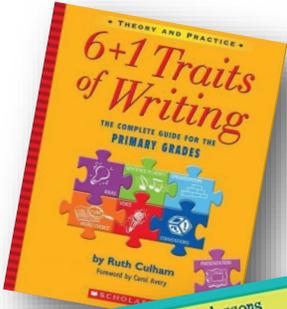
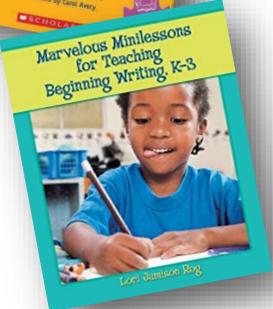
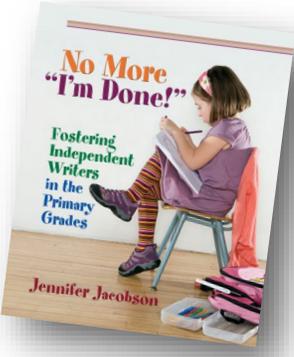


Grade 3 Impromptu Writing (Journal/Memoir/Diary) Create and communicate (writing, speaking, representing)

Performance Standards & Writing Traits		Emerging	Developing	Proficient	Extending
Meaning	Ideas	  <p>Explicit instruction is needed and will help <b>all</b> writers grow</p> <p><a href="http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-3/grade-3-story-writing/">http://www5.sd71.bc.ca/literacy/writing-mini-lessons/grade-3/grade-3-story-writing/</a></p> 	<ul style="list-style-type: none"> <li>•topic is slightly zoomed in</li> <li>•add a few more details about your topic</li> <li>•your message is emerging</li> </ul>	<ul style="list-style-type: none"> <li>•topic is zoomed in</li> <li>•interesting details about topic</li> <li>•a clear message</li> </ul>	<ul style="list-style-type: none"> <li>•really focused and zoomed in</li> <li>•juicy details that show rather than tell</li> <li>•a unique, clear message</li> </ul>
Style	Word Choice		<ul style="list-style-type: none"> <li>•try to create a variety of word choices</li> <li>•you tried a bit of poetry</li> </ul>	<ul style="list-style-type: none"> <li>•lots of lovely words sprinkled throughout</li> <li>•poetry that adds interest</li> </ul>	<ul style="list-style-type: none"> <li>•rich word choices allow the reader to visualize</li> <li>•clever use of poetry</li> </ul>
	Sentence Fluency		<ul style="list-style-type: none"> <li>•mostly short sentences; some incomplete; try to add a few longer ones</li> <li>•sentences begin differently; try to add interesting words</li> </ul>	<ul style="list-style-type: none"> <li>•a mixture of complete, short, medium and long sentences</li> <li>•sentence beginnings are different and interesting</li> </ul>	<ul style="list-style-type: none"> <li>•complete sentences of different lengths can be read smoothly</li> <li>•lots of clever sentence beginnings fit perfectly</li> </ul>
	Voice		<ul style="list-style-type: none"> <li>•a hint of personality and care for topic</li> <li>•thought for the reader in parts</li> </ul>	<ul style="list-style-type: none"> <li>•clear personality and care for topic</li> <li>•engages the reader</li> </ul>	<ul style="list-style-type: none"> <li>•personality and passion for topic</li> <li>•a clear understanding of what readers crave</li> </ul>
Form	Organization <ul style="list-style-type: none"> <li>• beginning</li> <li>• middle</li> <li>• End</li> <li>• flow</li> </ul>	<ul style="list-style-type: none"> <li>•beginning establishes the topic; try to add spark</li> <li>•try to link ideas</li> <li>•make sure your ending makes sense</li> <li>•use a variety of connecting words</li> <li>•add a few more paragraphs</li> </ul>	<ul style="list-style-type: none"> <li>•an interesting beginning sets the stage for the topic</li> <li>•ideas develop in order</li> <li>•sudden ending makes sense</li> <li>•smooth connecting words</li> <li>•a hint of paragraph sections</li> </ul>	<ul style="list-style-type: none"> <li>•a beginning that readers love</li> <li>•ideas fit together nicely</li> <li>•has a satisfying ending</li> <li>•lots of different, smooth connecting words</li> <li>•organized paragraphs in places</li> </ul>	
Conventions (also see sentence fluency) S.D. #71		<ul style="list-style-type: none"> <li>•a few errors in spelling, grammar, punctuation need to be fixed</li> </ul>	<ul style="list-style-type: none"> <li>•a few errors in spelling, grammar and punctuation, but only in the tricky parts</li> </ul>	<ul style="list-style-type: none"> <li>•occasional errors in spelling and punctuation in the tricky parts</li> </ul>	