



Connecting a Design Challenge with Writing

Opportunities ...







The Design challenge



TO THIS! FROM THIS www.sewdoggystyle.co

After having a wonderful hands-on experience like this, invite your students to do a piece of writing. The examples that follow are from Sarah Beynonbrown's grade 2/3 class at Courtenay Elementary.

Thanks Sarah 1



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Design challenge: Design a **pet carrier** that is strong enough to carry a 100g pet and other pet care items.

The students in this class have been focusing on adding **details** to their writing. Please notice how students have highlighted the places in their writing in which they added details. They also self assessed using the rubric Sarah created for them. Positive, descriptive feedback was provided for each learner.

Clear criteria = ability for students to self-assess = an opportunity for the

teacher to provide meaningful feedback

BRITISH BC's New Curriculum English Français					
HOME	CORE COMPETENCIES -	CURRICULUM -	ASSESSMENT	▼ GRAD	DUATION -
					2016/17
Appli	ed Design,	, Skills, and	Techno	logie	s 3
Introduction Goals and Ra	tionale What's New Resourc	es Curriculum Overview		Download	I Curriculum ▼
🛦 Core Com	petencies		Communication	Thinking	Personal & Social
Big Ideas					
Designs grow out of natural curiosity.	Skills can be developed through play.	Technologies are tools that extend human capabilities.			

#### Learning Standards

#### Curricular Competencies

Students are expected to be able to do the following:

#### Ideating

- · Identify needs and opportunities for designing, through exploration
- · Generate ideas from their experiences and interests
- · Add to others' ideas
- · Choose an idea to pursue.

#### Making

- · Choose tools and materials
- · Make a product using known procedures or through modelling of others
- Use trial and error to make changes, solve problems, or incorporate new ideas from self or others

#### Sharing

- · Decide on how and with whom to share their product
- Demonstrate their product, tell the story of designing and making their product, and explain how their product contributes to the individual, family, community, and/or environment
- · Use personal preferences to evaluate the success of their design solutions
- Reflect on their ability to work effectively both as individuals and collaboratively in a group
- Use materials, tools, and technologies in a safe manner in both physical and digital environments
- Develop their skills and add new ones through play and collaborative work
- Explore the use of simple, available tools and <u>technologies</u> to extend their capabilities

#### Show All Elaborations

#### Content

Students are expected to use the learning standards for Curricular Competencies from Applied Design, Skills, and Technologies K-3 in combination with grade-level content from other areas of learning in cross-curricular activities to develop foundational mindsets and skills in design thinking and making.





### I can add details to my writing.

Me	My Teacher	eacher Assessing My Writing	
		I added lots of details to my writing.	
		I included details about colour, size, shape and texture.	
		I included sensory details about things I smelled, heard, touched and felt.	

Me	My Teacher	· Assessing My Writing	
		I added lots of details to my writing.	
		I included details about colour, size, shape and texture.	
		I included sensory details about things I smelled, heard, touched and felt.	

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# What does descriptive

## feedback look like?

This strategy is often misunderstood. The following samples serve to demystify what positive, descriptive feedback can look like.

#### Adding Details: Descriptive Feedback

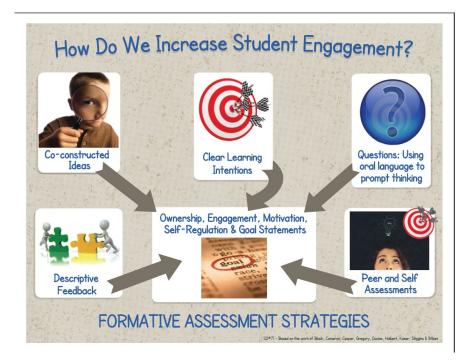
When students have added details to their writing, they can highlight each one as a form of self assessment. To go along with this highlighting, the teacher adds some descriptive feedback that is specific to this target. Here are a few ways you might want to tell your students they've added details to their writing. But be prepared. When you hand back their writing and it's filled with positive, descriptive feedback, they won't hear a word you have to say until they've had time to savour all you've written!

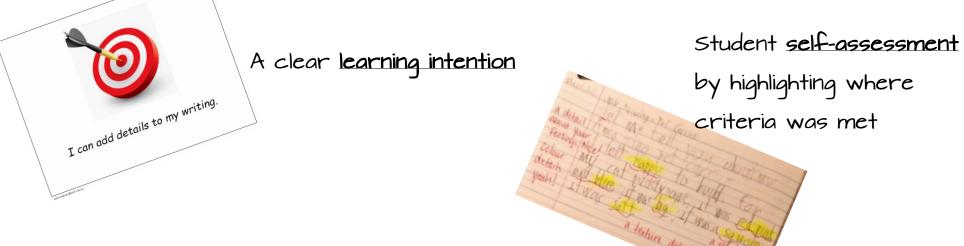
#### e.g.

I love this detail! Your detail made me paint a picture in my mind! Awesome detail! \* detail! A clever detail! Crystal clear detail! Such an original detail! A creative detail! A colourful detail! I can see this detail!

#### Feedback about Sensory Details:

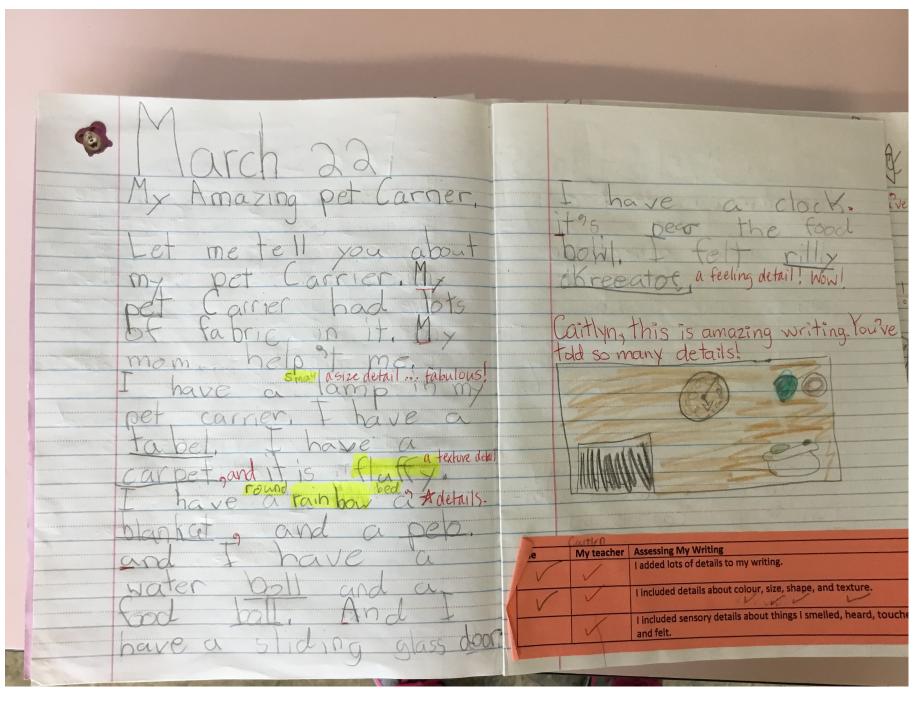
- a detail about size \*
- a detail about texture \*
- a detail about colour \*
- a detail about shape \*
- a detail about feelings \*
- a detail about smell \*
- a detail about what you saw \*
- a detail about what you heard \*
- a detail about taste \*

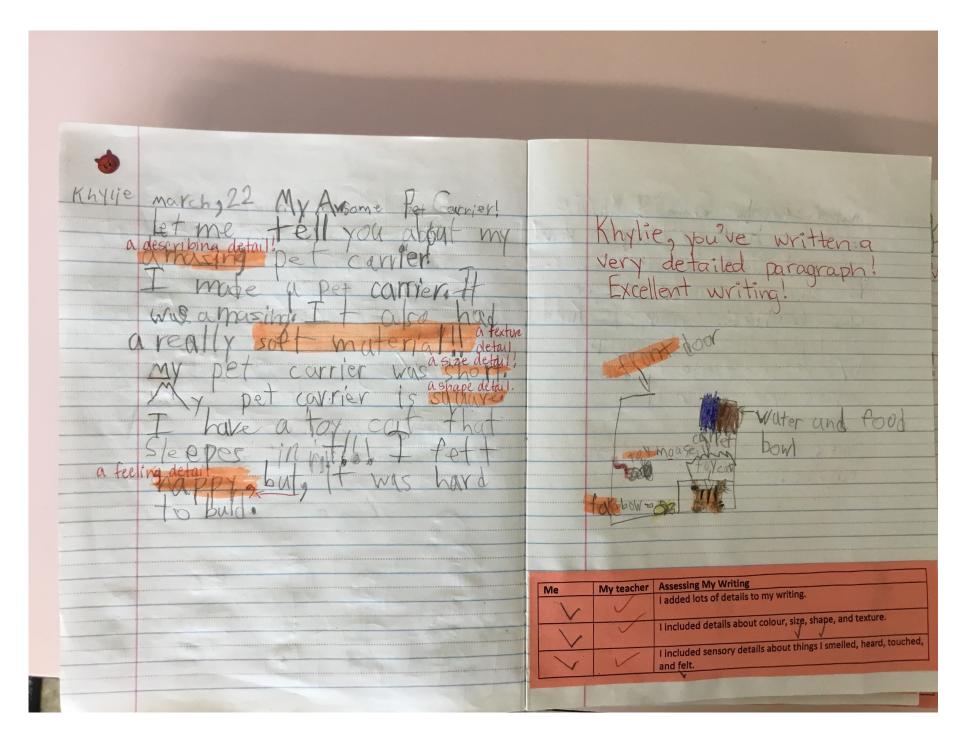




Positive, descriptive feedback

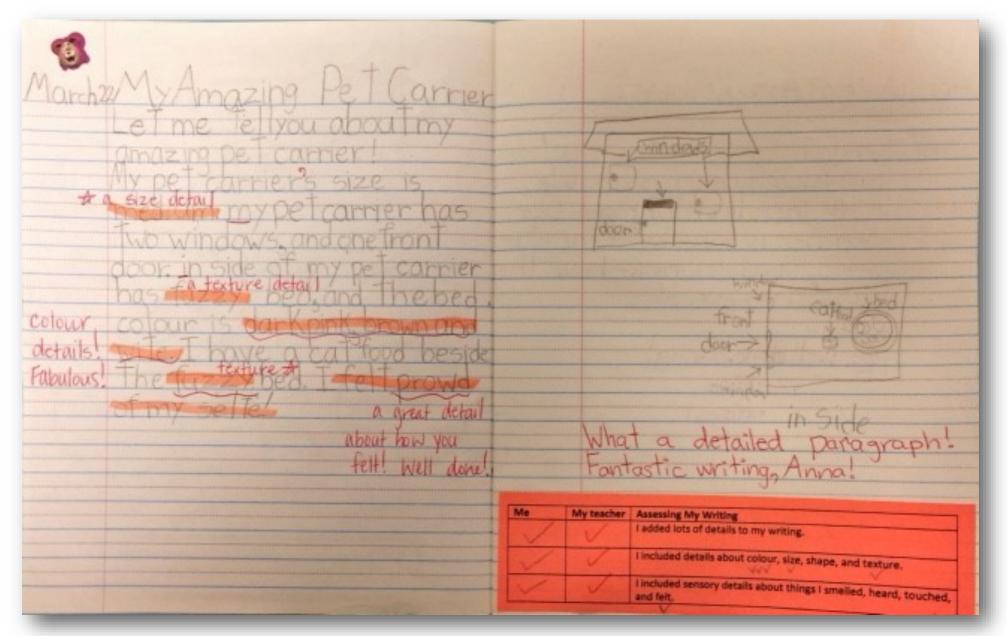
from a teacher



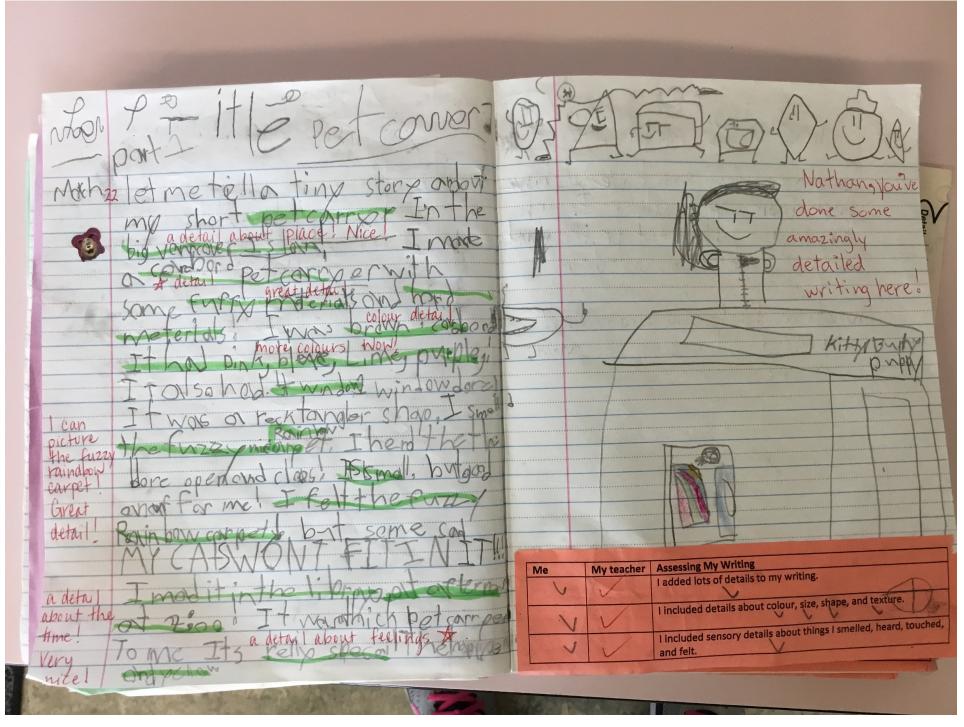


9 Petcamier Norch 22 Percarger. has a randour detail == fabrious! billding my have a texture anda detail about feelings! . telling -medium · rainbow Mercedes, you have describ-d your pet carrier so ell. I really like that PC WP Me My teacher **Assessing My Writing** felt happy when built it. (2) I added lots of details to my writing. Vou I included details about colour, size, shape, and texture. ding I included sensory details about things I smelled, heard, touched, and felt.

nor ho 12 P m PA attdetai nal 101 awesome detail Tovely detai and a detail about shape! Great details Zach. 1 can tell VOU enjoyed making carrier. m a Me My teacher Assessing My Writing I added lots of details to my writing. I included details about colour, size, shape, and texture. I included sensory details about things I smelled, heard, touche and felt.



5 March 22 My ADOZINO PET COLONIER 100 Keving I reallylike reading about your pet carrier. Especially the <u>soft</u> blanket! et mexerixan About My et moi za size detail ... yeah! My en et al detail ... yeah! Control a fexture detail Control a fexture detail oven mx dogg A detail VE SONTHE WOLLA Assessing My Writing Me My teacher I added lots of details to my writing. I included details about colour, size, shape, and texture. I included sensory details about things I smelled, heard, touch and felt.





## A rich, hands-on experience Offers opportunities to fuel writers.