Grade 3 Story Writing   (Fictional Narrative/Story)   Create and communicate (writing, speaking, representing)
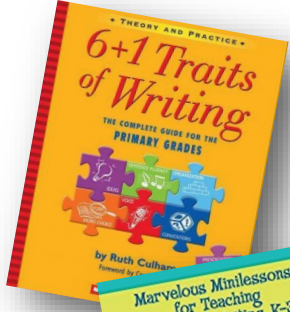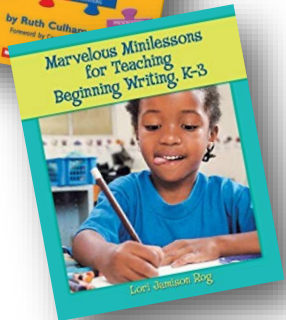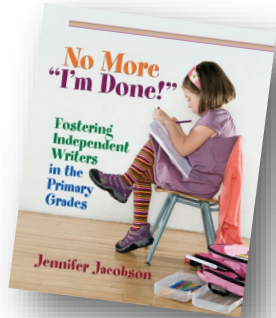
Performance Standards & Writing Traits		Emerging	Developing	Proficient	Extending
Meaning	Ideas	Explicit instruction is needed and will help **all** writers grow http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-3/grade-3-story-writing/	•main idea and problem are basic; ideas may be copied •a few details	•main idea, problem and solution are clear and show a little originality •details about characters, setting and plot	•main idea, problem and solution are creative; some parts are predictable •details show rather than tell about characters, setting, plot
Style	Word Choice		•a few interesting words •an attempt at poetry	•descriptive words sprinkled throughout •bits of interesting poetry	•descriptive words allow the reader to visualize •clever snippets of poetry
	Sentence Fluency		•mostly short sentences; a few mistakes •sentences begin differently	•a mixture of short, medium and long sentences •sentence beginnings are different and interesting	•sentences of different lengths can be read smoothly •lots of clever sentence beginnings fit perfectly
	Voice		•a bit of personality; or too much personality •some signs that writer cares for topic •characters are named •dialogue is basic, confusing and doesn't help plot	•clear personality that fits story •writer shows care for topic •characters are named and described a little •dialogue doesn't sound natural, but fits the plot a bit	•personality shines and fits story •writer shows passion for topic •characters are carefully described inside and out •dialogue moves the plot along **or** reveals character traits
Form	Organization • beginning • middle • end		•has a basic lead •some awkward connections •a series of loosely related event •ending doesn't make sense •some paragraphs	•has an engaging lead •smooth connecting words •connected events make sense •a quick ending solves the problem •new paragraphs when events change	•an engaging lead that tells readers the story purpose •artful connecting words •events really fit together •an ending solves the problem • paragraphs with each new speaker and event
Conventions C. Walters SD #71			•some errors in spelling, grammar and punctuation; meaning is still clear	•errors in spelling, grammar and punctuation, but only in the complex parts	•the occasional error in spelling and punctuation, but only in tricky parts