href="#">Tumble Book Library</a></p>	<p><b>Two Speckled Eggs by Jennifer K. Mann (2014)</b></p> <p>A birthday party sets the scene in this sweet and relatable story for anyone who's ever been the odd girl out. It's Ginger's birthday, and she has to invite all the girls in her class to her party, including Lyla Browning. Lyla isn't like the other girls: she smells like old leaves, doesn't talk much, and once brought a tarantula to school for show-and-tell. On the day of the party, Lyla is much earlier than everyone else. But even after the others arrive, Ginger's party doesn't go quite the way she'd hoped: some of the girls change the rules to the games, and no one likes her silver and gold birthday cake -- except Lyla. By the time Lyla gives Ginger her present -- a tiny homemade nest with two delicious malted-milk eggs -- Ginger begins to wonder: is being different really such a bad thing?</p>



# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### SOCIAL AWARENESS & RESPONSIBILITY

Social Awareness and Responsibility involves the awareness, understanding, and appreciation of connections among people, including between people and the natural environment. Social Awareness and Responsibility focuses on interacting with others and the natural world in respectful and caring ways.

This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students **Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

#### TEACHING IDEAS



##### READ

To introduce or extend key concepts of the core competency with picture books.



##### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading.



##### Discussion Questions:

- How do you help your community/family/friends?
- What does it mean to be a good friend?
- How do you solve problems?



##### REFLECT

To show strengths, areas for growth, and ways to support learning.

#### I CAN STATEMENTS

##### Building Relationships

1. I like to be with my friends and family
2. I can cooperate in work and play
3. I can build and keep relationships
5. I can be a thoughtful and supportive friend.

##### Contributing to the Community and Caring for the Environment

1. I can help and be kind.
2. I can help care for my surroundings.
4. I can work with others to make different parts of our world better.

##### Resolving Problems

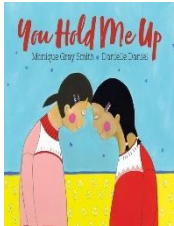
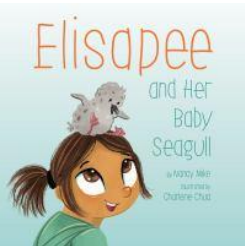

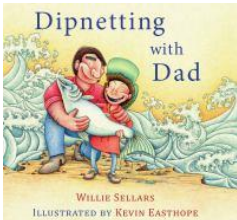
1. I can tell when someone is sad or angry and try to make them feel better.
2. I can solve some problems myself.
4. I can see another point of view when I am solving problems with others.






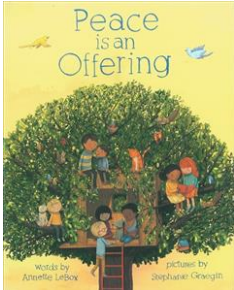
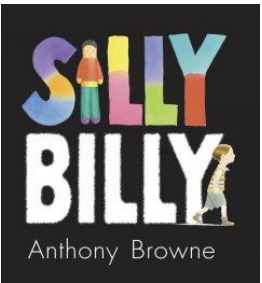
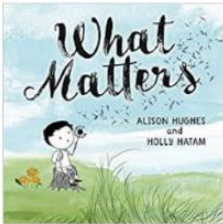
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## SOCIAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p><b><a href="#">VPL eBook</a></b>  <b><a href="#">VPL Read-Along</a></b>  <b><a href="#">Henderson Library</a></b></p>	<p><b>You Hold Me Up by Monique Gray Smith; illustrated by Danielle Daniel (2017) (Indigenous)</b></p> <p>This vibrant picture book encourages children to show love and support for each other and to consider each other's well-being in their everyday actions. Author Monique Gray Smith wrote You Hold Me Up to prompt a dialogue among young people, their care providers and educators about reconciliation and the importance of the connections children make with their friends and families.</p>
	<p><b>Elisapee and Her Baby Seagull by Nancy Mike; illustrated by Charlene Chua (2017) (Indigenous)</b></p> <p>When Elisapee's father brings home a baby seagull, Elisapee falls in love with the bird right away. She feeds and cares for her new friend, named Nau, and even helps Nau learn how to fly! Nau grows until she's big enough to fly all over town and play with the other seagulls. Soon, it seems like Nau is ready to leave home for good, and Elisapee has to learn how to say goodbye.</p>
	<p><b>What's My Superpower? by Aviaq Johnston; illustrated by Tim Mack (2017) (Indigenous)</b></p> <p>Nalvana feels like all of her friends have some type of superpower. She has friends with super speed, friends with super strength, and friends who are better than she is at a million other things. Nalvana thinks she must be the only kid in town without a superpower. But then her mom shows Nalvana that she is unique and special--and that her superpower was right in front of her all along.</p>
	<p><b>Dipnetting with Dad by Willie Sellars; illustrated by Kevin Easthope (2014) (Indigenous)</b></p> <p>Set in the beautiful landscape of the Cariboo Chilcotin region, this story of a father teaching his son the Secwepemc method of fishing known as dipnetting. Together they visit the sweat lodge, mend the nets, select the best fishing spot and catch and pack their fish through rugged bush back to the family home for traditional preparation.</p>


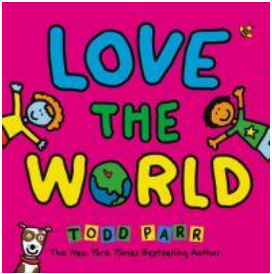
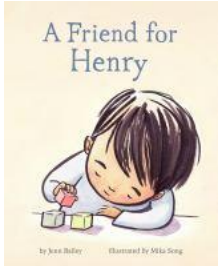
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## SOCIAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
	<p><b>Grow Kind by by Jon Lasser &amp; Sage Foster-Lasser; illustrated by Christopher Lyles (2020)</b></p> <p>Kiko grows and cultivates her garden, harvesting and sharing the fruits and veggies with her friends, neighbors, and family. This delightful tale serves as a metaphor of nurturing relationships and community, while sharing kindness with others.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Peace is an Offering by Annett LeBox; illustrated by Stephanie Graegin (2015)</b></p> <p>Join this group of neighborhood children as they find love in everyday things—in sunlight shining through the leaves and cookies shared with friends—and learn that peace is all around, if you just look for it. With rhyming verse and soft illustrations, this book will help families and teachers look for the light moments when tragedy strikes and remind readers of the calm and happiness, they find in their own community every day.</p>
<p><u>Henderson Library</u></p> 	<p><b>Silly Billy by Anthony Browne (2006)</b></p> <p>Billy worries about everything, from shoes that might march out the window to giant birds that might carry him away. One night on a visit to Grandma's, Billy is so anxious that he can't sleep. But Grandma has just the thing for a boy like Billy — tiny, colorful worry dolls, made to do his worrying for him. That night when Billy puts the dolls under his pillow, he sleeps like a log. But soon it dawns on Billy that something is not quite right — now he has all those worry dolls to worry about!</p>
 <p><a href="#">VPL eBook</a></p> <p><a href="#">VPL Read-Along</a></p>	<p><b>What Matters by Alison Hughes; illustrated by Holly Hatam (2016)</b></p> <p>What happens when one small boy picks up one small piece of litter? He doesn't know it, but his tiny act has big consequences. From the miniscule to the universal, <i>What Matters</i> sensitively explores nature's connections and traces the ripple effects of one child's good deed to show how we can all make a big difference.</p>


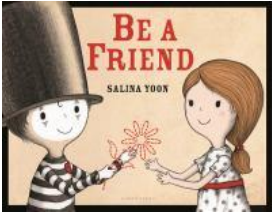
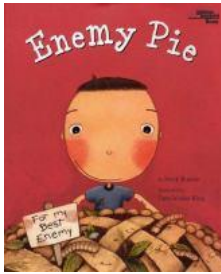
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## SOCIAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Be Kind by Pat Zietlow Miller; illustrated by Jen Hill (2018)</b></p> <p>When a young girl named Tanisha spills grape juice all over her new dress, her classmate wants to make her feel better and remembers that Mom always says, "Be kind." But what does it mean to be kind? As the child ponders everything from asking a new girl to play to standing up for someone being bullied, this...story explores what kindness is, and how any act, big or small, can make a difference--or at least help a friend"</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Love the World by Todd Parr (2017)</b></p> <p>What the world needs now is love—and who better than Todd Parr to share a message of kindness, charity, and acceptance. Touching upon themes including self-esteem, environmentalism, and respect for others, Todd uses his signature silly and accessible style to encourage readers to show love for themselves and all the people, places, and things they encounter.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>A Friend for Henry by Jenn Bailey; illustrated by Mika Song (2019)</b></p> <p>In Classroom Six, second left down the hall, Henry has been on the lookout for a friend. A friend who shares. A friend who listens. Maybe even a friend who likes things to stay the same and all in order, as Henry does. But on a day full of too close and too loud, when nothing seems to go right, will Henry ever find a friend—or will a friend find him? With insight and warmth, this heartfelt story from the perspective of a boy on the autism spectrum celebrates the everyday magic of friendship.</p>

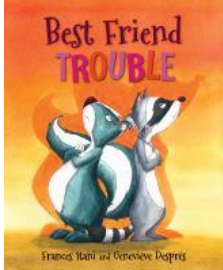

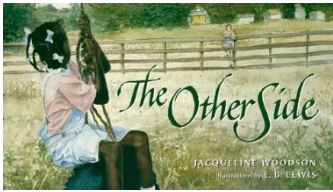
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## SOCIAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Maybe Something Beautiful by F. Isabel Campoy &amp; Theresa Howell; illustrated by Rafael López (2016)</b></p> <p>What good can a splash of color do in a community of gray? As Mira and her neighbors discover, more than you might ever imagine! Based on the true story of the Urban Art Trail in San Diego, California, <i>Maybe Something Beautiful</i> reveals how art can inspire transformation—and how even the smallest artists can accomplish something big.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Be A Friend by Salina Yoon (2015)</b></p> <p>Dennis is an ordinary boy who expresses himself in extraordinary ways. Some children do show-and-tell. Dennis mimes his. Some children climb trees. Dennis is happy to BE a tree . . . But being a mime can be lonely. It isn't until Dennis meets a girl named Joy that he discovers the power of friendship—and how special he truly is!</p>
 <p><a href="#">Tumble Book Library</a> <a href="#">Henderson Library</a></p>	<p><b>Enemy Pie by Derek Munson; illustrated by Tara King (2000)</b></p> <p>A little boy believes his summer is ruined when a new kid moves on to his block. He bakes an 'enemy pie' to get rid of his new neighbour, but in the process, he discovers that his 'enemy' might actually make a great friend instead.</p>

# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## SOCIAL AWARENESS & RESPONSIBILITY BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL Read-Along &amp; Tumble Book Library</a></p>	<p><b>Best Friend Trouble by Frances Itani; illustrated by Geneviève Després (2014)</b></p> <p>Hanna is fed up with her best friend, Lizzy, who is always trying to be better than her. When Lizzy tells Hanna she can throw her ball farther and succeeds, it's the last straw. Hanna is tired of feeling second best, but what she doesn't realize is that sometimes she makes Lizzy feel that way too. Maybe there's a way they can still be best friends after all.</p>
 <p><a href="#">Tumble Book Library</a></p>	<p><b>I'll Save You Bobo! By Eileen Rosenthal; illustrated by Marc Rosenthal (2012)</b></p> <p>Willy writes a storybook starring Bobo in order to act out his revenge fantasies on Earl, who retaliates by continually wrecking Willy's stories until the duo realizes that they both have something in common.</p>
 <p><a href="#">Kanopy Streaming</a></p>	<p><b>The Other Side by Jacqueline Woodson (2001)</b></p> <p>Clover always wondered why there was a fence that separated the black side of town from the white side. When a young white girl from the other side starts to sit on the fence her curiosity, and a friendship, develops.</p>



# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### COLLABORATING

Collaborating involves the skills, strategies, and dispositions that people use to work together to pursue common purposes and accomplish common goals.

This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students **Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

#### TEACHING IDEAS



##### READ

To introduce or extend key concepts of the core competency with picture books.



##### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading:



##### Discussion Questions:

- What are some of the ways you work with others?
- What do you say when group members don't agree?
- What do you find is the hardest part when working with others?



##### REFLECT

To show strengths, areas for growth, and ways to support learning.

#### I CAN STATEMENTS

##### Working collectively

1. I can work and play with others.
2. I can listen and cooperate with my classmates.
3. I am an active and respectful listener and speaker.

##### Supporting Group Interactions

1. I can take turns in work and play with others.
2. I can make sure others have turns.
3. I can ask questions when I don't understand.

##### Determining Common Purposes

1. I can work with others on a goal.
2. I can reflect with others on our group work.
3. I can make and change plans with my group.





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COLLABORATING BOOKLIST


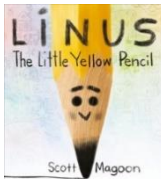
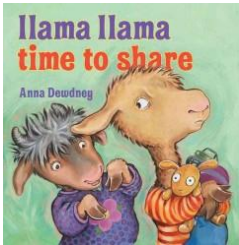
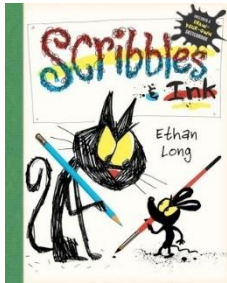
BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>niwícihâw / I Help by Caitlin Nicholson &amp; Leona Morin-Neilson (2008) (Indigenous)</b></p> <p>This simple story in Cree and English explores a young child's relationship to his grandmother, or nôkhom, as they go for a walk in the woods to pick rosehips. The young boy follows his grandmother, walking, listening, picking, praying and eating, just as she does. In doing so, he absorbs the rich cultural traditions and values of his Cree heritage.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Awâsis and the World-famous Bannock by Dallas Hunt; illustrated by Amanda Strong (2019) (Indigenous)</b></p> <p>During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?</p>
	<p><b>Kamik Joins the Pack by Darryl Baker; illustrated by Qin Leng (2016) (Indigenous)</b></p> <p>Jake cannot wait for his uncle to meet Kamik, and to see what an obedient puppy he is becoming! Jake's uncle is a great musher, who has won many dogsledding races, and if Kamik is good enough Jake hopes today might be the day that Kamik finally gets to run with a dog team!</p>
	<p><b>The Rabbits' Race by Deborah L. Delaronde ; illustrated by Virginia McCoy (2009) (Indigenous)</b></p> <p>Joey brings his grandfather to school for Grandparents Day to tell a story about two little bush rabbits who come out of the forest to search for food. A young jackrabbit challenges them to a race, promising to share his food if the bush rabbits win. Who will win?</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COLLABORATING BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Be Quiet by Ryan Higgins (2017)</b></p> <p>All Rupert the mouse wants is to star in a beautiful, wordless picture book. One that's visually stimulating! With scenic pictures! And style! He has plenty of ideas about what makes a great book, but his friends just WON'T. STOP. TALKING.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Linus The Little Yellow Pencil by Scott Magoon (2019)</b></p> <p>Linus and his eraser, Ernie, don't always see eye to eye. But with the family art show drawing near, these two will have to sharpen their collaboration to make something neither one could do on their own!</p>
 <p><a href="#">VPL eBook</a> &amp; <a href="#">VPL Audiobook</a></p>	<p><b>Llama Llama Time to Share by Anna Dewdney (2012)</b></p> <p>Llama Llama has new neighbors! Nelly Gnu and her mama stop by for a play date, but Llama's not so sure it's time to share <i>all</i> his toys. Maybe just his blocks? It could be fun to make a castle with Nelly...But wait-- Nelly has Llama's little Fuzzy Llama! The fun turns to tears when Fuzzy Llama is ripped in two, "all because of Nelly Gnu!" Mama comes to the rescue and fixes Fuzzy, but she makes it clear: "I'll put Fuzzy on the stairs, until you're <i>sure</i> that you can share."</p>
	<p><b>Scribble and Ink by Ethan Long (2012)</b></p> <p>Ink (the mouse) likes things to be clean and precise. Scribbles (the cat) is the opposite. But while there should be plenty of room for each of them to make their art without getting in each other's way, or on each other's nerves, THEY CAN'T MANAGE THAT! And from there paint splatters, ink goops, pencils get broken and brushes go wild until...it's not a work of art, IT'S A MESS! Discovering that they are no longer having any fun, the duo tentatively tries to collaborate instead of clobber, and, thus, a disasterpiece becomes a masterpiece.</p>


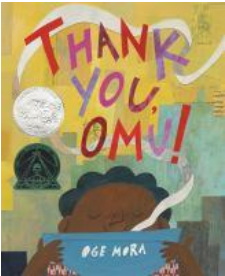
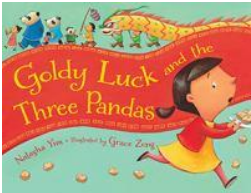






# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COLLABORATING BOOKLIST

BOOK	ABOUT
	<p><b>Trini's Big Leap by Beth Kephart &amp; Alexander de Wit (2019)</b></p> <p>Trini is the highest flyer, the strongest gripper, the most spectacular cartwheeler at her after-school club. She easily masters any gymnastic move her teachers show her, and always says, "I can do that." But when she tries to construct buildings out of blocks like her friends do, she discovers that some things don't come as easily for her. Through the encouragement of her friends, Trini learns the value of collaboration and trying new things, even when they aren't so easy.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Thank You, Omu! by Oge More (2018)</b></p> <p>Everyone in the neighborhood dreams of a taste of Omu's delicious stew! One by one, they follow their noses toward the scrumptious scent. And one by one, Omu offers a portion of her meal. Soon the pot is empty. Has she been so generous that she has nothing left for herself?</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Goldy Luck and the Three Pandas by Natasha Yim; illustrated by Grace Zong (2013)</b></p> <p>It's Chinese New Year, and Goldy Luck's mother wants her to take a plate of turnip cakes to the neighbors. The Chans aren't home, but that doesn't stop Goldy from trying out their rice porridge, their chairs, and their beds—with disastrous results. In this funny and festive retelling of Goldilocks and the Three Bears, Natasha Yim and Grace Zong introduce a plucky heroine who takes responsibility for her actions and makes a new friend (and a whole plate of turnip cakes!), just in time for Chinese New Year.</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COLLABORATING BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Take a Hike, Miles and Spike! by Travis Foster &amp; Ethan Long (2018)</b></p> <p>Take care, GRIZZLY BEAR! Stay loose, MOOSE! Buh-bye, BUTTERFLY! Join Miles and Spike as they take a hike...and a few provisions, as well, much to the vexation of their fellow forest creatures. Travis Foster and Ethan Long offer a hilarious picture book full of silly rhymes, outdoor adventures, and learning how to get along with others.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>You Are Not My Friend, But I Miss You by Daniel Kirk (2014)</b></p> <p>When two friends—a sock monkey and a plush toy dog—get into an argument during playtime, Monkey gets his feelings hurt and proclaims, "You are not my friend!" But when he takes his ball to find someone new to play with, he quickly learns that maybe he hasn't been a very good friend, either.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Bully by Jennifer Sattler (2018)</b></p> <p>Bully the bullfrog lives in a pond full of lilies. The flowers are beautiful, fragrant, and enjoyed by the many other creatures that also inhabit the pond. The pond is a very pleasant place to live. Or it should be. Instead, Bully decides that only he should be able to enjoy the beautiful lilies. He demands that the other inhabitants of the pond leave. And once Bully has the flowers to himself, his selfish behavior almost destroys them. Can anyone stop Bully and his bullying ways? As it turns out, the answer is YES!</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COLLABORATING BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Kanopy</a> <a href="#">Streaming</a> <a href="#">Henderson Library</a></p>	<p><b>Scaredy Squirrel Makes a Friend by Mélanie Watt (2008)</b></p> <p>Scaredy Squirrel is scared to make a friend. After all, they can bite. When he decides the perfect friend would be a goldfish - no teeth, his plan takes a surprising turn. In the end, he discovers that making the effort has its rewards.</p>
 <p><a href="#">Kanopy</a> <a href="#">Streaming</a></p>	<p><b>Stone Soup by Jon J. Muth (2003)</b></p> <p>Three hungry men charm a poor village into making enough soup to feed them all. Jon Muth's handsomely re-imagined traditional folktale (Scholastic, 2003) about building trust and community is set in a small Chinese village. Here the people have become distrustful and selfish and close their doors not only to strangers but to each other. The arrival of three monks, the promise of soup from a stone, and the bravery of a young girl reunites the community.</p>





# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### COMMUNICATION

Communicating encompasses the set of abilities that people use to impart and exchange information, experiences, and ideas; to explore the world around them; and to understand and effectively use communication forms, strategies, and technologies. Communicating provides a bridge between peoples' learning, their personal and social identity, and the world in which they interact.

This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students

**Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

#### TEACHING IDEAS



##### READ

To introduce or extend key concepts of the core competency with picture books.



##### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading.



##### Discussion Questions:

- What do you like about communication and talking with others?
- What do you find hard about communicating?
- What types of questions have you been asking your class and teachers lately?



##### REFLECT

To show strengths, areas for growth, and ways to support learning.

#### I CAN STATEMENTS

##### Connecting and Engaging with Others

1. I can talk and listen to people I know.
2. I can have conversations about learning with others.
3. I can build understanding by listening and asking questions.

##### Focusing on Intent and Purpose

1. I can listen with a purpose.
2. I can share my ideas and ask questions about a topic.
3. I can plan and present new information with an audience in mind.

##### Acquiring and Presenting Information



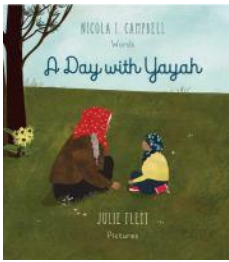

1. I can answer simple direct questions about what I already know.
2. I can communicate clearly about topics that I'm learning about.
3. I can gather new information and present what I know using different formats.



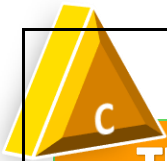


# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COMMUNICATION BOOKLIST

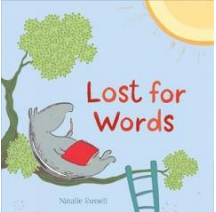
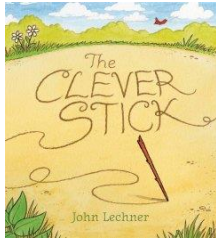
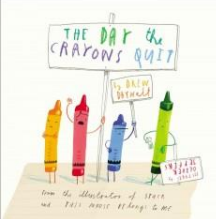

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Sweetest Kulu by Celina Kalluk; illustrated by Alexandria Neonakis (2014) (Indigenous)</b></p> <p>This bedtime poem describes the gifts bestowed upon a newborn baby by all the animals of the Arctic. Lyrical and lovingly written, this visually stunning book is infused with the Inuit values of love and respect for the land and its animal inhabitants. See how the mother communicates her love to her child.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>First Laugh: Welcome, Baby! by Rose Ann Tahe &amp; Nancy Bo Flood; illustrated by Jonathan Nelson (2018) (Indigenous)</b></p> <p>Who will make baby laugh for the first time and get the honor of hosting the First Laugh Ceremony? Will it be nima (mom)? Will it be nadi (Big Sister)? Will it be cheii (grandfather)? Follow along as this loving family joyously competes to hold happy tradition of Navajo family life. A sweet story of the importance of non-verbal communication.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>A Day With Yayah by Nicole I. Campbell; illustrated by Julie Flett (2017) (Indigenous)</b></p> <p>An Aboriginal family goes out to forage for edibles in the woods. Grandmother passes down her knowledge of plant life. This picture book is set in the Nicola Valley, British Columbia.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>When the Trees Crackle With Cold: A Cree Calendar = Pisimwasinahikan by Bernice Johnson-Laxdal; illustrated by Miriam Korner (2016) (Indigenous)</b></p> <p>Presenting information in an Indigenous way. A wonderful introduction to the regional moon calendar of the northern Cree, consisting of six seasons divided into twelve moons. Watercolor illustrations compliment gentle text describing how the environment and traditional activities of the Cree people from northern Saskatchewan change with each new phase of the moon.</p>



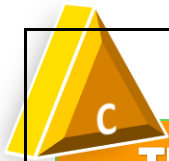


# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COMMUNICATION BOOKLIST

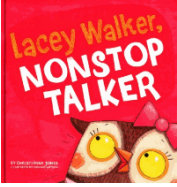
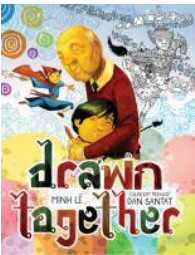


BOOK	ABOUT
 <p><b>Lost for Words</b> Natalie Russell <a href="#">VPL eBook</a></p>	<p><b>Lost for words by Natalie Russell (2014)</b></p> <p>Tapir wants to express himself, but he can't find the words! Tapir and his friends all have nice new notebooks, just waiting to be filled. Giraffe decides to write a poem, Hippo writes a story, and Flamingo composes a beautiful song. But poor Tapir can't think of anything to write - and the harder he tries the more upset he becomes! But everything starts to change when Tapir stops trying to write and begins to draw.</p>
<p><a href="#">Henderson Library</a></p>  <p><b>The CLEVER STICK</b> John Lechner</p>	<p><b>Clever Stick by John Lechner (2009)</b></p> <p>The stick has always been clever: it solves difficult problems, enjoys poetry, and ponders the music of birds and the beauty of a rose. The one thing it can't do is speak. And because of this, no one can see that the stick is clever; all they can see is a stick. John Lechner, the creator of A Froggy Fable, follows the most unlikely of heroes on a journey of self-discovery, arriving at a place that will surprise and enchant readers everywhere.</p>
 <p><b>THE DAY THE CRAYONS QUIT</b> Drew Daywalt <a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>The Day the Crayons Quit by Drew Daywalt (2013)</b></p> <p>Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: We quit! Beige is tired of playing second fiddle to Brown. Blue needs a break from coloring all that water, while Pink just wants to be used. Green has no complaints, but Orange and Yellow are no longer speaking to each other. What is Duncan to do? This imaginative story that will have children laughing and playing with their crayons in a whole new way.</p>
 <p><b>THE RABBIT LISTENED</b> CORI DOERRFELD <a href="#">VPL eBook</a></p>	<p><b>The Rabbit Listened by Cori Doerrfeld (2018)</b></p> <p>When something terrible happens, Taylor doesn't know where to turn. All the animals are sure they have the answer. The chicken wants to talk it out, but Taylor doesn't feel like chatting. The bear thinks Taylor should get angry, but that's not quite right either. One by one, the animals try to tell Taylor how to process this loss, and one by one they fail. Then the rabbit arrives. All the rabbit does is listen, which is just what Taylor needs. Whether read in the wake of tragedy or as a primer for comforting others, this is a deeply moving and unforgettable story sure to soothe heartache of all sizes.</p>



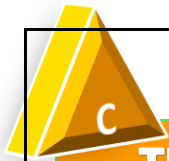


# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COMMUNICATION BOOKLIST

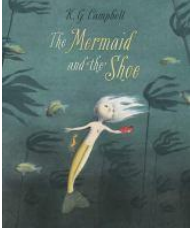
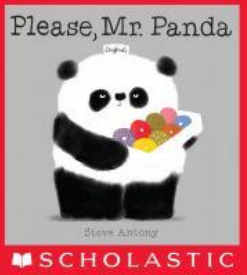
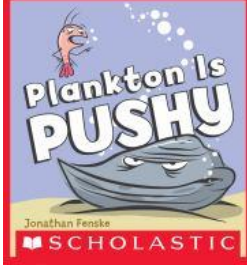
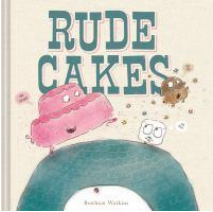
BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Lacey Walker, Nonstop Talker by Christianne C. Jones; illustrated by Richard Watson (2014)</b></p> <p>Lacey Walker loves to talk. She talks all day, and sometimes all night. But when she loses her voice, Lacey learns the importance of listening.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Drawn Together by Minh Lê (2018)</b></p> <p>When a young boy visits his grandfather, their lack of a common language leads to confusion, frustration, and silence. But as they sit down to draw together, something magical happens—with a shared love of art and storytelling, the two form a bond that goes beyond words.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Telephone by Mac Barnett; illustrated by Jen Corace (2014)</b></p> <p>It's time to fly home for dinner! In this witty picture book from award-winning and bestselling author Mac Barnett, a mother bird gives the bird next to her a message for little Peter. But passing messages on a telephone line isn't as simple as it sounds. Each subsequent bird understands Mama's message according to its own very particular hobbies. Will Peter ever get home for dinner?</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Just Because by Mac Barnett; illustrated by Isabelle Arsenault (2019)</b></p> <p>Why is the ocean blue? What is the rain? What happened to the dinosaurs? It might be time for bed, but one child is too full of questions about the world to go to sleep just yet. Little ones and their parents will be charmed and delighted as a patient father offers up increasingly creative responses to his child's nighttime wonderings. Any child who has ever asked "Why?" — and any parent who has attempted an explanation — will recognize themselves in this sweet storybook for dreamers who are looking for answers beyond "Just because."</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COMMUNICATION BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>The Mermaid and the Shoe by K. G. Campbell (2014)</b></p> <p>Each of King Neptune's 50 mermaid daughters boasts a special talent, except for little Minnow, who seems to be good only at asking questions. When she finds a strange object, Minnow follows her questions to a wondrous place and finds answers, including the answer to the most important question of all: Who am I? A gorgeously illustrated story about finding one's purpose.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Please, Mr. Panda by Steve Antony (2014)</b></p> <p>Patiently and politely, Mr. Panda asks the animals he comes across if they would like a doughnut. A penguin, a skunk, and a whale all say yes, but they do not remember to say "please" and "thank you." Is anyone worthy of Mr. Panda's doughnuts?</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Plankton is Pushy by Jonathan Fenske (2017)</b></p> <p>In this funny, underwater picture book, Plankton says hello to Mussel, but Mussel doesn't say anything back. Plankton tries everything to get quiet Mussel to talk. In fact, Plankton gets VERY pushy about it! Will Mussel ever open his mouth? Kids will relate to Plankton's frustration with Mussel, and they will be anxious to see what happens when Mussel finally does open his mouth...</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Rude Cakes by Rowboat Watkins (2015)</b></p> <p>Who knew that cakes were so rude?! In this deliciously entertaining book, a not-so-sweet cake—who never says please or thank you or listens to its parents—gets its just desserts. Mixing hilarious text and pictures, Rowboat Watkins, a former Sendak fellow, has cooked up a laugh-out-loud story that can also be served up as a delectable discussion starter about manners or bullying, as it sweetly reminds us all that even the rudest cake can learn to change its ways.</p>

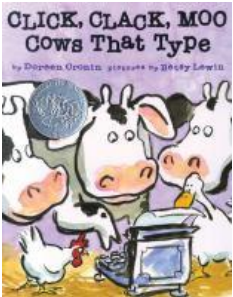




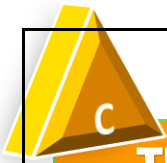


# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COMMUNICATION BOOKLIST

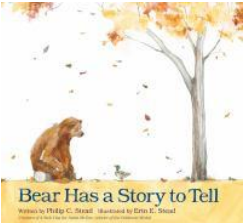
BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>The Quiet Book by Deborah Underwood; illustrated by Renata Liwska (2010)</b></p> <p>All quiet is not created equal. In this irresistibly charming picture book, many different quiet moments are captured, from the anticipation-heavy "Top of the roller coaster quiet" to the shocked-into-silence "First look at your new hairstyle quiet." The impossibly sweet bears, rabbits, fish, birds, and iguanas are all rendered in soft pencils and colored digitally, and, as in all of the best picture books, the illustrations propel the story far beyond the words.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Look! I Wrote a Book! (And You Can Too!) by Sally Lloyd-Jones; illustrated by Neal Layton (2019)</b></p> <p>Want to write a book? Well, the spunky, know-it-all narrator of this side-splitting story can tell you just how to do it. She walks readers through the whole process, from deciding what to write about (like dump trucks or The Olden Days) to writing a story that doesn't put everyone to sleep and getting people to buy your book (tips: be nice, give them cookies, and if all else fails, tie them to a chair). Packed with bestselling author Lloyd-Jones's signature wit and charm, this picture book, with whimsical illustrations by beloved illustrator Layton, delivers an outrageously silly story that is sure to have young readers—and writers!—howling with laughter.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Kanopy Streaming</a> <a href="#">Henderson Library</a></p>	<p><b>Click, Clack, Moo: Cows That Type by Doreen Cronin; illustrated by Betsy Lewin (2010)</b></p> <p>When Farmer Brown's cows find a typewriter in the barn they start making demands, and go on strike when the farmer refuses to give them what they want. A hilarious take on communicating through the written word.</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## COMMUNICATION BOOKLIST

BOOK	ABOUT
 <p><a href="#">Kanopy Streaming Henderson Library</a></p>	<p><b>Bear Has A Story to Tell by Philip Christian Stead; illustrated by Erin E. Stead (2012)</b></p> <p>Bear is feeling sleepy, but before he hibernates, he wants to tell his friends a story. Mouse, Duck, Frog, and Mole are all too busy preparing for winter to listen. So, Bear good-naturedly helps his friends with their preparations before going to sleep himself. Several months later, Bear rolls out of his cave. He's excited that spring has arrived and he can now tell his story. Bear gathers all his friends around, but then realizes he has forgotten what his story was about. His friends give helpful suggestions until Bear comes up with a new story to share.</p>





# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### CREATIVE THINKING

Creative Thinking involves the generation of ideas and concepts that are novel and innovative in the context in which they are generated, reflection on their value to the individual or others, and the development of chosen ideas and concepts from thought to reality.

This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students

**Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

#### TEACHING IDEAS



##### READ

To introduce or extend key concepts of the core competency with picture books.



##### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading.



##### Discussion Questions:

- How do you come up with ideas for stories and games and how do you use your imagination?
- Who helps you when you are not able to think of an idea or don't know how to solve a problem?



##### REFLECT

To show strengths, areas for growth, and ways to support learning.

#### I CAN STATEMENTS

##### Creating and Innovating

1. I explore with my senses to get ideas.
2. I can use my ideas to solve problems.
3. I can get new ideas from my interests.
4. I can use my ideas to express myself.

##### Generating and Incubating

1. I can get ideas when I play.
2. I can use my imagination to explore new ideas.
3. I can get new ideas when I explore by myself and with others.
4. I can use strategies to help me be more creative.


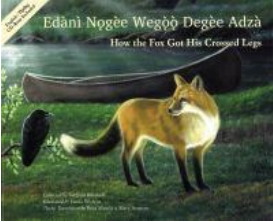
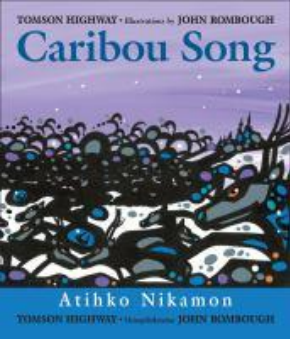

##### Evaluating and Developing

1. I can change my ideas to make them work when I play.
2. I can build on my skills to make my ideas better.
3. I can take steps to improve my work by acting on feedback.



# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CREATIVE THINKING BOOKLIST

BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Birdsong by Julie Flett (2019) (Indigenous)</b></p> <p>When a young girl moves from the country to a small town, she feels lonely and out of place. But soon she meets an elderly woman next door, who shares her love of arts and crafts. Can the girl navigate the changing seasons and failing health of her new friend? Acclaimed author and artist Julie Flett's textured images of birds, flowers, art, and landscapes bring vibrancy and warmth to this powerful story, which highlights the fulfillment of intergenerational relationships and shared passions.</p>
 <p><a href="#">Henderson Library</a></p>	<p><b>How the Fox Got His Crossed Legs by Virginia Football &amp; James Wedzin &amp; Mary Siemens (2009) (Indigenous)</b></p> <p>Fox loses his leg, and the people want to help him but do not know how. They call upon Raven to help, to find out who took his leg and how to get it back.</p>
	<p><b>Caribou Song by Tomson Highway; illustrated by John Rombough (2013) (Indigenous)</b></p> <p>Joe and Cody are young Cree brothers who follow the caribou all year long, tucked into their dog sled with Mama and Papa. To entice the wandering herds, Joe plays his accordion and Cody dances, whirling like a young caribou. They are so busy playing and dancing, they don't hear the rumble of the caribou. Bursting from the forest, ten thousand animals fill the meadow. Joe is engulfed; he can barely see Cody a few yards away. Their parents seem to have disappeared. And yet what should be a moment of terror turns into something mystical and magical, as the boys open their arms and their hearts to embrace the caribou spirit.</p>
	<p><b>Akilak's Adventure by Deborah Kigjugalik Webster; illustrated by Charlene Chua (2016) (Indigenous)</b></p> <p>When Akilak must travel a great distance to another camp to gather food, she's not sure she will be able to make it. But with a little help from her grandmother's spirit, and her own imagination to keep her entertained, Akilak manages to turn a long journey into an adventure!</p>





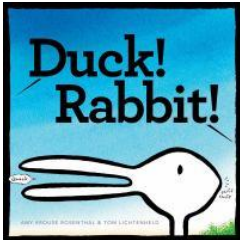
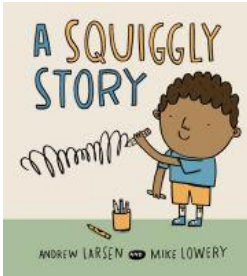
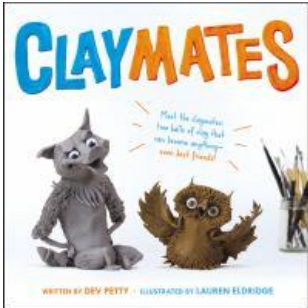
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CREATIVE THINKING BOOKLIST

BOOK	ABOUT
	<p><b>I Have an Idea by Herve Tullet (2019)</b></p> <p>A meditation on and celebration of the birth of a simple idea. An exploration of the creative process: from an initial tentative inkling, to the frustration of chasing the wrong notion, to finally the exhilaration of capturing—and nurturing—just the right idea.</p>
	<p><b>The Peanut-Free Café by Gloria Koster; illustrated by Maryann Cocco-Leffler (2006)</b></p> <p>This engaging story about a young boy's severe allergy to peanuts and how his classmates help him cope offers an upbeat perspective on a condition that many children must live with each day. Includes a Note from a pediatric allergist.</p>
	<p><b>Crayon Road by Jini Jeong, illustrated by In Gahng (2015)</b></p> <p>Five crayon characters take children on a journey using lines to inspire their imaginations and desire to draw. Children will develop creative thinking and their imaginations.</p>
	<p><b>Yasmin in Charge by Saadia Faruqi; illustrated by Hatem Aly (2019)</b></p> <p>In this collection of four stories, Yasmin takes charge of some sticky situations! At home, at school, or out and about, Yasmin faces challenges head on with creativity and quick thinking. Whether she's creating a new recipe, finding a way to rescue a stuck toy for a little friend, or calming down monkeys (and classmates!), a clever solution to any problem is just around the corner!</p>
<p><a href="#">VPL eBook</a></p>	<p><b>Idea Jar by Adam Lehrhaupt; illustrated by Deb Pilutti (2018)</b></p> <p>The idea jar is where students keep their ideas—anything from a Viking to a space robot to a giant dragon. These ideas can be combined to make new exciting stories. But watch out when the ideas escape the jar—they might get a little rowdy! Adam Lehrhaupt's newest picture book is sure to inspire creativity, imagination, and adventure.</p>

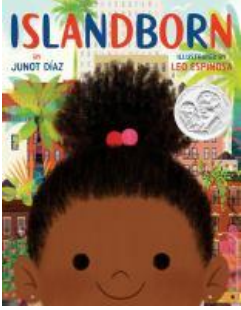

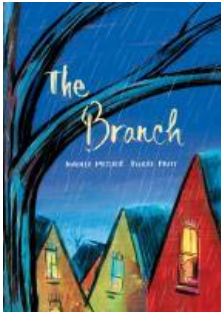
# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CREATIVE THINKING BOOKLIST

BOOK	ABOUT
 <p><b>Duck! Rabbit!</b></p> <p><a href="#">VPL eBook</a> &amp; <a href="#">Tumble Book Library</a></p>	<p><b>Duck! Rabbit! by Amy Krouse Rosenthal; illustrated by Tom Lichtenheld (2009)</b></p> <p>From the award-winning author of Little Pea, Little Hoot, and Little Oink comes a clever take on the age-old optical illusion: is it a duck or a rabbit? Depends on how you look at it!</p>
 <p><b>A SQUIGGLY STORY</b></p> <p><a href="#">VPL eBook</a></p>	<p><b>A Squiggly Story by Andrew Larsen; illustrated by Mike Lowery (2016)</b></p> <p>Who says there's only one way to write a story? A young boy wants to write a story, but he only knows his letters, not words. His sister says, "Why don't you start there, with a letter?" So the boy tries. He chooses an easy letter to begin with. The letter I. And to his delight, with just the power of his vivid imagination, and no written words, an amazing story begins to unfold. Right before his eyes.</p>
 <p><b>Pool</b></p> <p><a href="#">VPL eBook</a></p>	<p><b>Pool by JiHyeon Lee (2015)</b></p> <p>Two shy children meet at a noisy pool and dive beneath the crowd into a magical undersea land, where they explore a fantastical landscape and meet various creatures.</p>
 <p><b>CLAYMATES</b></p> <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Claymates by Dev Petty; illustrated by Lauren Eldridge (2017)</b></p> <p>What can you do with two blobs of clay? Create something amazing! But don't leave them alone for too long. Things might get a little crazy. In this photographic friendship adventure, the claymates squish, smash, and sculpt themselves into the funniest shapes imaginable. But can they fix a giant mess before they're caught in the act?</p>

# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS


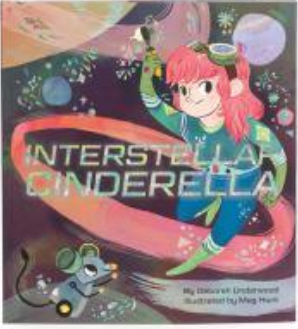

## CREATIVE THINKING BOOKLIST

BOOK	ABOUT
 <p data-bbox="204 751 378 787"><a href="#">VPL eBook</a></p>	<p data-bbox="500 409 1502 445"><b>Islandborn by Junot Díaz; illustrated by Leo Espinosa (2017)</b></p> <p data-bbox="500 464 1511 743">Every kid in Lola's school was from somewhere else. Hers was a school of faraway places. So when Lola's teacher asks the students to draw a picture of where their families immigrated from, all the kids are excited. Except Lola. She can't remember The Island—she left when she was just a baby. But with the help of her family and friends, and their memories—joyous, fantastical, heartbreaking, and frightening—Lola's imagination takes her on an extraordinary journey back to The Island.</p>
 <p data-bbox="204 1211 378 1247"><a href="#">VPL eBook</a></p>	<p data-bbox="500 827 1422 898"><b>Everything You Need for a Treehouse by Carter Higgins; illustrated by Emily Hughes (2018)</b></p> <p data-bbox="500 917 1511 1163">This book gives life and meaning to all the requisite elements of a treehouse, from time, timber, and rafters to ropes of twisted twine that invite visitors to sprawl out on a limb and slide back down again. For anyone who's ever wanted to escape real life and live in a nostalgic dream come true, this poignant picture book captures the universal timelessness of treehouses and celebrates all the creativity and adventure they spark.</p>
 <p data-bbox="204 1642 378 1677"><a href="#">VPL eBook</a></p>	<p data-bbox="500 1297 1365 1333"><b>The Branch by Mireille Messier &amp; Pierre Pratt (2016)</b></p> <p data-bbox="500 1402 1511 1612">When an ice storm snaps a small girl's favorite branch from the tree in her yard, she won't let it be hauled away. To her, it wasn't just any branch, "It was my castle, my spy base, my ship..." Her neighbor Mr. Frank agrees. He says the branch has "potential," and the two get to work transforming what was broken into something whole and new, to be enjoyed again and again.</p>



# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CREATIVE THINKING BOOKLIST

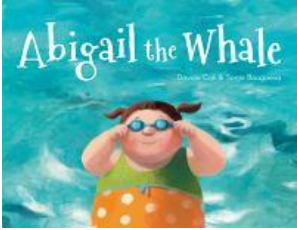
BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Perfect by Max Amato (2018)</b></p> <p>In this funny and light-hearted picture book, a fussy eraser tries to keep the pages clean by erasing the scribbles of a mischievous pencil. But before long, the eraser discovers what can happen when two opposing forces come together to have fun. With humor and a keen eye for play, Max Amato crafts a delightful story that reveals the joys of collaborative imagination.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Interstellar Cinderella by Deborah Underwood, illustrated by Meg Hunt (2015)</b></p> <p>Once upon a planetoid, amid her tools and sprockets, a girl named Cinderella dreamed of fixing fancy rockets. With a little help from her fairy godrobot, Cinderella is going to the ball. But when the prince's ship has mechanical trouble, someone will have to zoom to the rescue! Readers will thank their lucky stars for this irrepressible fairy tale retelling, its independent heroine, and its stellar happy ending.</p>
 <p><a href="#">Tumble Book Library</a> <a href="#">Henderson Library</a></p>	<p><b>Wild Ideas by Elin Kelsey; illustrated by Soyeon Kim (2015)</b></p> <p>From the creative team behind You Are Stardust (Owlkids, 2012) comes a new picture book encouraging readers to ask questions and observe the answers found in nature. Every creature has problems and ways of discovering solutions to fit a specific need. Using examples from wildlife, the author asks children to learn from the ingenuity of animals and apply their creativity to human problem solving.</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CREATIVE THINKING BOOKLIST

BOOK	ABOUT
 <p><a href="#">Tumble Book Library</a></p>	<p><b>Abigail the Whale by Davide Cali &amp; Sonja Bougaeva (2016)</b></p> <p>Abigail dreads swimming lessons. Every time she dives into the pool, she makes a big splash, and all the girls in her class shout: Abigail's a whale! Abigail can see that she is larger than the other girls. She feels huge, heavy, and out of place. Abigail's swimming teacher takes her aside and points out: we can change how we see ourselves.</p>





# BC CORE COMPETENCIES

## TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

### CRITICAL REFLECTIVE THINKING

Critical and Reflective Thinking encompasses a set of abilities that students use to examine their own thinking and that of others. This involves making judgments based on reasoning, where students consider options, analyze options using specific criteria, and draw conclusions. This document includes a sample of books that can be used to teach the Core Competencies.

**Read** one or more books to introduce or extend the students understanding of the Competency. Help students **Connect** by promoting a deeper understanding of the competency through activities and/or discussion questions before, during or after reading. Have students **Reflect** on each competency with one or more of the 'I can statements' to show ongoing development of their strengths, areas for growth and ways to support their learning.

#### TEACHING IDEAS



##### READ

To introduce or extend key concepts of the core competency with picture books.



##### CONNECT

To promote deeper understanding of the competency by asking discussion questions before, during or after reading.



##### Discussion Questions:

- How do you solve problems?
- What steps do you take when solving a problem?



##### REFLECT

To show strengths, areas for growth, and ways to support learning.

#### I CAN STATEMENTS

##### Analyzing and Critiquing

1. I can show what I like and what I don't like.
2. I can tell or show others something about my thinking.
3. I can describe my thinking and my changing ideas.

##### Questioning and Investigating

1. I can explore and play with things in my environment.
2. I can ask questions, use my senses and make predictions.
3. I can ask open ended questions, explore and gather information.

##### Designing and Developing

1. I can explore with a focus and use what I've learned.
2. I can explain and use simple criteria.
3. I can develop and adapt criteria and make conclusions.

##### Reflecting and Assessing


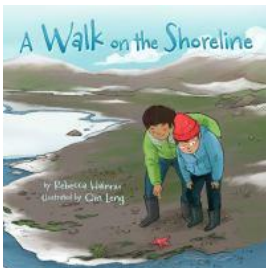
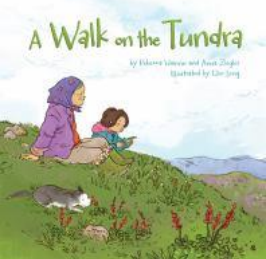
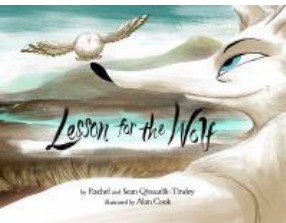
1. I can reflect on my work and share my experiences with others.
2. I can connect my learning with my efforts, experiences and goals.
3. I can give and receive constructive feedback.
4. I can act on constructive feedback.





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CRITICAL REFLECTIVE THINKING BOOKLIST

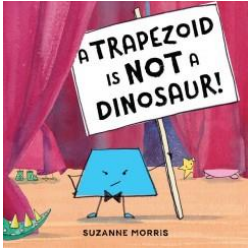

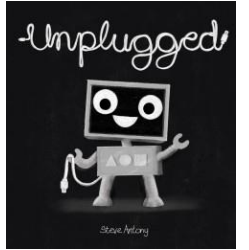

BOOK	ABOUT
 <p><b>Shi-shi-etko</b> by Nicola I. Campbell illustrated by Kim LaFave</p> <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Shi-shi-etko by Nicola I. Campbell; illustrated by Kim Lafave (2005) (Indigenous)</b></p> <p>In just four days young Shi-shi-etko will have to leave her family and all that she knows to attend residential school. She spends her last days at home treasuring the beauty of her world. Her mother, father and grandmother, each in turn, share valuable teachings that they want her to remember. And so Shi-shi-etko carefully gathers her memories for safekeeping.</p>
 <p><b>A Walk on the Shoreline</b> by Rebecca Hainnu illustrated by Qin Leng</p>	<p><b>A Walk on the Shoreline by Rebecca Hainnu; illustrated by Qin Leng (2015) (Indigenous)</b></p> <p>Young Nukappia can't wait to get out to his family campsite on the shoreline. After spending all year in the south with his adoptive parents, Nukappia always looks forward to his summer visits with his birth family. After spending one night in town, Nukappia and his uncle Angu begin the long walk down the shore. Along the way, Nukappia learns that the shoreline is not just ice and rocks and water. There is an entire ecosystem of plants and animals that call the shoreline home. The shoreline is more than he ever imagined.</p>
 <p><b>A Walk on the Tundra</b> by Rebecca Hainnu and Ann Ziegler illustrated by Qin Leng</p>	<p><b>A Walk on the Tundra by Rebecca Hainnu; illustrated by Qin Leng (2011) (Indigenous)</b></p> <p>During the short Arctic summers, the tundra, covered most of the year under snow and ice, becomes filled with colourful flowers, mosses, shrubs, and lichens. These hardy little plants transform the northern landscape, as they take advantage of the warmer weather and long hours of sunlight. Caribou, lemmings, snow buntings, and many other wildlife species depend on tundra plants for food and nutrition, but they are not the only ones...</p>
 <p><b>Lesson for the Wolf</b> by Rachel and Sean Qitsualik-Tinsley illustrated by Alan Cook</p>	<p><b>Lesson for the Wolf by Rachel and Sean Qitsualik-Tinsley; illustrated by Alan Cook (2015) (Indigenous)</b></p> <p>In the time before animals were as they are today, Wolf spends his days admiring all the other animals. Not content to simply be a wolf, happy and hunting with his pack, he watches the owls, wolverines, and caribou with envy, wishing that he could be like them. Wishing he could be anything other than a wolf. When the magic of the land finally grants his wish, Wolf finds out that what he admires may not be what he really wants in the end.</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CRITICAL REFLECTIVE THINKING BOOKLIST

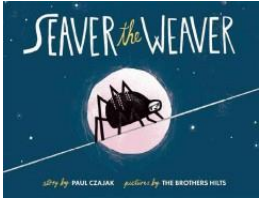
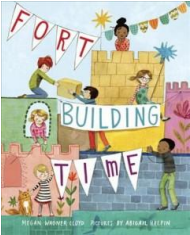
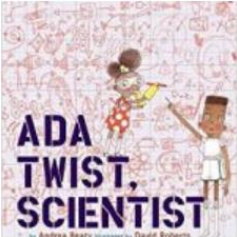

BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>A Trapezoid is Not a Dinosaur! By Suzanne Morris (2019)</b></p> <p>Shape up, shapes! Triangle is hosting auditions for all the best shapes to be in his play. Circle, Square, and Star each get a part. But Trapezoid just doesn't "fit in." Is he even a shape? The others think he sounds like a type of <i>dinosaur</i>. Determined to show off his usefulness, Trapezoid tries to act like the other shapes, to no avail. Eventually, though, Trapezoid celebrates his own distinct shape properties in order to become part of the performance.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>One Word from Sophia by Jim Averbeck &amp; Yasmeen Ismail (2015)</b></p> <p>Sophia tries varied techniques to get the giraffe she wants more than anything in this playfully illustrated story about the nuances of negotiation. Sophia has one true desire for her birthday. But she has Four Big Problems in the way: Mom, Dad, Uncle Conrad...and Grand-mama. Will her presentations, proposals, and pie charts convince them otherwise? Turns out, all it takes is one word.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Unplugged by Steve Antony (2018)</b></p> <p>Meet Blip. Blip loves being plugged into her computer. When a blackout occurs, Blip trips over her wire and tumbles outside. Suddenly, Blip's gray world is filled with color and excitement. She plays with her new friends and has adventures all day long. When Blip finally returns home, she realizes that the world can be even brighter once you unplug.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>The Sad Little Fact by Jonah Winter; illustrated by Pete Oswald (2019)</b></p> <p>Follow a sad little fact who is locked away for telling the truth. In its underground prison, it meets other facts, all hidden away because they could not lie. Finally, with the help of a few skillful fact-finders, the facts are able to spread truth- something that ultimately can't be denied. Though some people continue to ignore them, the facts are out in the world ready for anyone who wants to hear, because "a fact is a fact," and that's that.</p>



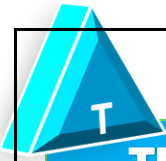


# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CRITICAL REFLECTIVE THINKING BOOKLIST

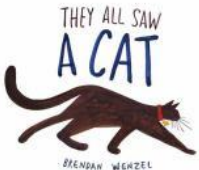
BOOK	ABOUT
 <p><a href="#">VPL eBook</a></p>	<p><b>Seaver the Weaver by Paul Czajak; illustrated by The Brothers Hilts (2015)</b></p> <p>Seaver is an orb spider with a sky full of inspiration. His siblings prefer tradition and aren't afraid to let him know. But Seaver doesn't mind! He loves his new shapes and isn't afraid to stand out. Told with quiet charm, this picture book tangles readers in a web of delight.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>Fort Building Time by Megan Wagner Lloyd; illustrated by Abigail Halpin (2017)</b></p> <p>Winter, spring, summer, fall. Each season brings new materials to make the perfect fort. From leaves to snow, from mud to sand, there is a different fort throughout the year. As a group of friends explore and build through the seasons, they find that every fort they make is a perfect fort.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Ada Twist by Andrea Beaty; illustrated by David Roberts (2016)</b></p> <p>Scientist Ada has a boundless imagination and has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? When her house fills with a horrific, toe-curling smell, Ada knows it's up to her to find the source. What would you do with a problem like this? Not afraid of failure, Ada embarks on a fact-finding mission and conducts scientific experiments, all in the name of discovery. But, this time, her experiments lead to even more stink and get her into trouble!</p> <p>Also see: <a href="#">Rosie Revere, Engineer</a> and <a href="#">Iggy Peck, Architect</a> from VPL</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>The Most Magnificent Thing by Ashley Spires (2014)</b></p> <p>A little girl and her canine assistant set out to make the most magnificent thing. But after much hard work, the end result is not what the girl had in mind. Frustrated, she quits. Her assistant suggests a long walk, and as they walk, it slowly becomes clear what the girl needs to do to succeed.</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CRITICAL REFLECTIVE THINKING BOOKLIST

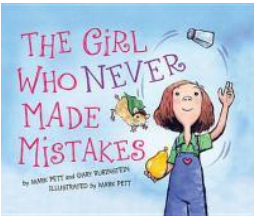
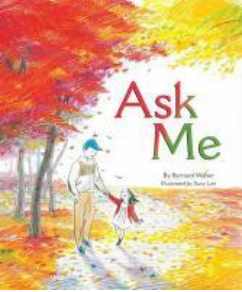
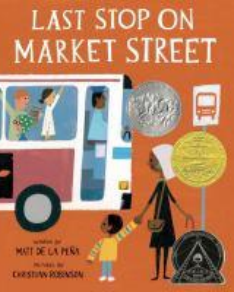

BOOK	ABOUT
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>Why Am I Me? By Paige Britt, Selina Alko, and Sean Qualls (2017)</b></p> <p>In a poetic, philosophical exchange, two children of different races ask themselves why they are who and what they are, and speculate on how they could be different.</p>
 <p><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p><b>How to Be a Lion by Ed Vere (2018)</b></p> <p>In this timely and charming story about the importance of being true to yourself, mindfulness, and standing by your friends, we meet Leonard, a lion, and his best friend Marianne, a . . . duck. Leonard and Marianne have a happy life together—talking, playing, writing poems, and making wishes—until one day a pack of bullies questions whether it's right for a lion and a duck to be pals. Leonard soon learns there are many ways to be a lion, and many ways to be a friend, and that sometimes finding just the right words can change the world . . .</p>
 <p><a href="#">VPL eBook</a> &amp; <a href="#">VPL Audiobook</a></p>	<p><b>They All Saw a Cat by Brendan Wenzel (2016)</b></p> <p>A cat goes for a walk and is seen by a variety of other beings. The amazing and whimsical illustrations show how the cat is viewed through different animals' eyes. This book is great for having conversations with children about what they see on the page and what they think about it.</p>
 <p><a href="#">VPL eBook</a></p>	<p><b>The Dreamer by Il Sung Na (2018)</b></p> <p>Once, there was a pig who admired birds. But he could never join them. Or could he? Thus, begins the journey of a pig with big dreams, and the perseverance to make them come true. He develops flight plans, builds experimental contraptions, and has far-flung adventures, but at the end of the day, his favorite thing to do is still to sit and watch for those he loves best: the birds. Il Sung Na creates a world at once whimsical and aspirational, where anything is possible and, yes, even pigs can learn to fly.</p>



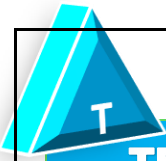


# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CRITICAL REFLECTIVE THINKING BOOKLIST

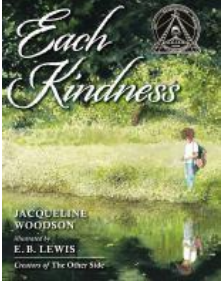
BOOK	ABOUT
 <p data-bbox="168 632 342 674"><a href="#">VPL eBook</a></p>	<p data-bbox="431 401 1341 474"><b>The Girl Who Never Made Mistakes by Mark Pett &amp; Gary Rubinstein (2011)</b></p> <p data-bbox="431 489 1511 737">Meet Beatrice Bottomwell: a nine-year-old girl who has never (not once!) made a mistake. She never forgets her math homework, she never wears mismatched socks, and she ALWAYS wins the yearly talent show at school. In fact, Beatrice holds the record of perfection in her hometown, where she is known as The Girl Who Never Makes Mistakes. Life for Beatrice is sailing along pretty smoothly until she does the unthinkable, she makes her first mistake. And in a very public way!</p>
 <p data-bbox="107 1079 363 1188"><a href="#">VPL eBook</a> <a href="#">Henderson Library</a></p>	<p data-bbox="431 768 1373 810"><b>Ask Me by Bernard Waber; illustrated by Suzy Lee (2015)</b></p> <p data-bbox="431 825 1503 999">A father and daughter walk through their neighborhood, brimming with questions as they explore their world. With so many things to enjoy, and so many ways to ask—and talk—about them, it's a snapshot of an ordinary day in a world that's anything but. This story is a heartwarming and inviting picture book with a tenderly written story.</p>
 <p data-bbox="168 1514 342 1556"><a href="#">VPL eBook</a></p>	<p data-bbox="431 1205 1438 1278"><b>Last Stop on Market Street by Matt De La Peña; illustrated by Christian Robinson (2014)</b></p> <p data-bbox="431 1293 1503 1503">Every Sunday after church, CJ and his grandma ride the bus across town. But today, CJ wonders why they don't own a car like his friend Colby. Why doesn't he have an iPod like the boys on the bus? How come they always have to get off in the dirty part of town? Each question is met with an encouraging answer from grandma, who helps him see the beauty—and fun—in their routine and the world around them.</p>
 <p data-bbox="168 1850 342 1892"><a href="#">VPL eBook</a></p>	<p data-bbox="431 1577 1503 1650"><b>Why Don't Cars Run on Apple Juice? Real Science Questions from Real Kids by Kira Vermond; illustrated by Suharu Ogawa (2019)</b></p> <p data-bbox="431 1665 1503 1839">What keeps the stars from falling from the sky? Why do metal boats float? And more importantly, why don't cars run on apple juice?! All these questions and more are found in the pages of this science Q &amp; A book with questions from the most inquisitive of science center visitors—kids.</p>





# TEACHING THE CORE COMPETENCIES WITH PICTURE BOOKS

## CRITICAL REFLECTIVE THINKING BOOKLIST

BOOK	ABOUT
 <p><a href="#">Kanopy</a> <a href="#">Streaming</a> <a href="#">Henderson</a> <a href="#">Library</a></p>	<p><b>Each Kindness by Jacqueline Woodson (2012)</b></p> <p>When Ms. Albert teaches a lesson on kindness, Chloe realizes that she and her friends have been wrong in making fun of new student Maya's shabby clothes and refusing to play with her.</p>

