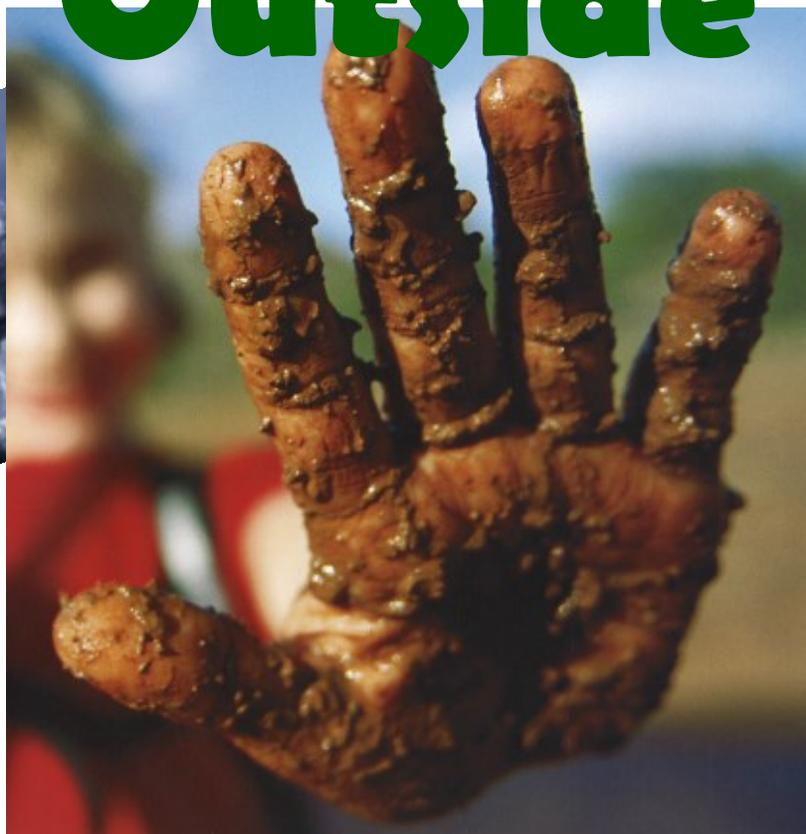
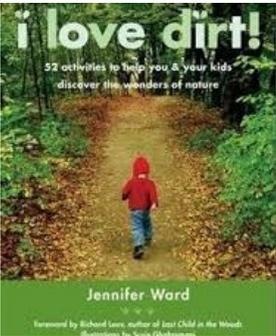
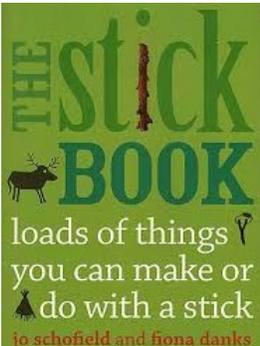
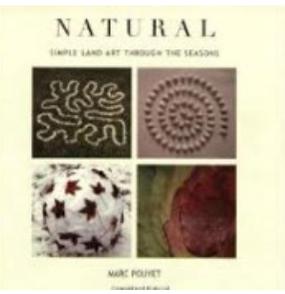
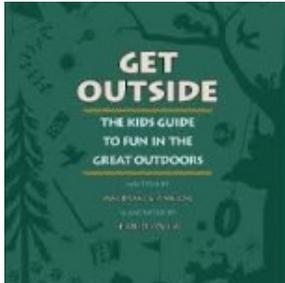
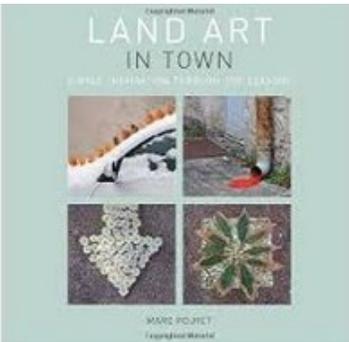
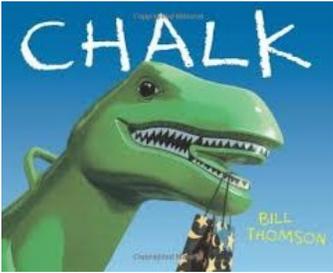
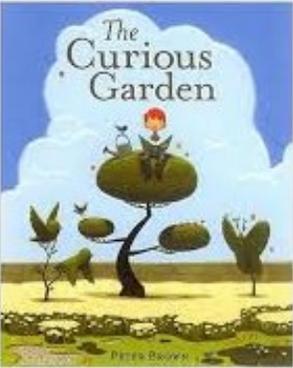
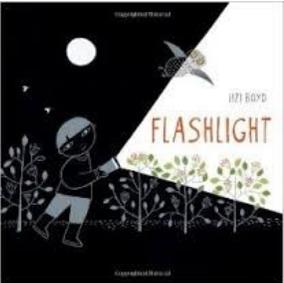


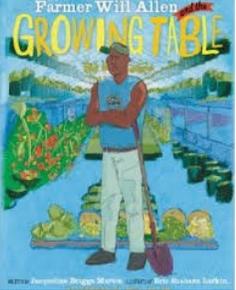
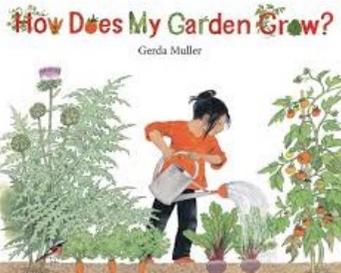
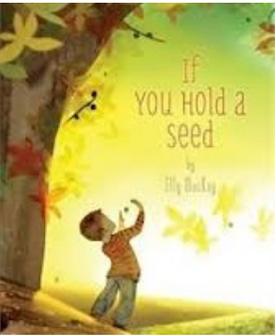
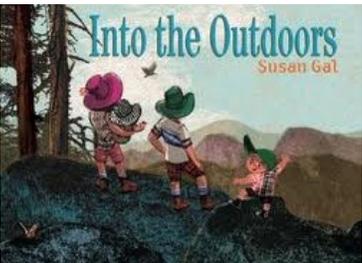


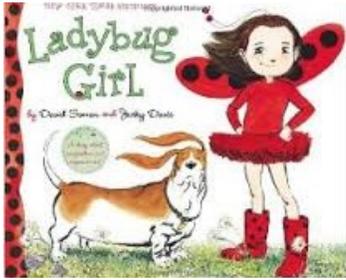
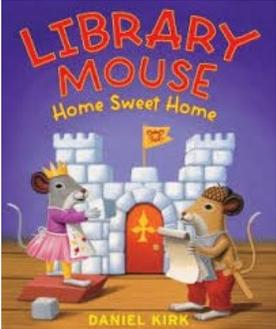
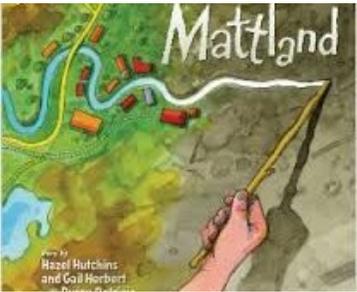
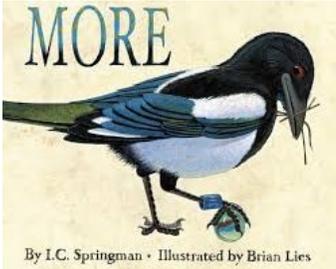
Take Them Outdoors:
Books to Inspire Your Time
Outside

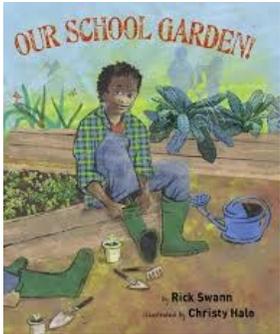
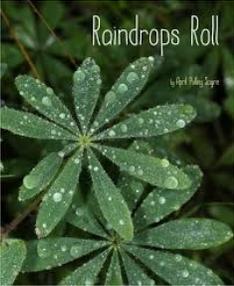
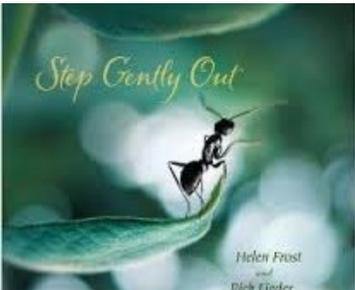
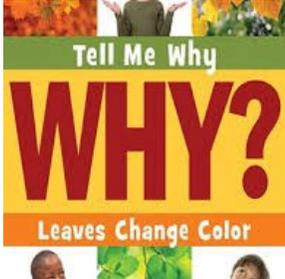


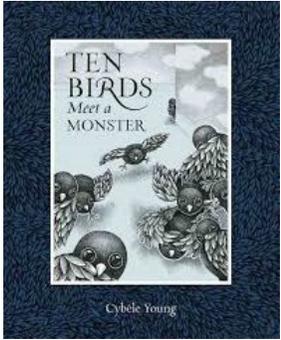
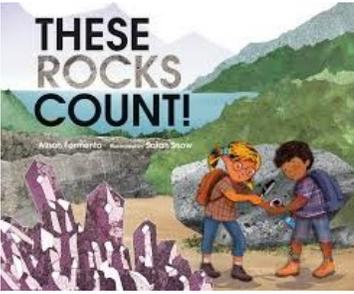
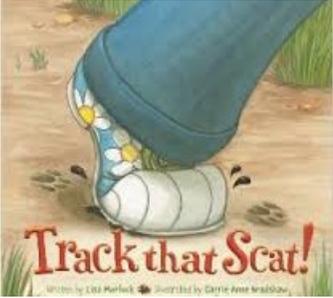
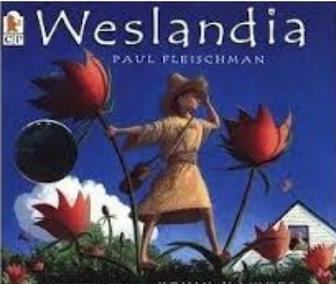
Cover Image	Title and Author(s)	Quick Suggestions
 <p>The cover features a child in a red jacket walking away on a dirt path through a forest. The text 'i love dirt!' is at the top, followed by '52 activities to help you & your kids discover the wonders of nature'. The author's name 'Jennifer Ward' is at the bottom.</p>	<p><u>I Love dirt! 52 Activities to Help You & Your Kids Discover The Wonders of Nature</u> Jennifer Ward</p>	<p>This book is filled with outdoor ideas. Loaded with pictures, you'll have lots of ideas within seconds of opening this book!</p>
 <p>The cover has a green background with the title 'THE STICK BOOK' in large letters. Below it, it says 'loads of things you can make or do with a stick'. The authors 'jo schofield and fiona danks' are at the bottom.</p>	<p><u>The Stick Book: Loads of Things you Can Make or Do with a Stick</u> Jo Schofield and Fiona Danks</p>	<p>From the first inside-cover picture (plasticene faces on trees), you'll love the ideas in this book!</p>
 <p>The cover is yellow and features four small images of land art: a black and white pattern, a circular pattern, a soccer ball, and a red shape. The title 'NATURAL SIMPLE LAND ART THROUGH THE SEASONS' is at the top, and the author 'MARC POUYET' is at the bottom.</p>	<p><u>Natural Simple Land Art Through the Seasons</u> Marc Pouyet</p>	<p>Share the rich, visual images within this book with your students, then go outside and create natural art!</p>
 <p>The cover is green with various outdoor items like a leaf, a rock, and a tree. The title 'GET OUTSIDE' is in large letters, followed by 'THE KIDS GUIDE TO FUN IN THE GREAT OUTDOORS'. The authors 'DRAKE & LOVE' are at the bottom.</p>	<p><u>Get Outside The Kids Guide to Fun In The Great Outdoors</u> Drake & Love</p>	<p>Organized by the seasons, this book is filled with ideas to get kids busily creating outside.</p>
 <p>The cover shows various cleaning items like a red bucket, a brush, and colorful cleaning pads. The title 'THE ART OF CLEAN UP' is at the top, followed by 'LIFE MADE NEAT AND TIDY'. The author 'BY URSUS WEHLRI' is at the bottom.</p>	<p><u>The Art of Clean Up</u> Ursus Wehlri</p>	<p>Clean up will take on a whole new meaning when introducing and using ideas from this creative book.</p>

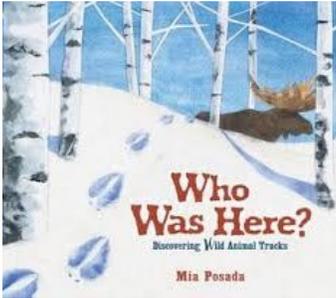
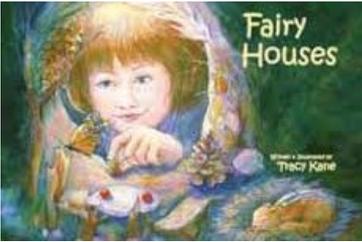
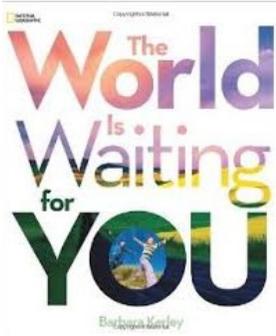
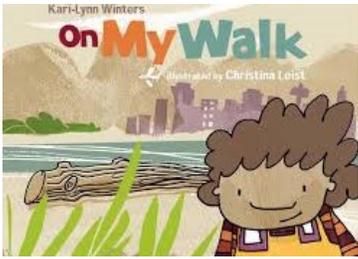
Cover Image	Title and Author(s)	Quick Suggestions
	<p><u>Land Art in Town: Simple Inspiration Through the Seasons</u> Marc Pouyet</p>	<p>Oh my goodness! You will obtain endless inspiration from this book! As you duplicate some of these amazing outdoor pieces of art with your students, please contemplate potential math and writing inspiration .</p>
	<p><u>Chalk</u> Bill Thomson</p>	<p>Go to the dollar store and pick up a big bucket of chalk. Take your class outside. Try out some 3D art using inspiration from the book or Google 3D chalk art ~ you'll be amazed! There's a book called <u>3D Chalk</u> too.</p>
	<p><u>The Curious Garden</u> Peter Brown</p>	<p>Find a garden to weed. Is there an elderly person near your school who would love to see an avid class plant a few seeds, pull a few weeds, and tend to existing plants?</p>
	<p><u>Flashlight</u> Lizi Boyd</p>	<p>Encourage parent/child interaction at home ... using a flashlight. Send home a black line master to record what they see.</p>
	<p><u>Green</u> Laura Vaccaro Seeger</p>	<p>Collect colour words that describe green. Go on a green walk then draw and write about green. Gather paint chips. They have amazing names for colours. Take these chips outside and find nature's equivalents!</p>

Cover Image	Title and Author(s)	Quick Suggestions
	<p><u>Farmer Will Allen and the Growing Table</u> Jacqueline Briggs Martin</p>	<p>Encourage kids to think like Will and research plant combinations that create a thriving garden.</p>
	<p><u>Hello! Hello!</u> Matthew Cordell</p>	<p>What happens when you put down your devices and go outside? Challenge kids to write a series of journal entries sharing what they can do when they go outside. Encourage them to chart their screen time to raise awareness!</p>
	<p><u>How Does My Garden Grow?</u> Gerda Muller</p>	<p>Planting a garden may seem like a nice little "club" to offer at a school, but turn it into a cross-curricular project. You'll be covering Sc., SS, LA, and Math.</p>
	<p><u>If You Hold a Seed</u> Elly MacKay</p>	<p>Connect this lovely book with your Heart Mind activities as there's a lovely theme message within its pages. This book suggests careful observation. So take your class outside and encourage them to be still! (I know, I know ;>)</p>
	<p><u>Into the Outdoors</u> Susan Gal</p>	<p>Order the camping kit from the LRC and let your students pretend and play. Encourage outdoors drawings in which there are animals in hiding spots watching campers. Make a class book in which readers need to spot the animals!</p>

Cover Image	Title and Author(s)	Quick Suggestions
	<p><u>Ladybug Girl</u> David Somar Jacky Davis</p>	<p>Create super-hero capes and paraphernalia. Go outside and make super-human improvements ~ a little imaginative embellishment may be required. Upon return to the classroom, write a memoir about their talented accomplishments to save the environment!</p>
	<p><u>Library Mouse Home Sweet Home</u> Daniel Kirk</p>	<p>Do some research about different homes around the world. Go outside and use natural materials to create a home ... maybe for a creature. Do a piece of writing about the creature and its new home.</p>
	<p><u>Mattland</u> Hazel Hutchins Gail Herbert</p>	<p>I love this book! It begs for creative play outside. Is there a barren spot around your school that needs creative improvement through kid-play? Take them outside and see what happens. Don't forget to have them write about it afterwards! Often, our reluctant writers will get something done when they have been armed with a physical experience.</p>
	<p><u>More</u> Springman</p>	<p>Create an inquiry question, "How does a bird build a nest?" Then take students outside and see how they do with this challenge. I guarantee they will have a whole new appreciation for the skills of birds!</p>

Cover Image	Title and Author(s)	Quick Suggestions
	<p><u>Our School Garden</u> Rick Swann</p>	<p>If you want a project for your students, think GARDEN! Cross-curricular opportunities abound. Oh the math, the stories, the memoirs, the science and the social studies connections that are possible. They just boggle the mind! So think GARDEN!</p>
	<p><u>Raindrops Roll</u> April Pulley Sayre</p>	<p>After a rainfall take students outside perhaps with magnifying lenses or loupes to carefully examine raindrops on leaves. Create scientific drawings. Who can find the most raindrops on a leaf? Introduce the terms convex and concave.</p>
	<p><u>Shadow</u> Suzy Lee (Please see Pouyet's <u>Land Art in Town</u> pgs. 62,63 for brilliant outside, shadow art ideas)</p>	<p>On a sunny day when the sun is just right, play with shadows outside. Trace them in chalk, play shadow tag, and follow up with a mini-inquiry project about shadows.</p>
	<p><u>Step Gently Out</u> Helen Frost Rick Lieder</p>	<p>This book should have been the first one on these pages. It encourages kids to be silent, careful observers of their environment. It may even buy you a wee bit of quiet, calmness ... priceless! Have kids close their eyes. What can be heard, smelled? From what direction?</p>
	<p><u>Tell Me Why Change Colour</u> Linda Crotta Brennan</p>	<p>Foster inquisitive questions. But don't feel the need to provide any answers. Instead allow that wonder to circulate in your classroom and bring in books in which answers may be found.</p>

Cover Image	Title and Author(s)	Quick Suggestions
	<p><u>Ten Birds</u> Cybele Young</p>	<p>What kinds of contraptions can your students create to help the birds cross to the other side of the river? No need to hit the dollar store, instead, go outside and use natural materials.</p>
	<p><u>These Rocks Count!</u> Alison Formento</p>	<p>Read this book and get your kids excited about rocks in the world. Outside, listen, observe, and wonder about their origin. Order the kit, "Rocks: Play as you Learn" kit from the LRC. And see what curiosity unfolds.</p>
	<p><u>To Market To Market</u> Nikki McLure</p>	<p>Plan a field trip to a local market, cheese factory, or beekeeper and check out their products. Make some Kale chips, apple sauce, or berry crisp!</p>
	<p><u>Track That Scat!</u> Lisa Morlock</p>	<p>Do I need to explain this one? Go outside and find some specimens. Owl pellets may be ordered from the LRC and they are quite interesting! See what an owl eats.</p>
	<p><u>Weslandia</u> Paul Fleischman</p>	<p>Originally printed in 1999, this is a wonderful book to inspire creative activities outdoors. We can read books, but can we read plants and think creatively about their use?</p>

Cover Image	Title and Author(s)	Quick Suggestions
	<p><u>Who Was Here?</u> Mia Posada</p>	<p>Have your students do some animal track research. Once the facts have been found, re-read the lovely language in this book. Have students capture an outside moment with vivid language using this book as an example. Oh, and take them outside to find some tracks too!</p>
	<p><u>Fairy Houses</u> Tracy Kane</p>	<p>Build small, hidden houses for fairies and check to see who likes them! In Courtenay, on Lerwick, between MacDonald Rd. and Hawk Dr. there is a trail filled with fairy houses. Contact Maureen.Wagner@sd71.bc.ca for more information.</p>
	<p><u>The World is Waiting for You</u> Barbara Kerley</p>	<p>Read this book and collect its strong verbs on a chart ~ follow, splash, dive, sift, scrape, dig, scan, leap, grip, etc. With verbs collected, go outside and put them into action. Afterwards, each student can use their verbs in a quick memoir explaining what they did.</p>
	<p><u>On My Walk</u> Kari-Lynn Winters</p>	<p>How do we get our students to add details to the writing? Using sensory descriptions offers a tangible way to do just this. So take your students outside and have them listen, smell what's in the air, carefully observe, touch, and maybe even taste a bit of nature!</p>