

Writing Trait: Ideas

Learning Intention: discover how the author of *All the Places to Love*, uses sensory details in their writing

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Before Reading

Learning Outcomes: A1, A2, A3, B5

Explain that one of the ways writers get their audience to deeply connect with their work is by adding sensory details. They help readers visualize, remember and reflect on their own experiences. Ask students what strong sensory details might sound like in writing? What senses might the author think about while writing?

During Reading

Learning Outcomes: B6, B11

Create a chart with the five senses listed in columns across the top (see next page). Ask students to listen for sensory examples as you read the book aloud. When finished reading, ask students to recall some of them. Reread the text and fill in any missing information on chart.

After Reading ... Before Writing

Learning Outcomes: B7, C1, C4, C5, C8,

Brainstorm a list of places to love. Ask each student to choose one of these and any other place they might like to write about. Students should try to include several sensory elements.

see

hear

feel

smell

taste