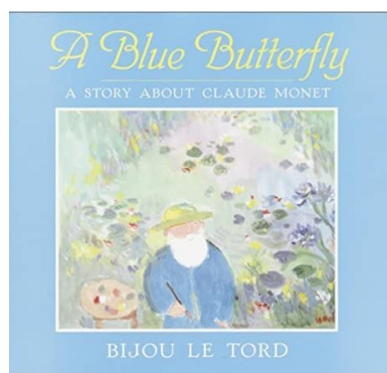


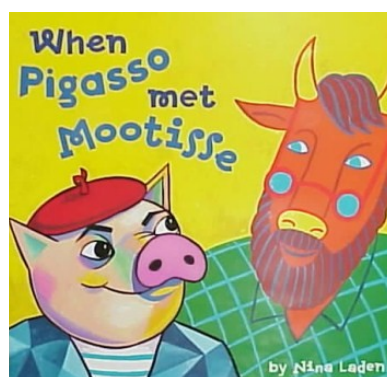
# Art and Artists

Compiled by Joan Pearce  
**Books About Artists**



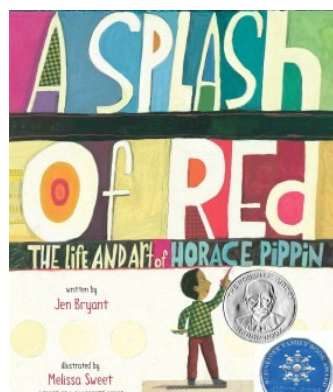
## A Blue Butterfly: A Story About Claude Monet by Bijou Le Tord, c1995 (IL: K-3)

"A short narrative highlighting Monet's painting is brought to life by Le Tord's impressionist-like illustrations of the artist and some of his most notable subjects...A Blue Butterfly stands alone as a lovely first look at Monet..." - *School Library Journal*



## When Pigasso Met Mootise by Nina Laden, c1998 (IL: K-3, RL: 4.2)

"Pigasso, a talented pig, and Mootisse, an artistic bull, live across the road from one another, but when conflicts arise they build fences that ultimately become modern art masterpieces. Includes biographies of the real-life artists, Henri Matisse and Pablo Picasso." - *Follett*



## A Splash of Red: The Life and Art of Horace Pippin by Jen Bryant, c2013 (IL: K-3, RL: 4.1)

"As a child in the late 1800s, Horace Pippin loved to draw...He drew pictures for his sisters, his classmates, his co-workers. Even during W.W.I, Horace filled his notebooks with drawings from the trenches...until he was shot. Upon his return home, Horace couldn't lift his right arm, and couldn't make any art. Slowly, with lots of practice, he regained use of his arm, until once again, he was able to paint—and paint, and paint!" - *Pub.*

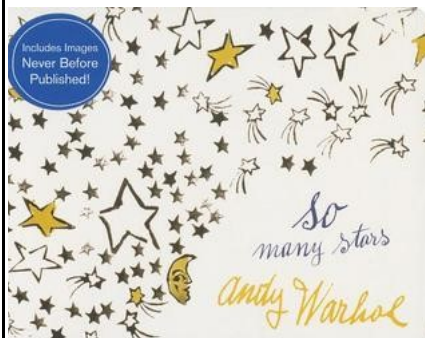


## The Artist Who Painted a Blue Horse by Eric Carle, c2011 (IL: K-3, RL: 1.5)

"The artist in this book paints the world as he sees it, just like a child. There's a red crocodile, an orange elephant, a purple fox and a polka-dotted donkey. More than anything, there's imagination." - *Pub.*

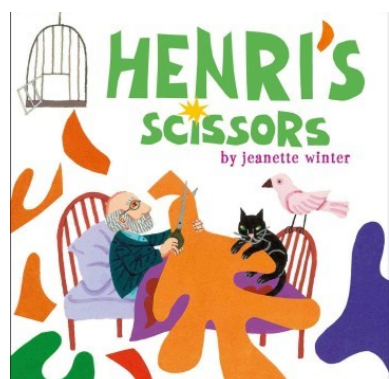
# Art and Artists

Compiled by Joan Pearce  
**Books About Artists**



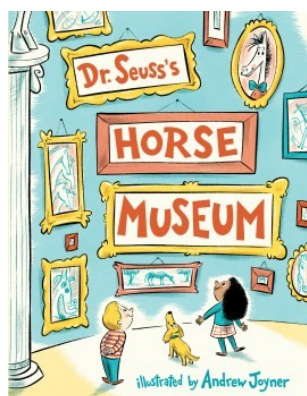
**So Many Stars**  
by Andy Warhol, c2014 (IL: K-3)

"So Many Stars showcases the complete collection of one of his most playful projects...Filled with sweet phrases and a mirror feature that will delight young readers, So Many Stars is a terrific introduction to an iconic modern artist." - Amazon.ca



**Henri's Scissors**  
by Jeannette Winter, c2013 (IL: K-3, RL: 3.4)

"Based on the life of Henri Matisse, this moving and inspirational picture book biography includes a note from the author, dynamic quotes from Matisse himself, and an illuminating look at a little-known part of a great artist's creative process." - Pub.

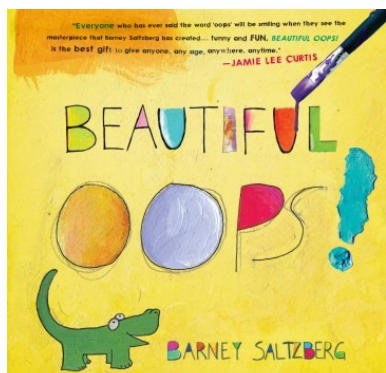


**Dr. Seuss's Horse Museum**  
by Seuss, c2019 (IL: K-3, RL: 3.3)

"Discover full-color photographic art reproductions of pieces by Picasso, George Stubbs, Rosa Bonheur, Alexander Calder, Jacob Lawrence, Deborah Butterfield, Franz Marc, Jackson Pollock, and many others--all of which feature a horse! Young readers will find themselves delightfully transported by the engaging equines as they learn about the creative process and how to see art in new ways." - Pub.

# Art and Artists

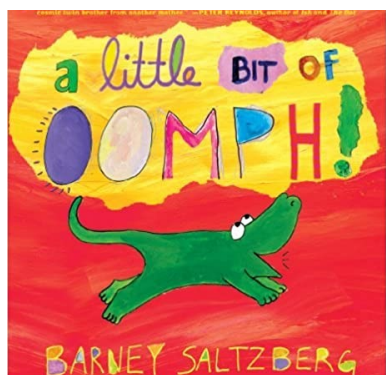
Compiled by Joan Pearce  
*Children Making Art*



## Beautiful Oops!

by Barney Saltzberg, c2010 (IL: K-3, RL: 2.6)

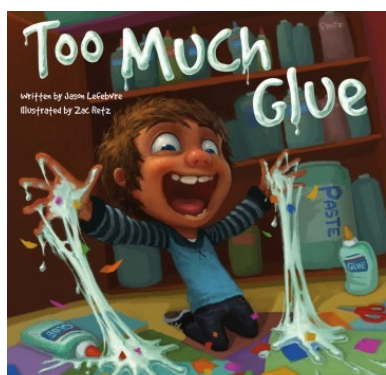
"It's OK to make a mistake. In fact, hooray for mistakes! A mistake is an adventure in creativity, a portal of discovery. A spill doesn't ruin a drawing—not when it becomes the shape of a goofy animal. And an accidental tear in your paper? Don't be upset about it when you can turn it into the roaring mouth of an alligator...shows young readers how every mistake is an opportunity to make something beautiful." - Pub.



## A Little Bit of Oomph!

by Barney Saltzberg, c2013 (IL: K-3)

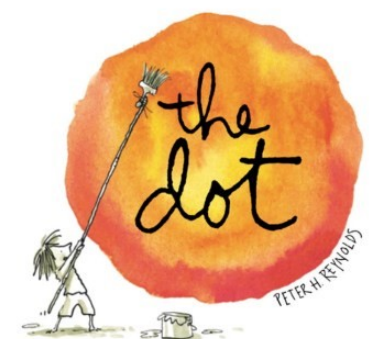
"A Little Bit of Oomph! teaches the invaluable lesson of throwing your heart into whatever you're doing and trying just a little bit harder—because with a little extra effort and a lot of oomph, you can make anything beautiful...Oomph changes curiosity into discovery, daydreams into playthings, your singing into others' dancing." - Amazon.ca



## Too Much Glue

by Jason Lefebvre, c2013 (IL: K-3, RL: 3.0)

"Matty loves glue. After all, he and his dad make oodles of glue projects at home. One day during art class, Matty finds the fullest bottles of glue, and the fun begins. With a squeeze and a plop, Matty pours a lake of glue before belly-flopping right in the middle and finds himself stuck to the desk. When Matty's dad arrives at the school, instead of being mad, he celebrates his son's creativity and calls him a work of art." - Pub.



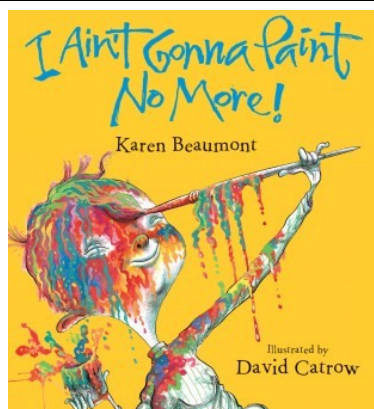
## The Dot

By Peter H. Reynolds, c2003 (IL: K-3, RL: 2.0)

"Vashti believes that she cannot draw, but her art teacher's encouragement leads her to change her mind." - Follett

# Art and Artists

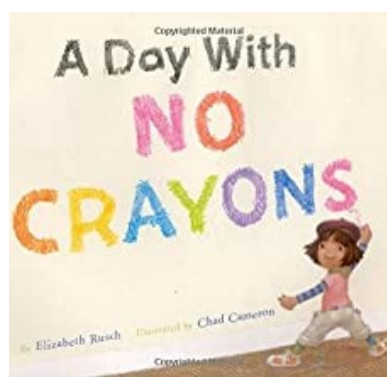
Compiled by Joan Pearce  
*Children Making Art*



## I Ain't Gonna Paint No More!

by Karen Beaumont, c2005 (IL: K-3, RL: 1.6)

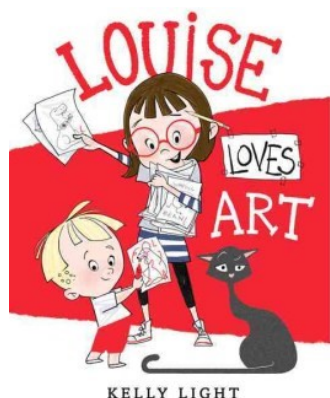
"In the rhythm of the folk song "It Ain't Gonna Rain No More," a child who loves to paint the walls and everything else he sees cannot resist adding one more dab of paint to some surprising places." - *Follett*



## A Day With No Crayons

by Elizabeth Rusch, c2007 (IL: K-3, RL: 2.2)

"When Liza's mother takes away her beloved crayons, her world suddenly goes gray. How does the budding artist respond? She squirts her toothpaste angrily and stomps through mud puddles. Through these acts, Liza inadvertently creates art—and eventually discovers color in the world around her." - *Pub.*



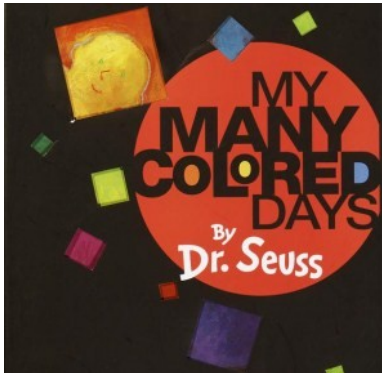
## Louise Loves Art

by Kelly Light, c2014 (IL: K-3, RL: 1.4)

"Distracted by her art-show preparations, Louise fails to notice her cat's humorously exasperated warnings that Art, her little brother, is drawing over and cutting up her "masterpieces." Louise's initial horror subsides into art appreciation as she hangs Art's remastered work in "The Gallery du Fridge." - *Horn Book Guide*

# Art and Artists

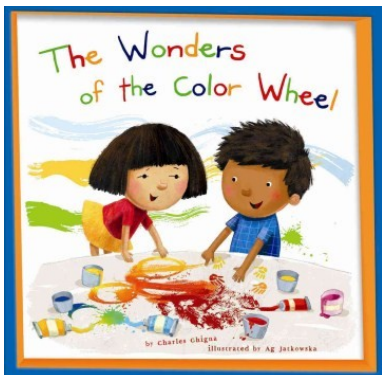
Compiled by Joan Pearce  
*Colour and Colour Mixing*



## My Many Colored Days

by Dr. Seuss, c1996 (IL: K-3, RL: 1.5)

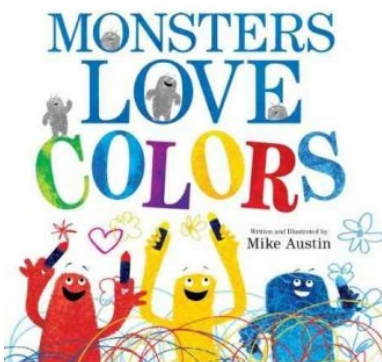
"This rhyming story describes each day in terms of a particular color which in turn is associated with specific emotions." - Follett



## The Wonders of the Color Wheel

by Charles Ghigna, c2014 (IL: K-3, RL: 3.5)

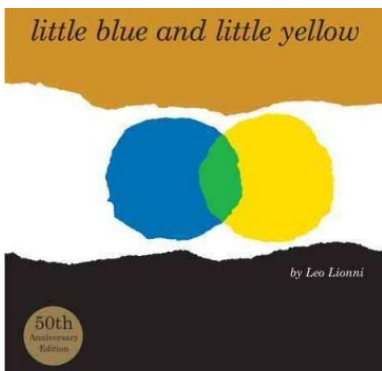
"Introduces primary and secondary colors through fun, poetic text." - Follett



## Monsters Love Colors

by Mike Austin, c2013 (IL: K-3, RL: 1.4)

"Playful monsters combine their favorite crayons, red, yellow, and blue, to create new colors, including one never before seen." - Follett



## Little Blue and Little Yellow

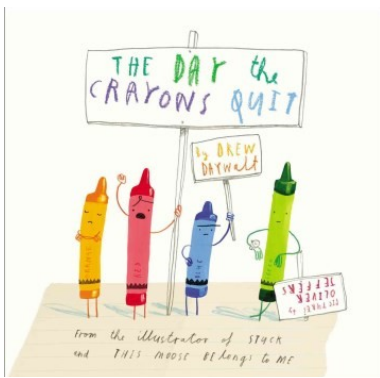
by Leo Lionni, c1959 (IL:K-3, RL: 1.7)

"Little blue and its best friend Little Yellow who hug each other so hard they become green." - Follett

# Art and Artists

Compiled by Joan Pearce

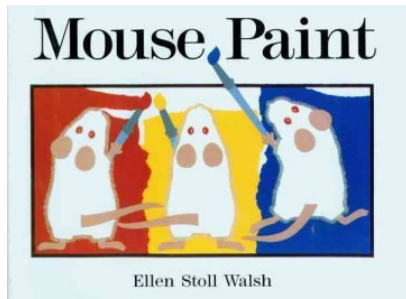
## Colour and Colour Mixing



### The Day the Crayons Quit

by Drew Daywalt, c2013 (IL: K-3, RL: 3.8)

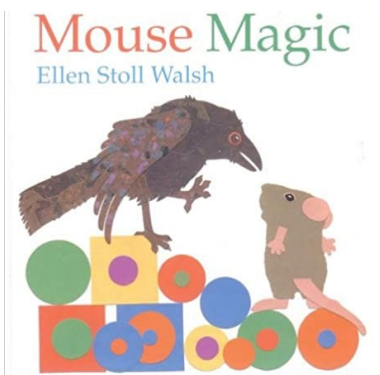
"Poor Duncan just wants to color. But when he opens his box of crayons, he finds only letters, all saying the same thing: His crayons have had enough! They quit! ...What can Duncan possibly do to appease all of the crayons and get them back to doing what they do best?" - *Pub.*



### Mouse Paint

by Ellen Stoll Walsh, c1989 (IL: K-3, RL: 2.0)

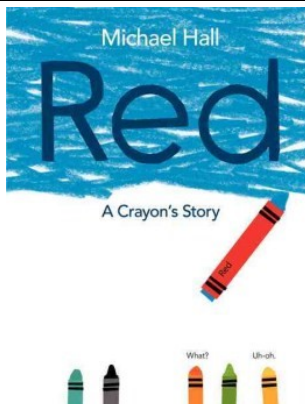
"Three white mice discover jars of red, blue, and yellow paint and explore the world of color." - *Follett*



### Mouse Magic

by Ellen Stoll Walsh, c2000 (IL: K-3)

"Picture book about complementary colors...demonstrates that when specific colors—red and green, or blue and orange, for example—are paired in a design pattern, they appear to quiver or move. Young readers may recognize a similar kind of eye trickery from Magic Eye books and posters. An author's note further explains the theory, employing a color wheel." - *Publishers Weekly*



### Red: A Crayon's Story

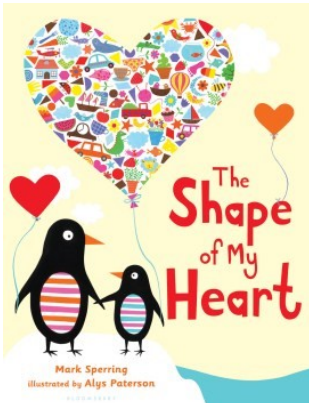
by Michael Hall, c2015 (IL: K-3, RL: 1.5)

"Red's factory-applied label clearly says that he is red, but despite the best efforts of his teacher, fellow crayons and art supplies, and family members, he cannot seem to do anything right until a new friend offers a fresh perspective." - *Follett*

# Art and Artists

Compiled by Joan Pearce

## Shapes

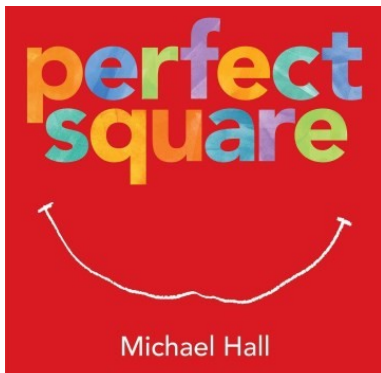


### The Shape of My Heart

by Mark Sperring, c2012 (IL: K-3, RL: 2.3)

"From sun up to sun down, from our hands and our feet, to animals, cars, food, and teddy bears, the world is alive with endless shapes to identify. Once you start to look, who knows what shapes you'll discover next!"

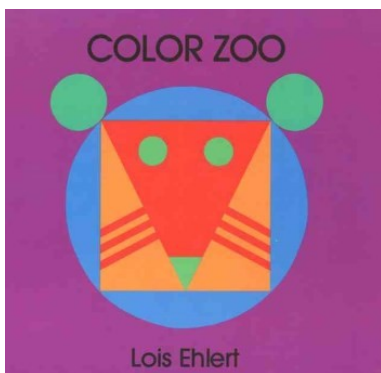
- Pub.



### Perfect Square

by Michael Hall, c2011 (IL: K-3, RL: 2.6)

"A perfect square that is perfectly happy is torn into pieces, punched with holes, crumpled, and otherwise changed but finds in each transformation that it can be something new, and just as happy." - Follett



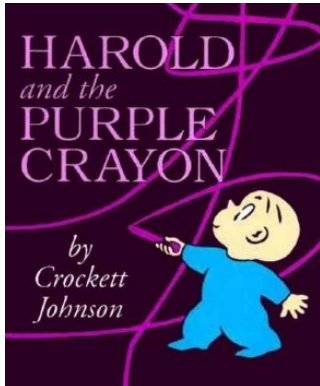
### Color Zoo

by Lois Ehlert, c1989 (IL: K-3, RL: 1.8)

"Introduces colors and shapes with illustrations of shapes on die-cut pages that form animal faces when placed on top of one another." - Follett

# Art and Artists

Compiled by Joan Pearce  
*Lines and Drawing*



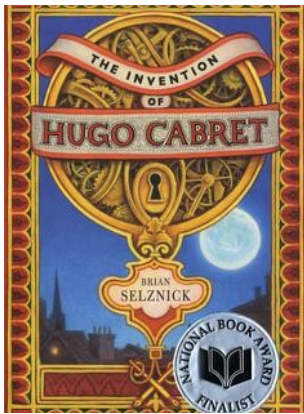
**Harold and the Purple Crayon**  
by Crockett Johnson, c1983 (IL: K-3, RL: 3.0)

"Harold uses his fantastic purple crayon to draw himself some wonderful adventures." - Follett



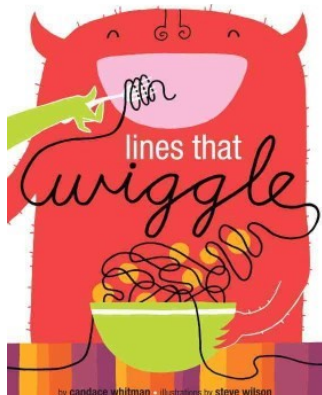
**Ish**  
by Peter Reynolds, c2004 (IL: K-3, RL: 2.3)

"Ramon loses confidence in his ability to draw, but his sister gives him a new perspective on things." - Pub.



**The Invention of Hugo Cabret: A Novel in Words and Pictures**  
by Brian Selznick, c2007 (IL: 3-6, RL: 5.1)

"When twelve-year-old Hugo, an orphan living and repairing clocks within the walls of a Paris train station in 1931, meets a mysterious toys seller and his goddaughter, his undercover life and his biggest secret are jeopardized." - Follett



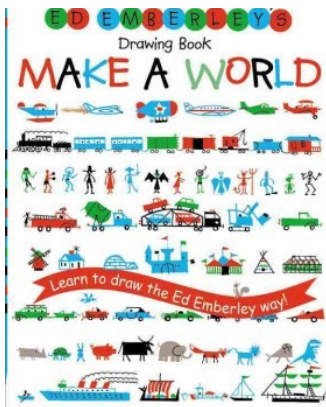
**Lines that Wiggle**  
by Candace Whitman, c2009 (IL: K-3, RL: 1.7)

"Follow the line that runs through this picture book and turns itself into all kinds of things: the waves above an octopus, the veins in a leaf, the wrappings curling around a mummy, and the trapping threads of a spiderweb." - Pub.



# Art and Artists

Compiled by Joan Pearce  
*Lines and Drawing*

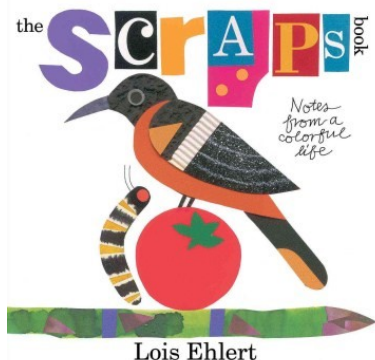


**Ed Emberley's Drawing Book: Making a World**  
by Ed Emberley, c2006 (IL: K-3, RL: 2.4)

"Using simple shapes, Ed Emberley shows would-be artists how to draw over 400 things, such as an airplane, anteater, submarine, train, kangaroo, gondola, and much much more!" - Pub.

# Art and Artists

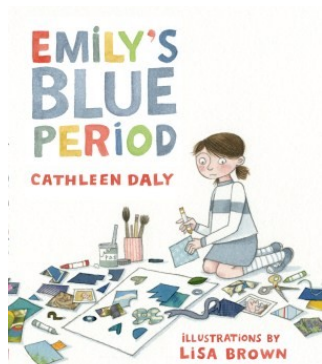
Compiled by Joan Pearce  
*Medium: Collage*



## The Scraps Book: Notes From a Colorful Life

by Lois Ehlert, c2014 (IL: K-3, RL: 3.3)

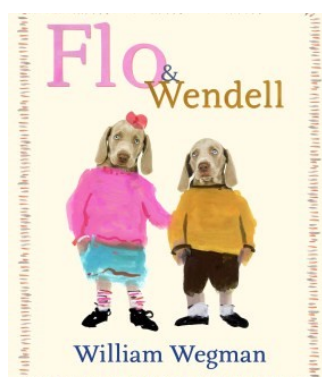
"[The Author] takes readers and aspiring artists on a delightful behind-the-scenes tour of her books and her book-making process. Part fascinating retrospective, part moving testament to the value of following your dreams, this richly illustrated picture book is sure to inspire children and adults alike to explore their own creativity." - Pub.



## Emily's Blue Period

by Cathleen Daly, c2014 (IL: K-3, RL: 2.8)

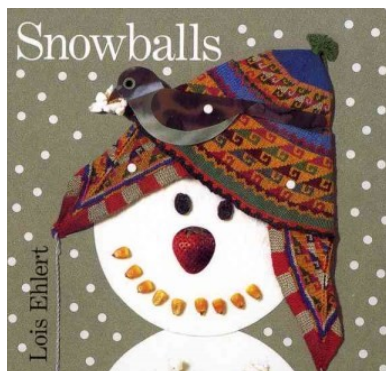
"Emily wants to be an artist. She likes painting and loves the way artists like Pablo Picasso mixed things up. Emily's life is a little mixed up right now. Her dad doesn't live at home anymore, and it feels like everything around her is changing. "When Picasso was sad for a while," says Emily, "he only painted in blue. And now I am in my blue period." It might last quite some time." - Pub.



## Flo & Wendell

by William Wegman, c2013 (IL: 3-6)

"Easy-to-read text and photographs of dogs reveal the challenges of life in a family with a brother and sister who do not always get along well together." - Pub.



## Snowballs

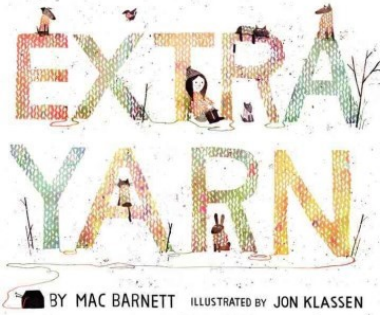
by Lois Ehlert, c1995 (IL: K-3, RL: 1.8)

"Pull on your mittens and head outside with Lois Ehlert for a snowball day! Grab some snow and start rolling. With a few found objects, like buttons and fabric and seeds, and a little imagination, you can create a whole family out of snow." - Pub.

# Art and Artists

Compiled by Joan Pearce

Medium: *Fabric and Yan*



## Extra Yarn

by Mac Barnett, c2012 (IL: K-3, RL: 3.2)

"With a supply of yarn that never runs out, Annabelle knits for everyone and everything in town until an evil archduke decides he wants the yarn for himself."

- Follett

# Art and Artists

Compiled by Joan Pearce

## Medium: Sculpture

### Look! Look! Look! at Sculpture



#### Look! Look! Look! At Sculpture

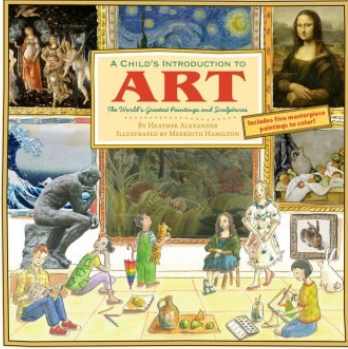
by Nancy Elizabeth Wallace, c2012 (IL: K-3, RL: 1.6)

"Three mice visit a museum and learn that sculpture comes in all shapes, sizes, and textures." - Pub.

# Art and Artists

Compiled by Joan Pearce

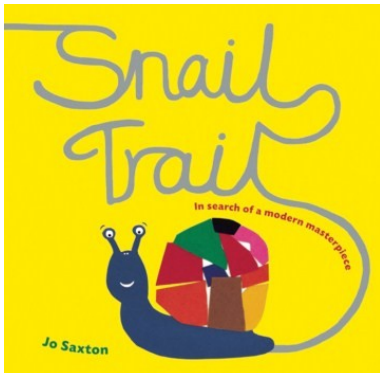
## Non-fiction Format



### A child's Introduction to Art: The World's Greatest Paintings and Sculptures

by Heather Alexander, c2014 (IL: 3-6, RL: 6.0)

"Explores periods of art and artists throughout history, and discusses thirty-five well-known painters and sculptors including Rembrandt, Claude Monet, Michelangelo, and Pablo Picasso." - Follett



### Snail Trail

by Jo Saxton, c2009 (IL: K-3, RL: 2.2)

"A colourful snail asks you to help him look for his favourite painting. Follow his silver trail through a selection of famous modern paintings by an exciting range of modern artists including Pollock, Rothko, Mondrian, Dali, Picasso and Matisse in search of a piece of art that represents him." - Pub.