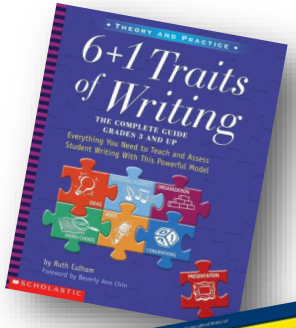
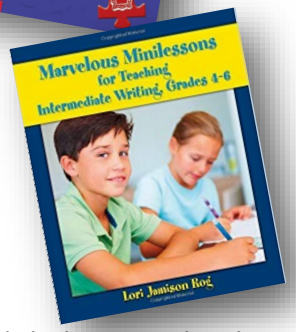
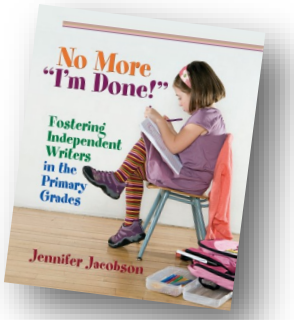
Grade 7 Story Writing (Fictional Narrative/Story) Create and communicate (writing, speaking, representing)

Performance Standards And Writing Traits		Emerging	Developing	Proficient	Extending
Meaning	Ideas		• a series of loosely connected events that make sense • basic main idea and problem are not too original, not too clear • a few details	• a logical sequence of events • main idea, problem and solution are clear and original • details and descriptions develop characters and plot	• a creative and logical sequence of events • an interesting twist that is part of my main idea, problem and solution • vivid details show rather than tell about characters and plot
Style	Word Choice		• some interesting word choices; mostly risk-free • an attempt at poetry	• interesting word choices sprinkled throughout • poetry that adds interest	• rich word choices that allow the reader to visualize • clever use of poetry
	Sentence Fluency		• mostly short, simple sentences and a few longer ones • many sentences that begin in different ways	• a mixture of short, medium and long sentences that create flow • sentence beginnings that are different and interesting	• smooth flow because sentences are of different lengths and types • a variety of clever sentence beginnings that fit perfectly
	Voice	Explicit instruction is needed and will help **all** writers grow http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-7/gr-7-story-writing/	• a glimmer of personality • some evidence of care for topic • thought for the reader at times • characters that are described a little • unnatural sounding dialogue	• clear personality • evidence that show care for topic • carefully chosen words and events to engage the reader • characters that are well developed on the inside and outside • dialogue that moves the plot along ***or*** reveals character traits	• personality that shines • evidence that shows passion for topic • a clear understanding of what readers crave • characters have individuality and are vividly described • dialogue reveals character traits ***and*** moves plot along
Form	Organization • beginning • middle • end		• has a basic lead • a series of loosely related events • a weak ending with a wandering focus • some awkward connections	• has an interesting lead that establishes the problem • events that develop logically • a believable ending • Smooth connecting words	• a lead that readers love and will lure them into the problem • events that weave together beautifully • an ending that satisfies; it may have a twist • artful connecting words
Conventions (see sentence fluency)	Conventions C. Walters SD #71		• some errors in spelling, grammar and punctuation, but they do not interfere with meaning • evidence that show understanding of paragraphs	• errors in spelling, grammar and punctuation, but only in the complex parts • clear use of paragraphs	• the occasional error in spelling and punctuation, but only in the complex parts • paragraphs in all the right places