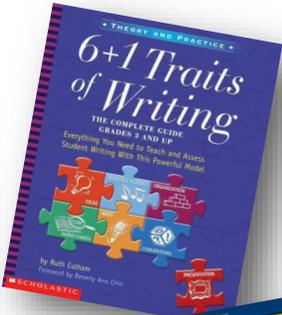
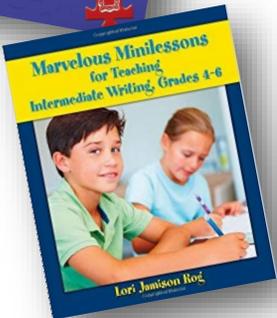
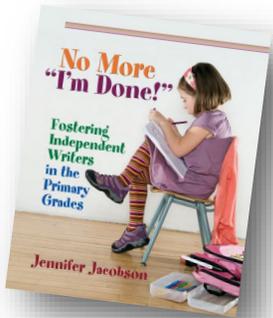


Grade 4 Story Writing (Fictional Narrative/Story) Create and communicate (writing, speaking, representing)

Performance Standards And Writing Traits		Emerging	Developing	Proficient	Extending
Meaning	Ideas	  <p>Explicit instruction is needed and will help all writers grow</p> <p>http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-4/</p> 	<ul style="list-style-type: none"> main idea and problem are basic; may be copied from somewhere a few details 	<ul style="list-style-type: none"> main idea, problem and solution are clear and shows a little originality details and descriptions tell about the characters and plot 	<ul style="list-style-type: none"> main idea, problem and solution are creative; some parts are predictable vivid details show rather than tell about characters and plot
Style	Word Choice		<ul style="list-style-type: none"> mostly basic words along with a few interesting words an attempt at poetry 	<ul style="list-style-type: none"> descriptive words sprinkled throughout a snippet of poetry adds interest 	<ul style="list-style-type: none"> descriptive words allow the reader to visualize clever snippets of poetry
	Sentence Fluency		<ul style="list-style-type: none"> mostly short, simple sentences; some are not complete sentences flow in parts sentences begin in different ways 	<ul style="list-style-type: none"> most sentences are complete a mixture of short, medium and long sentences create flow sentence beginnings are different and interesting 	<ul style="list-style-type: none"> complete sentences except really tricky ones sentences of different lengths and types create steady flow a variety of clever sentence beginnings fit perfectly
	Voice		<ul style="list-style-type: none"> a bit of personality; or too much personality gets in the way some signs that writer cares for topic thought for the reader at times characters are named, but have little description dialogue doesn't sound natural, but fits the plot a bit 	<ul style="list-style-type: none"> clear personality that fits story writer shows care for topic words and events engage the reader characters are named; their feelings and appearances are described dialogue moves the plot along or reveals character traits 	<ul style="list-style-type: none"> personality shines and fits story writer shows passion for topic a clear understanding of what readers crave characters are carefully described inside and out dialogue reveals character traits and moves plot along
Form	Organization <ul style="list-style-type: none"> beginning middle end 	<ul style="list-style-type: none"> has a basic lead some awkward connections a series of loosely related events a one sentence ending doesn't solve the problem some paragraphs 	<ul style="list-style-type: none"> an interesting lead establishes part of the story smooth connecting words connected events make sense a one sentence ending that fits the story problem new paragraphs when events change 	<ul style="list-style-type: none"> a lead that lures readers into the story artful connecting words events really fit together an ending that clearly solves the problem; it may even have an unexpected twist paragraphs with each new speaker and event 	
Conventions (see sentence fluency)	Conventions C. Walters SD #71	<ul style="list-style-type: none"> some errors in spelling, grammar and punctuation, but they do not interfere with meaning 	<ul style="list-style-type: none"> errors in spelling, grammar and punctuation, but only in the complex parts 	<ul style="list-style-type: none"> the occasional error in spelling and punctuation, but only in the complex parts 	