Gender Identity (Primary) Compiled by Joan Pearce from ERAC, SOGI 123 & Journals Picture Book Format *II & RL from publishers		
Normal Balantin Records and State due Steeled and State due Normal Balantin Steeled and Steeled and St	Stella Brings the Family by Miriam B. Schiffer, <i>c2015 (IL: K-3, RL: 3.2)</i> "Stella's class is having a Mother's Day celebration, but what's a girl with two daddies to do? It's not that she doesn't have someone to help her with her homework or tuck her in at night. Stella has her Papa and Daddy who take care of her, and a whole gaggle of other loved ones who make her feel special and supported every day. She just doesn't have a mom to invite to the party. Fortunately Stella finds a unique solution to her party problem in this sweet story about love, acceptance, and the true meaning of family." - SOGI 123	
and tango makes three by Sustin Richardson we Peter Parnel Executed by Henry Cole	And Tango Makes Three by Justin Richardson, c2008 (IL: K-3, RL: 3.2) "This is the true story of Roy and Silo, two male Central Park Zoo penguins, who want to be parents. Thanks to an enterprising zookeeper, they are given an egg to hatch. The result is Tango, their penguin daughter." - ERAC	
A PHENST BOOK This Is My Family A THIST LOOK AT HAME SEX PARENTS IN THIS IS DOK AT HAME SEX PARENTS IN THIS IS DOK AT HAME SEX PARENTS	This Is My Family by Pat Thomas, c2012 (IL: K-3, RL: 4.4) "This picture book introduces children to families that have parents of the same sex. Whether a family has a mom and a dad, or two moms, or two dads, this book shows boys and girls that all parents love, care, and support their children in the same way." - ERAC	
The San Great Big Book of Families	The Great Big Book of Families by Mary Hoffman, c2010 (IL: K-3, RL: 2.8) "This delightful picture book takes a look at the wide varieties of family life today: from homes, food, ways of celebrating, schools and holidays to getting around, jobs and housework, from extended families, languages and hobbies to pets and family trees - and concludes that, for most people, their own family is the best one of all! " - ERAC	

Gender Identity (Primary) Compiled by Joan Pearce from ERAC, SOGI 123 & Journals Picture Book Format The F<u>amily Book</u> by Todd Parr, c2020 (IL: K-3, RL: 1.8) "The Family Book celebrates the love we feel for our families and all the different varieties they come in. The bright bold colours and silly scenes will engage young learners." - ERAC TODDPARR Morris Micklewhite and the Tangerine Dress Morris Micklewhite by Christine Baldacchino, c2014 (IL: K-3, RL: 2.3) and the Tangerine Dress "Morris is a creative, imaginative little boy who loves dreaming about space and loves wearing the tangerine dress in the dress up centre. Being different means being teased by his classmates but Morris finds a way to deal with his peers and stay true to himself." - FRAC TRUDY LUDWIG The Invisible Boy by Trudy Ludwig, c2013 (IL: K-3, RL: 2.9) "Brian is the invisible boy who is left out of everything until a new boy comes to class. This gentle story shows The how small acts of kindness can help children feel included and allow them to shine." - ERAC PATRICE BARTON 10,000 Dresses by Marcu Ewert, c2008 (IL: K-3, RL: 2.2) O DRES "Bailey dreams of creating and wearing wonderful, magical dresses but Bailey was born a boy. This picture book gently introduces young learners to the concept of transgender." - ERAC

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Prince Beg Beg Beg Beg Beg Beg Beg Beg Beg Be	<u>My Princess Boy: a Mom's Story About a Young Boy</u> <u>Who Loves to Dress Up</u> by Cheryl Kilodavis, <i>c2009 (IL: K-3, RL: 2.7)</i> "This is the story of a 4 year old boy who has a passion for dresses and all things sparkly, and a family who loves and supports him. It is also a call for tolerance and an end to bullying and judgments." - <i>ERAC</i>
In Our Nothers' House	In Our Mothers' House by Patricia Polacco, c2009 (IL: K-3, RL: 3.9) "This is the story of Marmee and Meema (two moms) and their three adopted children of differing ethnicities. The oldest child narrates as she recalls what it was like growing up within the love and comfort of her family's home." - ERAC
ATCHE of Two wommes beginstered of Two of Two	<u>A Tale of Two Mommies</u> by Vanita Oelschlager, c2011 (IL: K-3, RL: 1.8) "A Tale of Two Mommies is a beach conversation among three children in which a little boy with two mommies is asked about the activities his moms are involved in. As the children talk, it's clear this boy lives in a nurturing environment where the biggest issues are the everyday challenges of growing up." - ERAC
Article Order State Avaita Oelschlager Revenue: Kristin Blackwood as/ Mike Blanc	<u>A Tale of Two Daddies</u> by Vanita Oelsclager, c2010 (IL: K-3, RL: 1.1) "A Tale of Two Daddies is a playground conversation between two children in which the boy says he heard that the girl has two dads. It reflects a child's practi- cal and innocent look at the adults who nurture and love her." - ERAC

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Tuctus Aren't By Lada Skors My Style Filmes by AnevVdsdorf	Tutus Aren't My Style by Linda Skeers, c2010 (IL: K-3) "Emma receives a tutu as a birthday gift from her uncle. She tries to make the most of it, but it's just not her style. The message is that while there's nothing wrong with tutus, it's even better to be yourself." - ERAC
I Am azzz Dy Jescia Herditi Burd Jeening Dy Jescia Herditi Burd Jeening	<u>I Am Jazz</u> by Jazz Jennings, <i>c2014 (IL: K-3, RL: 1.6)</i> "Jazz Jennings is a twelve year old transgendered youth and the co-author of this inspiring autobiography. Born with "a girl's brain in a boy's body", Jazz tells of her real-life experiences and how her supportive family and friends helped her be true to herself." - ERAC
Not every Princess by the server and lise Bore distanced by tuens Decompo	Not Every Princess by Lisa and Jeffrey Bone, c2014 (IL: K-3, RL: 3.6) "This simply written and beautifully illustrated picture book contains a powerful message: stereotypical gender roles should not limit children's imagination, dreams or aspirations." - ERAC
All Families Are Special	<u>All Families are Special</u> by Norma Simon, c2003 (IL: K-3, RL: 3.3) "Students in Mrs. Mack's class describe their families- big or small, living together or apart, with two moms or noneand learn why every family is special and im- portant." - SOGI 123

Gender Identity (Primary) Compiled by Joan Pearce from ERAC, SOGI 123 & Journals Picture Book Format	
Public S. Wikayla Spence: Huanned by Kakkee Jone	<u>The Prince S.</u> by Mikayla Spence, <i>c2016 (IL: K-3)</i> "Written in the format of a fairy tale, this whimsical picture book is appropriate for engaging early grade readers in conversations about gender, the many possibilities for expressing oneself and the acceptance of differences in others." - <i>ERAC</i>
THE VER TIME BESSEling Author	<u>We Belong Together</u> by Todd Parr, <i>c2007 (IL: K-3, RL: 2.0)</i> "In a child-friendly, accessible way, this book captures the ways that people can choose to come together to make a family. It's sharing your home and sharing your heart that creates a family that belongs together." - ERAC
Page Page Page Page Page Page Page Page	Pride: The Story of Harvey Milk and the Rainbow Flag by Rob Sanders, c2018 (IL: K-3, RL: 3.2) "Traces the history of the Gay Pride Flag, from its beginnings with social activist Harvey Milk and designer Gilbert Baker to its spanning of the globe and its role in today's world." - OCLC - Recommended by SLJ
DADDBY, PAPA, and ME Defendence D	Daddy, Papa, and Me by Leslea Newman, c2009 (IL: K-3, RL: 1.1) "Rhythmic text and illustrations with universal appeal show a toddler spending the day with its daddies. From hide-and-seek to dress-up, then bath time and a kiss goodnight, there's no limit to what a loving family can do together. Share the loving bond between same-sex parents and their children." - Pub. (* review — Hornbook)

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MOMMY, MAMA, and ME Du Landa Investion	<u>Mommy, Mama, and Me</u> by Leslea Newman, c2009 (IL: K-3, RL: 1.2) "Rhythmic text and illustrations with universal appeal show a toddler spending the day with its mommies. From hide-and-seek to dress-up, then bath time and a kiss goodnight, there's no limit to what a loving family can do together." - Pub.
A FAMILY ES a E a Mill S G FA Mill Weten by Same Clary Weten by Same Clary Weten by Same Clary	A Family is a Family is a Family by Sara O'Leary, c2016 (IL: K-3, RL: 2.3) "When a teacher asks the children in her class to think about what makes their families special, the answers are all different in many ways—but the same in the one way that matters most of all. One child is worried that her family is just too different to explain, but listens as her classmates talk about what makes their families special" - Pub. (SOGI 123)
ONE FAMILY FAMILY FEEGE SEANNEA RECORDS OF BLANCA GEMIZ	<u>One Family</u> by George Shannon, c2015 (IL: K-3, RL: 0.8) "From veteran picture book author George Shannon and up-and-coming artist Blanca Gomez comes a playful, interactive book that shows how a family can be big or small and comprised of people of a range of genders and races." - <i>Pub. (SOGI 123)</i>
es J.J. Austrian, so WORM Goves WORM Coves WORM Coves Miles Carato	<u>Worm Loves Worm</u> by J. J. Austrian, c2016 (IL: K-3, RL: 1.7) "Two worms in love decide to get married, and with help from Cricket, Beetle, Spider, and the Bees they have everything they need and more, but which one will be the bride and which the groom?" - <i>Pub. (SOGI 123)</i>

Gender Identity (Primary) Compiled by Joan Pearce from ERAC, SOGI 123 & Journals Picture Book Format	
Vour of Typical Typical agon	Not Your Typical Dragon by Dan Bar-el, c2013 (IL: K-3, RL: 3.5) "When Crispin Blaze turns seven, he's expected to breathe fire like all the other dragons. But instead of fire, he breathes a host of unusual things. " - Pub. (SOGI 123)
Would You Rather be a Princess or a Dragon? BARNEY SALTZBERG	Would You Rather Be a Princess of a Dragon? by Barney Saltzberg, c2016 (IL: K-3, RL: 2.6) "Some little ones want to be princesses; others want to be dragons. The message of this book is that you can actually be both! There are lots of things you can be: a little wild, a little sweet. A little polite, a little troublesome. A little dainty, a little dragony" - Pub. (SOGI 123)
DRESS IN DRESS IN DRESS IN DRESS IN	Not All Princesses Dress in Pink by Jane Yolen, c2010 (IL: K-3, RL: 4.2) "Rhyming text affirms that girls can pursue their many interests, from playing sports to planting flowers in the dirt, without giving up their tiaras." - Follett (SOGI 123)
A Crayon's Story	Red: A Crayon's Story by Michael Hall, <i>c2015</i> (<i>IL: K-3, RL: 1.5</i>) "Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fel- low crayons and art supplies, and family members, he cannot seem to do anything right until a new friend of- fers a fresh perspective." - Follett (SOGI 123)

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DAY IN COMPANY OF THE REPORT O	This Day in June by Gayle Pitman, c2014 (IL: K-3, RL: 1.3) "A picture book illustrating a Pride parade. The end matter serves as a primer on LGBT history and culture and explains the references made in the story." - Pub. (SOGI 123)
HENRY HOLTON Takes the loc white Drollay wer Transition	<u>Henry Holton Takes the Ice</u> by Sandra Bradley, <i>c2015 (IL: K-3)</i> "Henry Holton comes from an ice hockey-obsessed family, but despite his comfort on the ice, his aspirations lead him to pursue another sport—ice dancing." - <i>Pub. (SOGI 123)</i>
Vim a Girl! yessniten Isrnail Herer maa Herer Herer Maa Herer	<u>I'm a Girl</u> by Yasmeen Ismail, <i>c2016 (IL: K-3, RL: 1.3)</i> "When a rough and tumble little girl, who is sometimes mistaken for a boy, meets a boy who likes wearing princess dresses and playing with dolls, a wonderful friendship is born." - Follett (SOGI 123)