Writing Trait: IDEAS ~ adding details while talking Learning Intention: carol.walters@sd71.bc.ca

Before Reading

Share the front cover illustration of this book. Invite students to notice and name things they see and things they think this book might be about. Share the words, prediction, and explain that when we quess what a book might be about, we are making a prediction.

During Reading

As the book is read aloud, invite students to share ideas as they listen and watch for the ways in which characters change their appearance. Are they noticing how the characters feel at the end of the book?

After Reading

In Lori Jamison Rog's book, Marvelous Minilessons for Teaching Beginning Writing, K-3, she suggests using the "five-finger planner" to help students generate several details about a topic. Young writers will often move on to another topic without taking the time to deepen their thinking. The fivefinger Planner, although meant as a writing planner, can be used as a thinking strategy used to extend and deepen a thought. For kindergarten students, this strategy can be done orally or by drawing one main idea.

the topic goes in centre of hand

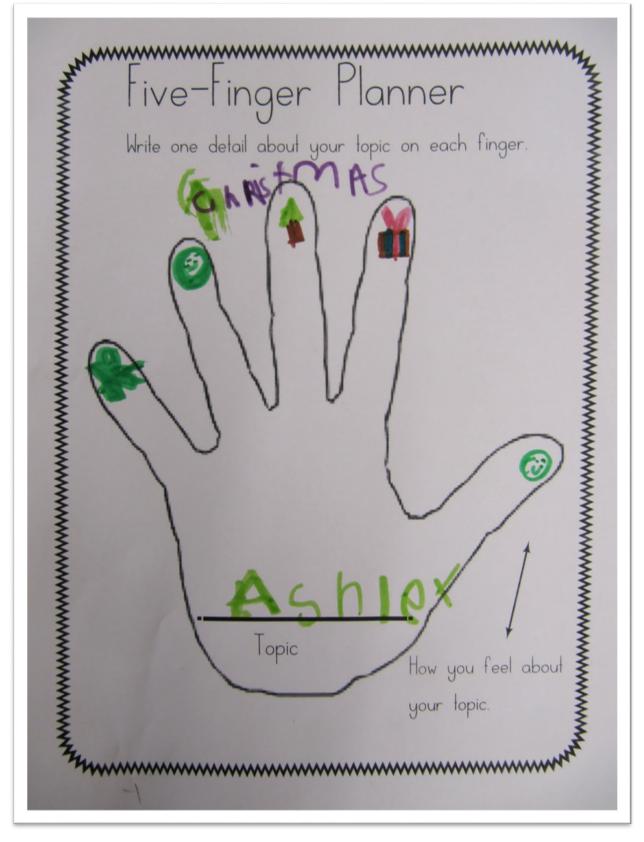
Me and You

By Genevieve Cote

Geneviève Côté

- a detail is shared about this main idea; (one for detail for each finger)
- the thumb represents a feeling

So, after reading Me and You, have each student think of a friend and use the five finger planner to create details about that person. Add a feeling as an ending. Write or share aloud.



https://www.google.com/search?

tbm=isch&source=hp&biw=1280&bih=958&ei=9RAIXaD6A8HB0PEPi8m1iA4&q=five+finger+planner+by+Lori+Jamison+Rog% E2%80%99s+&oq=five+finger+planner+by+Lori+Jamison+Rog%E2%80% 99s+&gs_l=img.3...2231.19143..19620...0.0..0.87.1297.25.....0....1j2..gws-wizimg.....0..35i39j0j0i8i30j0i24j0i30.vSbLJH7zWJU#imgrc=n2SdTFVMnTDLVM: