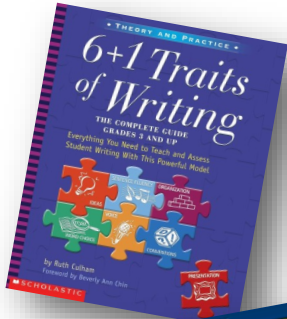
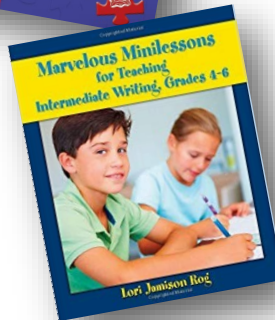
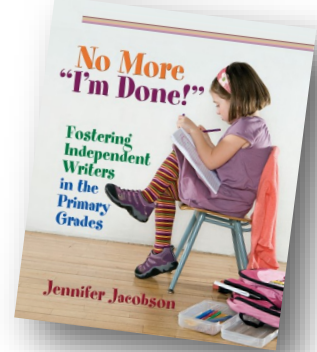


Grade 6 Story Writing (Fictional Narrative/Story) Create and communicate (writing, speaking, representing)

Performance Standards And Writing Traits		Emerging	Developing	Proficient	Extending
Style	Meaning	  <p>Explicit instruction is needed and will help <u>all</u> writers grow</p> <p>http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-6/grade-6-story-writing/</p>	<ul style="list-style-type: none"> a series of loosely connected events that make sense basic main idea and problem are not too original, not too clear a few details 	<ul style="list-style-type: none"> a logical sequence of events main idea, problem and solution are clear and parts are original details and descriptions develop characters and plot 	<ul style="list-style-type: none"> a creative and logical sequence of events an interesting twist that is part of the main idea, problem and solution vivid details show rather than tell about characters and plot
	Word Choice		<ul style="list-style-type: none"> some interesting word choices; mostly risk-free an attempt at poetry 	<ul style="list-style-type: none"> interesting word choices sprinkled throughout poetry that adds interest 	<ul style="list-style-type: none"> rich word choices that allow the reader to visualize clever use of poetry
	Sentence Fluency		<ul style="list-style-type: none"> mostly short, simple sentences and a few longer ones many sentences that begin in different ways 	<ul style="list-style-type: none"> a mixture of short, medium and long sentences that create flow sentence beginnings that are different and interesting 	<ul style="list-style-type: none"> smooth flow because sentences are of different lengths and types a variety of clever sentence beginnings that fit perfectly
Form	Voice	<ul style="list-style-type: none"> a glimmer of personality some evidence of care for topic thought for the reader at times characters are described a little unnatural sounding dialogue 	<ul style="list-style-type: none"> clear personality evidence that show care for topic carefully chosen words and events to engage the reader characters are well developed on the inside and outside dialogue moves plot along <i>or</i> reveals the personality of characters 	<ul style="list-style-type: none"> personality that shines evidence that shows passion for topic a clear understanding of what readers crave characters have individuality and are vividly described dialogue reveals character personality <i>and</i> moves plot along 	
	Organization	<ul style="list-style-type: none"> beginning middle end 	<ul style="list-style-type: none"> has a basic lead that hints at the story to follow related events that wander in parts a weak ending that may not make sense a small variety of connections; some are over used 	<ul style="list-style-type: none"> has an interesting lead that establishes the plot events that develop logically a believable ending that attempts to tie up the story Smooth connecting words 	<ul style="list-style-type: none"> a lead that readers love and will lure them into the plot events that weave together beautifully an ending that satisfies; it may have a surprise twist artful connecting words
Conventions	Conventions C. Walters SD #71		<ul style="list-style-type: none"> some errors in spelling, grammar and punctuation; reader can figure out meaning evidence that show understanding of paragraphs 	<ul style="list-style-type: none"> errors in spelling, grammar and punctuation, but only in the complex parts; meaning is clear clear use of paragraphs 	<ul style="list-style-type: none"> the occasional error in spelling and punctuation, but only in the complex parts; meaning is clear paragraphs in all the right places