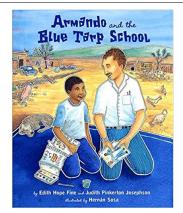
Selected by Joan Pearce
Picture Book Format

\*IL from publisher, then reviewers



Here We Are: Notes For Living on Planet Earth by Oliver Jeffers, c2017 (IL: K-3, 2.1)

"Insightfully sweet, with a gentle humor and poignancy, here is Oliver Jeffers' user's guide to life on Earth. He created it specially for his son, yet with a universality that embraces all children and their parents." - Pub.



<u>Armando and the Blue Tarp School</u> by Edith Hope Fine, c2007 (IL: K-3, RL: 2.7)

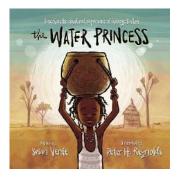
"Armando and his father are trash-pickers in Tijuana, Mexico, but when Senor David brings his "school" - a blue tarp set down near the garbage dump—to their neighborhood, Armando's father decides that he must attend classes and learn." - Follett



One Plastic Bag: Isatou Ceesay and the Recycling Women of the Gambia

by Miranda Paul, c2015 (IL: K-3, RL: 3.0)

"Isatou Ceesay finds a way to recycle discarded plastic bags that have accumulated in dirty heaps in her Gambian village." - Follett

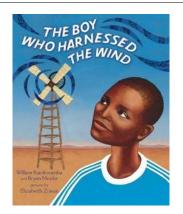


The Water Princess

by Susan Verde, c2016 (IL: K-3, RL: 2.1)

"Based on the childhood experience of Georgie Badiel. The story of one young girl's quest to bring clean drinking water to her African village." - Pub.

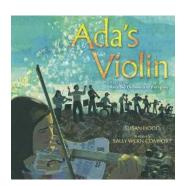
Selected by Joan Pearce
Picture Book Format



#### The Boy Who Harnassed the Wind

by William Kamkwamba, c2012 (IL: K-3, RL: 5.3)

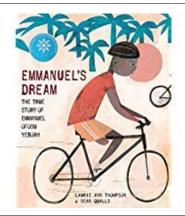
"The author details how he ignored naysayers and was able to bring electricity and running water to his Malawian village when he built a makeshift windmill out of scrap metal and spare parts." - Follett



### Ada's Violin: The Story of the Recycled Orchestra of Paraguay

by Susan Hood, c2016 (IL: K-3, RL: 4.0)

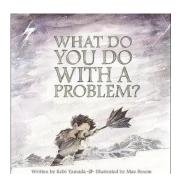
"Tells the true tale of an orchestra made up of children playing instruments built from recycled trash called the 'Recycled Orchestra of Paraguay." - Follett



#### <u>Emmanuel's Dream: The True Story of Emmanuel</u> Ofosu Yeboah

by Laurie Ann Thompson, c2015 (IL: K-3, RL: 4.2)

"Born in Ghana, West Africa, with one deformed leg, he was dismissed by most people--but not by his mother, who taught him to reach for his dreams. As a boy, Emmanuel hopped to school more than two miles each way, learned to play soccer, left home at age thirteen to provide for his family, and, eventually, became a cyclist..." - Pub.

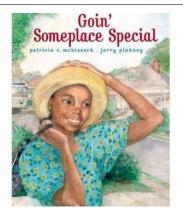


### What Do You Do With A Problem?

by Kobi Yamada, c2016 (IL: K-3, RL: 2.2)

"This is the story of a persistent problem and the child who isn't so sure what to make of it. The longer he avoids the problem, the bigger it seems to get. But when the child finally musters up the courage to face it, the problem turns out to be something quite different indeed." - Pub.

Selected by Joan Pearce
Picture Book Format



Goin' Someplace Special

by Pat McKissack, c2010 (IL: K-3, RL: 4.2)

"Tricia Ann struggles to understand the segregation all around her but eventually makes it to the public library, where all are welcome. " - Follett



Series: CitizenKid

by Kids Can Press, c2008-2020 (IL: K-3, RL: 4.1-7.1)

"CitzenKid is a collection of books that informs children about the world and inspires them to be better global citizens. The collection aims to make complex global issues accessible for children ages 8 to 12, and covers topics such as water conservation, biodiversity, food security, micro lending, citizenship, global awareness and more. Each book provides information and resources to inspire children to make a difference, both locally and globally." - Follett



#### Titles:

The Banana-Leaf Ball: How Play Can Change the World, Child Soldier: When Boys and Girls are Used In War, The Good Garden: How One Family Went From Hunger to Having Enough,

If the World Were a Village: A Book About the World's People,

Iqbal and His Ingenious Idea: How a Science Project Helps One Family and the Planet,

Mimi's Village: And How Basic Health Care Transformed It,



On Our Way: to Oyster Bay: Mother Jones and the

March for Children's Rights,

One Well: The Story of Water on Earth,
Planet Ark: Preserving Earth's Biodiversity,
Pazia's Ray Of Hone: One Girl's Dream of an F

Razia's Ray Of Hope: One Girl's Dream of an Education, The Red Bicycle: The Extraordinary Story of One Ordinary Bicycle,

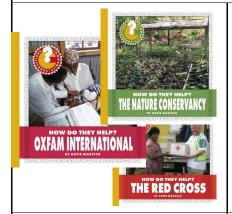
That's Not Fair!: Getting to Know Your Rights and Freedoms

This child, Every Child: A Book About the World's Children

# Global Citizenship Selected by Joan Pearce Picture Book Format

Give a Goat by Jan Schrock, c2008 (IL: 3-6, RL: 3.7)  "Humorous illustrations show the philanthropic process from inspiration through brainstorming to getting down to work, collecting funds and celebrating success. Give a Goat is a template for adults and children who want to work together to experience the satisfaction of giving to others and making a difference in the world. This book may inspire you, too." - Pub.

Selected by Joan Pearce
Non-fiction



Series: How Do They Help? (Community Connections) By Katie Marsico, c2015-2018 (IL: 3-6, RL: 4.1-7.2)

#### Titles

The United Nations, The Nature Conservancy, World Wildlife Fund, The Salvation Army, Unicef, United Way, Rotary Clubs, YMCA, Oxfam International, Doctors Without Borders, Greenpeace Fund, The Human society, The Red Cross, The World Health Organization

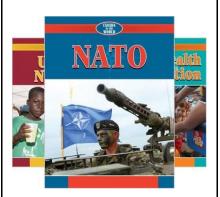


### <u>Series: How Do They Help? (Charities Started by Kids)</u>

by Melissa Sherman Pearl, c2018 (IL: 3-6, RL: 5.7-6.3)

#### Titles

Cell Phones for Soldiers, Coat-A-Kid FUNDaFIELD, Jessie Rees Foundation Kids Saving the Rainforest, Sheltering Books Project TGIF, What's Mine is Yours



#### Series: Canada in the World

by Simon Rose, c2016 (IL 5-8, RL: 8.0-8.7)

#### <u>Titles</u>

World Heath Organization NATO United Nations World Trade Organization



#### Series: Well Made, Fair Trade

by Helen Greathead, c2017 (IL: 5-8, RL: 6.3-8.5) "...explores how many foods, everyday objects, and familiar household items are made, and how the purchase of these products impacts the lives of the people who produce them. Fair trade is a concept that promotes paying farmers a fair price for their goods and a fair wage to employees." - Follett

#### Titles:

My Smartphone and Other Digital Accessories, My Chocolate Bar and Other Foods, My T-Shirt and Other Clothing, My Bed and Other Home Furnishings

Selected by Joan Pearce
Non-fiction



Series: Orca Footprints

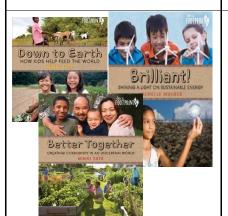
by various authors, c2013-2021 (IL: 3-6, 4-7, RL: 6.4-7.4) "Straightforward books about the complex environmental issues that children face every day. Each 48-page book aims to inspire young students to take action in any way they can." - Follett

**Titles** 

Better Together: Creating Community in an Uncertain

World,

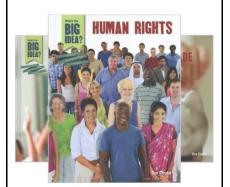
Dive In!: Exploring Our Connection With the Ocean,



Brilliant!: Shining a Light on Sustainable Energy, Deep Roots,

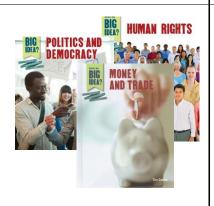
Down to Earth: How Kids Help Feed the World, Every Last Drop: Bringing Clean Water Home, A Fair Deal: Shopping for Social Justice, Going Wild: Helping Nature Thrive in Cities, Let's Eat! Sustainable Food for a Hungry Planet, Pedal It!: How Bicycles Are Changing the World, Take Shelter: At Home Around the World,

Trash Talk!: Moving Toward a Zero-Waste World,



Series: What's the Big Idea?

by Tim Cooke, c2018 (IL: 5-8, 6-8, RL: 6.6-8.9) "What's the big Idea? introduces readers to the development of important concepts & principles that have shaped the modern world. It shows how contemporary society & the ideas we often take for granted reflect different ideas from the past & provide a snapshot of how things work around the world today." - Follett



**Titles** 

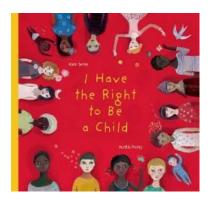
Knowledge and Education, Money and Trade, Nations and Nationality, Politics and Democracy, Society and Social Organization, Human Rights

Selected by Joan Pearce
Non-fiction



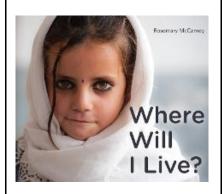
As a Boy by Plan International, c2016 (IL: K-3, RL: 2.2)

"Boys around the world are treated differently than girls just because of their gender. They are given an education and choices that girls are not, and their needs and success are often put above those of the girls and women in their families and communities. But boys are also given special burdens. They are expected to be men, to work, to fight, to be brave ... Photographs from Plan International are paired with simple text to convey a message: that boys want to see the same choices and freedoms that..." - Pub.



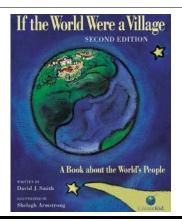
I Have the Right to Be a Child

by Alain Serres, c2012 (IL: K-3, 4-7, RL: 2.4)
"With a very simple text accompanied by rich, vibrant illustrations a young narrator describes what it means to be a child with rights -- from the right to food, water and shelter, to the right to go to school, to be free from violence, to breathe clean air, and more. The book emphasizes that these rights belong to every child on the planet, whether they are "black or white, small or big, rich or poor, born here or somewhere else." It also makes evident that knowing and talking about these rights are the first steps..." - Pub.



#### Where Will I Live?

by Rosemary McCarney, c2017 (IL: K-3, RL: 2.3) "Every child needs a home. Children need somewhere safe where they can be happy, eat their meals with their family, play with their toys, and go to sleep at night feeling unafraid. But many children all over the world have had to leave their homes because they are no longer safe. Because of war and conflict, they and their families have become refugees. For them life is hard and full of questions. In spite of everything, they find time to laugh, play, and make friends. And most importantly, they have hope that somewhere, someone will welcome them..." - Pub.



### <u>If the World Were a Village: A Book About the</u> World's People

by David Smith, c2011 (IL: 3-6, RL: 4.6)

"By thinking of the world's population in terms of 100, a number easily processed, uses the analogy of a global village to understand how people around the world live and the problems facing the future of the planet."

- Follett

Selected by Joan Pearce Non-fiction



Series: Our Values-Level 2

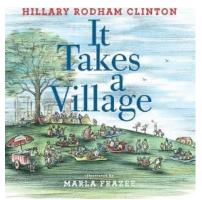
by Steffi Cavell-Clarke, c2017-2019 (IL: 3-6, RL: 3.4-

...introduces and reinforces for readers some of the most important values in today's world. Clear, simple language and expressive photos help young readers understand what it means to be part of a society. With emphasis on consideration and respect for others, children will learn to appreciate the cultural and spiritual diversity that life has to offer. " - Follett



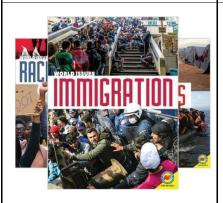
#### Titles

Caring for Earth, Celebrating Different Beliefs, Helping Others, Sharing Our Global Community, Different Families, Making Friends, Making Good Choices, Respecting Others, Respecting Privacy



It Takes a Village

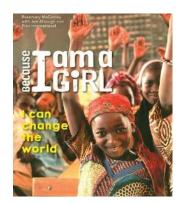
by Hillary Rodham Clinton, c2017 (IL: K-3, RL: 3.0) "It Takes a Village tells the heartwarming and universal story of a diverse community coming together to make a difference. All kinds of people working together, playing together, and living together in harmony makes a better village and many villages coming together can make a better world. Together we can build a better life for one another. Together we can change our world." - Follett



<u>Series: World Issues</u> by Harriet Brundle, *c2019 (IL: 3-6, 4-8, RL: 7.0-7.6)* 

Titles Racism, Immigration, Refugees, Staying Safe Online

Selected by Joan Pearce Non-fiction



Because I Am A Girl: I Can Change the World by Rosemary McCarney, c2014 (IL: 5-8, 6-10, RL: 7.7)

"Illustrates Plan Canada's Because I Am a Girl mission to end gender inequality, promote girls' rights, and lift millions of girls out of poverty by telling stories of airls around the world." - Follett



<u>Series: Take Action</u> from Scholastic Education (grades 4-6)

"Get your students to take action with the real world inquiries. Take action focuses on ethical citizenship, sustainability, social justice and our Canadian society...The magazine begins with ways to become aware and active as an agent who can raise other people's awareness, articulate a vision, and help to get things done! Whether fighting poverty, modern forms of slavery, harnessing the power of the wind, proceeds to explore pressing ethical and functional issues, and to model how kids around the world are involved." - Pub.



#### Titles:

The Best Buy (Who really pays when we buy?) Every Drop Counts (Why should we care about water?) School for All (How Can education change lives?) The Media Effect (Why should you question the media?) Activist Art (How do we use art to make the world a better place?)

Community Cares (How can we build strong communities?)

Lead the Way (How can you be a good leader?)



In Our Hands (How can we be active global citizens?) Earth Action (How can we make better choices to help the Earth?)

Are You Hungry? (What will it take to feed the world?) Your Mind Matters (Why is talking about mental health important?)

Animal Relations (What is our responsibility to animals?)

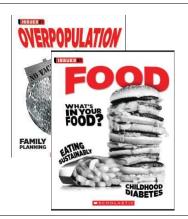
Selected by Joan Pearce
Non-fiction



Series: Issues 21

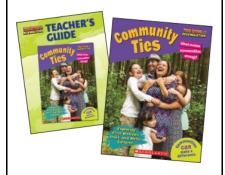
from Scholastic Education, (grades 7-12)

"Issues 21 offers teachers the resources they need to meet content and literacy needs while making learning provocative and meaningful. Each book features an essential question that provokes an examination of an issue from different perspectives. Students will have opportunities to discover innovative ways of understanding, confronting, and addressing issues they really care about; and to develop 21st century competencies: critical thinking, creativity, communication, collaboration, character, and ethical citizenship." - Pub.



#### Titles:

Food, Pandemic, Energy, Biodiversity in Crisis, Poverty, Children's Rights, Digital World, Power of the Media, Food Industry, Threats to Health, Overfishing, Climate Change, Justice, Discrimination, Violence in the Media, Consumer Culture, Mental Health, Genetic Engineering, Ocean Pollution, Overpopulation, Freedom vs. Security, Censorship, Corruption, Oppression of Women



Series: Take Action for Reconciliation

from Scholastic Education (grades 3-8)

"Students learn about First Peoples communities in Canada and the importance of family and community in keeping cultures strong." - Pub.